

139 Websites, Magazines, and Blogs that Pay for Travel Writing

Presented by [Freedom With Writing](#)

There are so many websites, magazines, and blogs that publish travel writing. Here is a list of 79 such publications. According to our research, all of these magazines accept pitches/submissions directly from freelance writers -- and all of these publications pay for the writing they publish.

We've researched the payment rates, when available. Though, keep in mind that they may have changed, and you may need to negotiate with the editor.

You would think that 79 publishers is a big list, in terms of travel writing, but this list just begins to scratch the surface of the possibilities in this niche. Travel writing is very popular, and there are many opportunities. If you're new to travel writing, [here's a case study worth reading.](#)

– *Jacob Jans*

- 1) Posh Seven Magazine is a bi-monthly lifestyle magazine for women living in Loudoun County, Great Falls and Reston. They cover education, health, travel, culinary arts, culture, trends, and personal profiles. They want articles of 700 to 900 words. They pay \$50 to \$75 for general submissions and up to \$350 for assignments that require research. To learn more, visit this [page](#).
- 2) Culture Trip is a startup that operates in travel, media, and entertainment. They inspire people to explore the culture and creativity of the world. Payment reports indicate that they pay up to \$0.05 per word. To get in touch with them, visit this [page](#).
- 3) Cowboys & Indians is an international magazine that is a source for Western art, photography, music, travel, history, food, ranch life, and more. According to one payment report, they paid \$1.25 for a 600-word profile or interview. To contact them, refer to this [page](#).

Freedom With Writing

- 4) Hidden Europe is a print magazine that is “dedicated to good travel writing that evokes the spirit of Europe’s diverse landscapes and cultures.” They publish thrice annually. They want articles of 1,700 to 2,000 words. According to one payment report, they paid \$0.22 per word. For details, visit this [page](#).
- 5) The Everygirl is “the ultimate online resource helping shape the creative, career-driven woman to experience her life better lived.” They cover a wide range of topics including career and finance, fashion and beauty, decor, wellness, and travel. They are always seeking contributors and submissions. Payment reports indicate that they pay up to \$0.10 per word. To contact them, visit this [page](#).
- 6) Southwest: The Magazine is the official inflight magazine of Southwest Airlines. They usually publish two works of narrative nonfiction (3,000 to 3,500 words) each issue. They also assign special advertising sections. For features, their rate is typically \$1.00 per word. For details, read their [writer’s guidelines](#).
- 7) Atlanta Magazine is a general interest publication based in Atlanta, Georgia. They cover news, culture, food, travel,

Freedom With Writing

entertainment, style, and all things Atlanta. They are interested in stories focused on Atlanta and the metro region. According to payment reports, they pay up to \$1.00 per word. To submit a pitch, visit this [page](#).

- 8) Travltalking is a platform for the global travel community to share their stories. They focus on travelers and key urban tourist destinations in Australia, Southeast Asia, and Europe. They pay £50 for short blog posts (of 300 to 450 words) with at least 1 image, and £100 for long blog posts (of 600 to 1,000 words) with at least 3 images. For details, refer to this [page](#).
- 9) Texas Monthly is a magazine and website that covers Texas news, politics, culture, food, travel, history, music, crime, and more. According to payment reports, they pay \$1.00 per word. To contact them, refer to this [page](#).
- 10) Architectural Digest is a monthly magazine that celebrates international design talents, inspiring decorating ideas, innovative homes, travel, and culture. They publish nine international editions, and have “immeasurable influence in the world of interior design.” According to payment reports, they pay \$0.50 per word. To contact

them, refer to this [page](#).

- 11) Flood Magazine is a quarterly magazine that spans the cultural landscape of film, television, music, art, and travel. According to payment reports, they pay up to \$0.15 per word. To contact them, refer to this [page](#).
- 12) HelpStay is a “volunteering abroad community where helpers connect with hosts to find a safe stay, that suits their skills and interests for giving back.” They pay €110 (approx. USD \$125) per published article. To learn more, refer to this [page](#).
- 13) Active Weekender is a website about making the most of the weekend by travelling and doing active outdoor activities like cycling, hiking, rock climbing, camping, stand up paddle boarding, and diving. They are looking for articles of at least 1,000 words on anything related to being an active weekender. They pay \$0.05 per word. To learn more, visit this [page](#).
- 14) COOL HUNTING is a publication that “uncovers the latest intersections of design, culture and technology.”

Freedom With Writing

They publish stories about creativity and innovation in technology, design, culture, food, travel, and style.

According to payment reports, they pay up to \$0.21 per word. To contact them, refer to this [page](#).

- 15) Texas Co-op Power Magazine is a monthly magazine by Texas Electric Cooperatives. They publish stories about Texas history, culture, food, travel, and destinations, with particular interest in areas served by the electric cooperatives. They pay \$300 to \$1,200 per article, depending on its length and quality. They pay a kill fee of one-third of the contracted amount. For details, read their [writer's guidelines](#).

- 16) Vice is a digital media and broadcasting company based in Brooklyn, New York. They cover a wide range of topics including politics, culture, fashion, food, travel, drugs, sex, music, sports, and technology. Payment reports indicate that they pay an average of \$0.22 per word. To learn more, visit this [page](#).

- 17) BBC Travel is a feature section within the website BBC.com. They offer high-quality content on destinations around the globe. They are looking for feature articles of

Freedom With Writing

800 to 2,000 words. According to payment reports, they pay up to \$0.56 per word. For details, visit this [page](#).

- 18) The Feminist Globetrotter gives solo travel tips to empower women who are traveling alone. They are looking for content that explores “the intersection of travel and identity; be it gender, race, class, disability, sexual orientation, religion, or otherwise.” They pay \$50 per article. To learn more, read their [contributor guidelines](#).
- 19) Hit The Road provides reviews of campervans and car rentals around the globe. They are looking for articles about road trips, with emphasis on experiences in rented campervans and motorhomes. They pay \$50 per article. For details, visit this [page](#).
- 20) The Culture-ist is an online travel and culture magazine that covers “conscious travel, social good and holistic wellness.” They help people discover how they can spend their lives traveling, giving back and living well. They want submissions of 600 to 800 words. They pay experienced writers \$25 to \$100 per submission. To learn more, visit this [page](#).

Freedom With Writing

21) World Nomads provides travel insurance to independent travelers from over 150 countries. They are looking for personal stories regarding life-changing trips and experiences. They want stories that fall under the categories of love, fear, discovery, connection and transformation. They pay \$0.50 per word for written stories and \$350 to \$600 for photo essays. For details, visit this [page](#).

22) SoulTown-USA helps “travelers find black culture and joy in the USA.” They want travel writers to write about black culture in one American city that they love. They want posts of 1,500 to 2,000 words. They pay \$100 per blog post. To learn more, visit this [page](#).

23) Holidays for Humanity "publishes original articles on mindful travel opportunities." They also publish interviews and photo essays. they pay \$50 to \$75 for articles, \$100 to \$150 for interviews, and \$150 to \$200 for photographic essays. To learn more, read their [submission guidelines](#).

Note that their link for submissions is incorrectlyformatted. Submissions should be emailed to submissions@holidaysforhumanity.com

Freedom With Writing

24) France Revisited is a web magazine that provides information, insights and impressions about travel, culture and life in France. The types of work that they publish include “journalism, review, analysis, experience, interview, opinion, essay, humor, vignette, video, photography.” They pay up to \$50 per article, but this amount is subject to change. For details, refer to their [contributors' guidelines](#).

25) iExplore is a website about adventure and experiential travel. They have over 1 million unique visitors every month. They are looking for articles of at least 500 words. They pay a standard rate of \$50 per article. They may offer higher rates on a case-by-case basis. To learn more, visit this [page](#).

26) The Smart Set is an online magazine published and supported by the Pennoni Honors College at Drexel University. They cover “culture and ideas, arts and science, global and national affairs.” They publish high quality writing in a broad range of genres which include reportage, personal essays, critical essays, memoirs, travel writing, and stories. Payment reports suggest that they pay up to \$0.09 per word. To learn more, visit this [page](#).

Freedom With Writing

- 27) Hakai Magazine is an online magazine that “explores science, society, and the environment from a coastal perspective.” They are based in Victoria, British Columbia, Canada. The length of stories and commentary in their “news & views” section is 300 to 800 words. While, the length of narratives, essays, profiles, and investigative pieces in their “features” section is 1,000 to 5,000 words. Payment reports indicate that they pay up to \$0.60 per word. According to Hakai magazine’s website, they have a “modest travel budget and all expenses must be approved in advance.” To learn more, read their [submission guidelines](#).
- 28) Explorehowto.com is a website that features how-to articles related to mobile, desktop, Mac, network, internet, antivirus, banking, and travel. They want articles of 1,000 to 3,000 words. They pay up to \$60 per article. To learn more, refer to this [page](#).
- 29) Devata Active is “an online fitness, yoga and movement studio.” They are currently accepting guest blog submissions. They want articles of 600 to 1,800 words. The popular subject areas for articles include “health & wellness, creativity, personal development, yoga, fitness,

Freedom With Writing

herbalism, professional development, nutrition, spirituality, metaphysics, culture, travel.” Payment is \$35 to \$150 per article. To learn more, refer to this [page](#).

30) Unearth Women is a print and digital feminist travel magazine. They are looking for “thought-provoking, well-reported journalism as well as personal travel narratives that connect to larger issues or themes.” They pay \$75 to \$400 per article. To learn more, read their [writer’s guidelines](#).

31) Travel Fashion Girl is a blog for female travelers. They share packing tips, travel fashion trends, travel outfit ideas, shopping destinations, product reviews, travel stories, and more. They want freelancers to submit a minimum of one article each month, but they are flexible with it. The articles should be at least 500 words long. They pay \$0.05 per word. To learn more, refer to this [page](#).

32) Family Traveller is a U.K.-based media brand that has expanded to the United States. Their website and print magazine offer useful advice to U.S. parents travelling with children. They pay \$50 for online pieces of 600 to

Freedom With Writing

2,000 words and 0.25 cents per word for magazine pieces of 50 to 1,200 words. To learn more, read their [writers guidelines](#).

- 33) The Mysterious World is a website that explores the secretive and fascinating facts about the universe. They publish list posts containing interesting facts on nature, universe, travel and lifestyle. The list posts should have 10 items and a minimum of 1,000 words. They pay \$25 to \$50 per list post. To learn more, refer to this [page](#).
- 34) Adventure Cyclist is a bicycle-travel magazine that inspires and empowers people to travel by bicycle. They generally use two types of stories (i.e. feature-length stories and The Final Mile essays) from freelancers. The feature-length stories are about specific areas, whereas The Final Mile essays are “less about locale than about a singular experience while on a bicycle trip.” They generally pay \$0.25 to \$0.50 per word. To learn more, visit this [page](#).
- 35) Theme Park Tourist covers theme parks in Orlando, Florida, and around the world. They accept applications to become a regular contributor. Payment is \$50 per article,

Freedom With Writing

plus potential bonuses. To learn more, read their [submission guidelines](#).

- 36) Matador Network is the largest independent travel publisher in the world. They have “inspired millions of readers to become fearless travelers and better-informed, more engaged global citizens.” Payment reports suggest that they pay an average of \$0.06 per word. To learn more, refer to this [page](#).
- 37) Roads & Kingdoms uses “talented local journalists, deep storytelling, and the good things in life—food, music, booze—to inform and inspire about destinations around the globe.” They pay \$25 for a breakfast post, \$150 for a basic feature and \$1,000 and up for an in-depth longform for their Dispatched series. To find out more, visit this [page](#).
- 38) National Geographic Travel is a travel brand that tells “visually-driven, unexpected stories about the world.” They provide travel information to people and expose them to new places and cultures. They want contributors to send a brief paragraph about their idea(s). According to payment reports, they pay \$0.50 per word. To learn more,

refer to this [page](#).

- 39) Bon Appétit is a food lifestyle brand that “covers food through the lens of cooking, fashion, travel, technology, design and home.” They are looking for conversational, funny and passionate writing. According to payment reports, they pay up to \$0.50 per word. To find out more, visit this [page](#).
- 40) **BirdWatcher’s Digest** features non-technical articles about travel for bird lovers, identifying birds, natural history, and bird conservation. The magazine was established in 1978, is bi-monthly, and is available on newsstands and by subscribing. They have multiple sections for submissions that include The Well-Equipped Birder, Far Afield, Species Profile, The Backyard, and feature articles. Their word counts differ. Although they do not specify payment amounts, they do state that they pay after publication. Read their submission guidelines here: <https://www.birdwatchersdigest.com/bwdsite/about/about-our-company/submissions/writers.php>
- 41) Saveur Magazine is a guide for “passionate cooks, stylish entertainers, and culinary explorers.” They

Freedom With Writing

welcome pitches from authors who have amazing stories to tell about food and travel. According to payment reports, they pay up to \$0.30 per word. To find out more, [visit this page](#).

- 42) The Travel Writer's Life is a web site managed by the Great Escape Publishing. Editors want material to show readers “how to enjoy a life of travel, adventure, creativity and freedom – and earn a good living.” They do not publish traditional travel pieces but look for articles on “the craft of getting paid to travel” through different venues (e.g., photography, writing, or leading tours). Regular contributors are professional writers/photographers making a living by selling their travel articles and/or photos. Editors buy all rights to articles and non-exclusive unlimited use rights to images. They also retain the right to publish articles or photos in any of their affiliated publications and online. Payment is \$50-\$75 for assigned articles for the website, \$100-\$150 for interviews and personal stories, and \$150-\$200 for articles with specific income advice. To learn more, read writers’ guidelines: <http://www.thetravelwriterslife.com/writers-guidelines/>.

- 43) **Verge Magazine** is a magazine that explores opportunities to volunteer, study and work overseas. They prefer articles that inspire people to travel and explore. They pay first-time contributors a rate of \$0.10 (Canadian dollar) per word. Regular contributors may be paid more. To learn more, refer to their [contributor guidelines](#).
- 44) **Let's Travel** is a bi-monthly travel magazine that focuses on “articles with a twist that offer first person accounts of travel in New Zealand, Australia and the South Pacific Islands.” They also publish a few stories from far flung places like, South East Asia, Europe and Americas. Their “readership demographics is luxury”, so if the pitch is about getting by on a few dollars, they would probably not be interested in it. Their feature articles are of 800 to 1,200 words. They pay a flat fee of NZ\$300 per story to unpublished writers. While, to previously published writers, they pay NZ\$500. To find out more, refer to this [page](#).
- 45) **New Mobility** is a magazine for active wheelchair users. They note that they “tell stories directly and honestly, without sentimentality.” They’re not looking for stories of “overcoming disability” but rather practical,

Freedom With Writing

compelling articles. Writers can submit “articles on recreation, travel, people, health, relationships, media, culture, civil rights and resources.” Payment: 15 cents per word. [Submission Guidelines](#)

46) Tofugu is a multi-niche blog that publishes stories on Japanese culture, travel, and language speaking tips. They encourage regular submissions by worthy writers. They pay \$250 for every accepted post, and pay more for established writers. Their submission guidelines can be found [here](#).

47) American Craft is the magazine of the American Craft Council. They want good storytelling that explores a craft artist’s struggles, doubts, determination, and triumphs. They like to read about how craft shows up in modern life. When touching on craft theory or history, writers should write clearly and for a non-academic audience. Their guidelines list a number of topics that could be of interest, including artists who use unusual materials, who’ve traveled unusual paths in their work, handmade goods that are stylish, innovative, and affordable, craft that reflects values of sustainability and community, people who’ve collected craft and art objects in a beautiful living space,

Freedom With Writing

or U.S. or foreign locales that offer a number of interesting craft destinations for travelers. They have several departments that accept specific kinds of features (see guidelines). Query first. Details [here](#).

48) Trains -- They want photographs, news stories and feature articles covering railroading's past and present, including first-person recollections. They do not buy travel stories, poetry, or fiction. Each issue contains 80-100 photos and 27,000 words. Pay is \$15-300 for photos, and begins at \$0.10/word for text. Query first. Details [here](#).

49) Rock & Gem is a monthly publication, "the leading magazine for rockhounding and lapidary hobbyists." Editors look for the following articles: field trips, step-by-step lapidary projects, club activities, gold prospecting, lapidary skills for all levels of lapidary enthusiasts, profiles of lapidary artists, and education pieces for beginning rock collectors. According to writer's guidelines, "*Rock & Gem* contributors understand that their submission is a work for hire, and that by signing the independent contractor agreement they grant U.S. copyright and all rights in it to the Company (Beckett Media)." Payment is \$250 for a feature (2,000-3,000

Freedom With Writing

words) plus 8-10 quality, high-resolution photos and a list of full-sentence, informative captions. To learn more, read writers' guidelines: <http://www.rockngem.com/wp-content/uploads/2010/10/2017-RG-guidelines1.pdf>

50) Northern Breezes. This sailing magazine focuses on the Great Lakes and Midwest sailing community. Topics of interest include sailing destinations, local sailors, racing, boat maintenance, cruising, day sailing, boat buying, vacation trips and reviews of boats, books and products. Articles relating to the region have a better chance of getting accepted. Length: Up to 2,000 words. Pay: \$50-150; \$25 for book reviews. Details [here](#).

51) PassageMaker Magazine covers all aspects of trawlers and ocean motorboats and welcomes articles from around the world. Articles should be a combination of personal experience and the technical/ informative aspects. General, travel, how-to pieces about the boats and their systems, the crew, and the places they travel are welcome. They also accept articles for Channels, their e-newsletter. Word count: 800-4,000 for the magazine, up to 1,200 for Channel e-newsletter articles. They pay: \$300-950 for the magazine, \$150-400 for newsletter articles. Details [here](#).

Freedom With Writing

52) True West Magazine is a monthly print magazine that covers the "the history of the American frontier through authentic and provocative literary nonfiction and heritage travel narratives that keep the spirit of the West alive." They pay \$0.25 cents per word. Features are 1,500 words. Short features are 450 words. Snapshots are 200 words or less. To learn more, read their [submission guidelines](#).

53) Early American Life is a history magazine, centered on American history through the mid 1800s. They publish articles about history, architecture, antiques, crafts, and travel. They pay around \$500 for feature articles from new writers. To learn more, read their [submission guidelines](#).

54) DRAFT magazine is a nationwide magazine all about beer. According to our sources, they pay \$0.80 cents a word. According to their website "pitches need not be beer-centric, but those that are should focus on beer/brewery news, trends and ideas, rather than the technical aspects of brewing and/or profiles. Aside from beer, we happily accept pitches on topics ranging from food, sports (both professional and leisure), travel, and many other topics." To learn more, read their [submission guidelines](#).

Freedom With Writing

55) Cheese Connoisseur is a trade magazine and website for all things cheese. They cover "specialty cheeses, celebrity cheesemakers, chefs, wines, travel opportunities and complementary foods and beverages." According to one report, they paid 30 cents per word. Their editor can be [contacted here](#).

56) Westworld (WW) magazine (the largest-circulation publication in Western Canada) is primarily a travel publication: its editorial content includes local, regional, and international travel stories. WW buys First North American rights for the WW magazine network – all editions (WW may bank a story for one year or more). Payment includes \$50 for use on the BCAA, AMA, CAA Saskatchewan and/or CAA Manitoba websites. WW writer fees start at 60 cents per word (85 cents a word in the B.C. edition). To learn more, read writers' guidelines: <https://files.caask.ca/Writer%20Guidelines.pdf>

57) Abilities is Canada's foremost cross-disability lifestyle magazine. Topics include travel, health, sport, recreation, careers, education, transportation, housing, social policy, relationships, technology, family life, movie/book reviews, personality profiles, events and conferences. The

Freedom With Writing

magazine has a conversational tone. They're not looking for personal essays, but encourage writers to draw on their experiences to illustrate a broader topic. They pay a kill fee if negotiated in advance. They pay \$50 to \$325. To learn more, read their [submission guidelines](#).

58) Travelweek is Canadian publication that also has a French edition. For forty years, Travelweek has been covering everything from familiarization trips to airlines. They're always looking for articles relevant to Canadian travel professionals. Website: www.travelweek.ca. Contact their editors [here](#).

59) Canadian Travel Press is another popular Canadian travel trade publication. Canadian Travel Press is owned by Baxter Media, whose other publication is Travel Courier. In addition to a print edition, they also have a digital version of the magazine. Website: www.travelpress.com Submissions: Send a pitch to ctp@baxter.net, or visit their [contact page](#).

60) BCAA Magazine is the quarterly magazine published by the BCAA (British Columbia Automobile Association). It is the largest-circulation magazine in Western Canada. It

Freedom With Writing

was recently called *Westworld*, and this is just speculation, but it was probably renamed because of a certain popular TV show. They reach nearly half a million subscribers each issue. You can read their [back-issues here](#). They are primarily a travel magazine for the region. Pay starts at 60 cents CAD per word. To learn more, read their [submission guidelines](#).

61) Boundary Waters Journal is a Canadian print magazine that features articles that "help readers enjoy their trips to canoe country." What 'country' is that? The Boundary Waters Canoe Area Wilderness (BWCAW), Quetico Provincial Park and Superior National Forest. They pay up to \$500 for features. They also pay \$50 to \$150 for photos. To learn more, read their [submission guidelines](#).

62) Common Ground accepts articles on health, wellness, the environment, transformational travel and personal growth. Articles are usually between 600 and 1500 words. They pay \$0.10 per word and prefer that you query the editors before sending in submissions. <http://commonground.ca/contributors-guidelines/>

63) Honolulu Magazine is a regional magazine for the city

Freedom With Writing

of Honolulu. They're not a travel magazine, they're a magazine for the residents of the city. They pay up to \$1,800 for feature stories. They pay \$100 to \$600 for departments. To learn more, read their [submission guidelines](#).

64) Oregon Coast accepts freelance travel writing pitches, as well as restaurant features. These are “concise, experiential” stories that spotlight local establishments, and writers must include a menu, prices, recipes, or a brochure. They pay \$225 for 1,000-word features. To learn more, read [their submission guidelines](#).

65) South Carolina Living is a lifestyle magazine published by South Carolina’s not-for-profit electric cooperatives. They reach a very large audience. They publish general interest articles, profiles, articles about energy issues, and regional travel articles, recipes, and more. According to previous versions of their writer's guidelines, payment is up to \$450. You may find contact information for the [editors here](#). You can also read past-issues on their [website](#).

66) Long Island Woman is a monthly tabloid magazine with

Freedom With Writing

a free distribution of 30,000 copies throughout Long Island, NY, aimed at women ages 40-69. Its content covers lifestyle and family, physical and mental health, fitness and sport, nutrition and dining, beauty and fashion, finance and business, gardening and home decorating, travel and entertainment, news and interviews with inspiring women. Editors look for original manuscripts and reprints. Payment is \$70-\$200 for 500-2,250-word articles. To learn more, read writers' guidelines: <http://www.liwomanonline.com/guidelines.php>.

67) Maine Boats, Homes and Harbours Magazine is a magazine of the coast of Maine, with focus on boating. Stories should have a strong Maine connection. They do not want log- or travel-style pieces. Departments are A Letter from Home, My Boat and My Harbour. Word count: 1,000-1,500 for features, 500-700 for departments They pay: \$250 for shorter articles and up to \$400-500 for feature articles. Details [here](#).

68) Ohio Magazine is a regional magazine for the state of Ohio, covering travel destinations, interesting Ohioans, arts and culture, as well as local trends. Read their [submission guidelines here](#).

Freedom With Writing

- 69) Charleston Style & Design is a local magazine that publishes articles about architecture, fashion, businesses, food, and travel of interest to people in Charleston, South Carolina, and the surrounding region. They pay \$200 for personal essays that offer a relatable story and good insight. To learn more, read their [submission guidelines](#).
- 70) Coastal Review Online *is a daily online publication published by the N.C. Coastal Federation. It covers environmental and conservation events and issues along the N.C. coast, the history and culture of the coast, “green” travel stories, and profiles of noteworthy people. Editors buy first-time serial rights (including the right to publish the material on the CRO website and archive the material indefinitely on the site). Payment is \$75-\$200 for 800-2,000-word articles. To learn more, read the submissions guidelines:* <https://www.coastalreview.org/about/submissions/write-cro/>
- 71) Ventana Monthly wants sophisticated, tightly focused articles related to Ventura County. Topics of interest include personalities, philanthropy, architecture, food, sports, shopping and travel. Word count: 400-1,500. Pay:

Freedom With Writing

\$0.20/word. Details [here](#). —

<http://www.ventanamonthly.com/writers.php>

- 72) Kentucky Monthly features articles on Kentucky's culture, food, history, lifestyle, outdoors, travel and human interest. Pitch early. Word count: 1,000-2,500 Pay: \$0.15/word

Details [here](#). —

<http://www.kentuckymonthly.com/downloads/1110/download/Kentributor%20GuidelinesREV12-13.pdf>

- 73) Seattle Magazine wants news-related stories about the city and region, civic and social issues, local travel, food news, home, interiors, and other lifestyle stories, arts and culture, home and garden, and front-of-book features. Query first. Word count: 1,500-3,500 for features; 1,200 for departments; 200-300 for very short pieces. Pay: \$400-\$1,000 for features; \$350 for departments; \$50-100 for very short pieces. Details [here](#).

- 74) Texas Highways is the official travel magazine of Texas, published by the Travel Information Division of the Texas Department of Transportation. Articles should document Texas destinations for readers in the US and

Freedom With Writing

across the world, through descriptive and evocative language. The style should be readable and well-informed. They prefer queries. Word count: Unspecified. Pay: \$0.50/word. Details [here](#).

75) Nevada Magazine is a bimonthly “the official state tourism” publication. Its content includes “informative and entertaining features on the Silver State” – material appealing to its readers, active travelers and Nevada enthusiasts. Editors encourage queries first. For printed stories, editors buy first North American rights, as well as the right to publish, distribute, archive, and otherwise use the material. Payment is \$250 for most stories (500-1,500 words). For Web stories published on nevadamagazine.com, payment is \$100 or \$200 (depending on the assignment). To learn more, read [writers’ guidelines](#).

76) OutLook by the Bay is a magazine for the active Chesapeake Bay senior. The reader is typically over 50, retired or a part-timer. They publish book reviews of interest to seniors. They also publish articles on lifestyle, finances, health, nutrition and housing. Articles need to be upbeat, motivational, conversational, entertaining and

Freedom With Writing

informative. Their guidelines have several topics potential contributors can consider, including mastering the computer for the late beginner, container gardening, volunteer opportunities abroad, travel deals for the senior citizen and educational opportunities for seniors. They do not want profiles of local personalities, stories or poems. Payment is upon publication, and they accept reprints. Details [here](#).

- 77) Hinduism Today welcomes anyone to contribute to this educational and informative magazine. It is an international quarterly magazine featuring articles concerning timely events, human interest stories, profiles, interviews, trend analysis, social issues, lifestyle pieces, cultural explorations, travel-log and special feature reporting. It is not necessary that contributing writers be Hindu, but that they empathize with Hindu thought, practices and culture. Story topics and word counts are specified in the [writer's guidelines](#)

Accompanying photo is necessary to go with the story. Query first. Pay is 10 cents per word and \$20 for each published photo.

Freedom With Writing

- 78) Adventure Cycling Association publishes articles about bicycle travel and other recreational cycling subjects, and feature-length stories about tour accounts. They also accept shorter pieces for The Final Mile, which are about a singular experience while on a cycling trip, and humor pieces. Their submission period ends on 31 October 2017. Word count: 2,000-3,500 for features; 1,200-1,500 for The Final Mile. Pay: \$0.30-\$0.50/word Details [here](#).
- 79) Canoeroots Magazine publishes articles about canoeing and canoe camping. They accept profiles of important figures in the canoeing lifestyle, adventure travel stories, how-to articles, family camping features, and more. Pay is negotiated with the editor up to \$0.20 per word. To learn more, read their [contributor guidelines](#).
- 80) American Snowmobiler Magazine publishes travel stories of areas where people can snowmobile, how-to snowmobile modification guides, photos and stories about vintage snowmobiles, and other news-worthy snowmobile stories. All payment is negotiated with the author and agreed upon via contract. To learn more, read their [contributor guidelines](#).

Freedom With Writing

81) OutdoorsNW seeks articles about outdoor recreation, adventure travel, health and nutrition, outdoor fitness product reviews, and more. They prefer queries over unsolicited manuscripts, and their pay varies based on assignment. They pay \$75 for a news brief (300 – 600 words), \$100 for an article (650 – 1,000 words) and \$125 for a feature (over 1,000 words). To learn more, read their [contributor guidelines](#).

82) Nebraskaland Magazine is published by Nebraska's Game and Parks Commission. They cover "all varieties of outdoor recreation including camping, travel, canoeing, hunting, fishing, Nebraska's state parks and recreation areas, wildlife, natural history, unique personalities, art, culture, history and personal reminiscence." They pay 15 cents per word. Most stories are 2,500 words. To learn more, read their [submission guidelines](#).

83) Backpacker publishes articles that target the backpacking and hiking communities. Their pieces cover foot-based travel, backcountry experience, North American destinations, and other topics that they highlight. They pay up to \$1 per word depending on complexity and experience. To learn more, read [their](#)

submission guidelines.

84) Kayak Angler is a quarterly magazine. Its content covers “the intersection of fishing and paddlesports,” and its scope includes North America and regional fisheries (the Pacific, the Atlantic, and the Gulf). Editors look for articles on “the latest news in conservation and fishing tackle, and accounts of incredible catches or pioneering trips.” These well-written articles must be accompanied by quality photos and contain practical advice and take-away value for readers. *Payment is \$0.20 per word for features (1,000-1,500 words) and departments (400-600 words).* To learn more, read writers’ guidelines.

85) Gray’s Sporting Journal is a journal for hunters and anglers. They are always looking for features on hunting and fishing, and publish four themed issues a year. They publish Expeditions – travel pieces of hunting and fishing locations, Yarns – campfire tales that can be fact or fiction, and poetry. Word count: 2,500-3,000 for Expeditions; above 1,500 for features; 750-1,500 for Yarns; up to 1,000 for poetry. Pay: \$850-1,000 for Expeditions; \$600-1,250 based on quality, not length, for features; \$600 for yarns; \$100 for poems. Details here.

Freedom With Writing

- 86) Vela Magazine publishes nonfiction by women writers. They accept reported stories with a literary component, and personal essays that reach a larger issue. Most of their stories have an international focus and a sense of place but they are adamant about not publishing conventional travel writing. They also want stories that are relevant to anyone, not just women. Pay is negotiated once the piece has been accepted. To learn more, read their [submission guidelines](#).
- 87) Wanderful is a community of women who are passionate about travel. They publish personal stories and advice on anything that refers to traveling as a woman. Their tone is progressive and they seek submissions from writers of diverse ethnicities, sexualities, gender expressions, religions, and abilities. They pay \$50 per article. To learn more, read their [submission guidelines](#).
- 88) Hana Hou! is the magazine of Hawaiian Airlines. They "fresh, insightful views of the people, places and cultures that make our island home so special." They pay 40 cents per word for features and department articles. They are very difficult to break into. You can contact their editors_ [here](#).

Freedom With Writing

- 89) Journeywoman accepts articles about female-centric travel experiences. They want articles written from a woman's point of view which contain information of interest to women travelers, up to 900 words in length. Journeywoman pays a flat \$35 per accepted article for some of the articles they publish. To learn more, read their [contributor guidelines](#).
- 90) Smarter Travel publishes slideshows and feature length stories on a range of consumer travel topics, including booking strategies, saving money, avoiding scams, packing tips, best places to go, travel tech, travel trends, and travel tips that represent all kinds of travelers and travel experiences." They pay \$500 for long-form articles and \$100 to \$250 for shorter posts. To learn more, read their [submission guidelines](#).
- 91) Hawaii Magazine is a regional travel magazine with a readership of more than a 250,000 per issue. It's for "people who love Hawaii and visit often." They use freelance writers for "travel stories, personality profiles, stories on activities, history, culture, music, food and environmental sustainability." To learn more, read their [freelance guidelines](#).

Freedom With Writing

- 92) WestJet Magazine. WestJet is one of Canada's major airlines. They fly to more than 90 destinations, with a focus on Canada, the US, Mexico, the Caribbean, and Europe. Here are their [submission guidelines](#).
- 93) Wanderlust is a British travel magazine. They accept pitches from freelance writers. They pay £220 per 1,000 published words for feature articles. They accept submissions to their website as well as their print magazine. To learn more, read their [submission guidelines](#).
- 94) Travel + Leisure Magazine pays \$1 a word. The vast majority of their writing is from freelance writers. They have a very large audience, with a circulation of 950,00. The editors “are looking for a compelling reason to assign an article: a specific angle, news that makes the subject fresh, a writer’s enthusiasm for and familiarity with the topic.” To learn more, read their [contributor guidelines](#).
- 95) MotorHome, the magazine for RV enthusiasts, covers all aspects of the RV lifestyle. They accept queries, and pay writers up to \$900 an article, with photos. According to their guidelines: “The easiest way to sell your work to MotorHome is to query us on an interesting and tightly

Freedom With Writing

focused motorhome story.” Learn more [here](#).

- 96) Delta Sky Magazine. Delta is a large airline, with a big audience. They accept submissions of articles ranging from 100 word pieces to 2,000 word feature stories. They also have an editorial [internship program](#). Here are their [writer guidelines](#).
- 97) Horizon Edition Magazine. Horizon Air is a regional airline affiliated with Alaska Air. Their magazine is largely written by freelance writers. The pay rates start at \$100 for short articles, and \$450 for feature stories, plus expenses. Here are their full [contributor guidelines](#).
- 98) Air Canada’s enRoute Magazine. Air Canada’s magazine reaches over 1 million readers a month. They have an international audience, and high expectations. They accept submissions in a variety of categories. They aim to respond to submissions within 30 days. According to our sources, they pay \$1 CDN per word. Be sure to read their [full submission guidelines](#).
- 99) Alaska Airlines Magazine is the monthly in-flight

Freedom With Writing

magazine for Alaska Airlines. They are 75 percent written by freelance writers. They pay between \$150 and \$700. They also occasionally reimburse for expenses. They have thorough guidelines, including an editorial calendar, on [their website](#).

100) DesertUSA publishes all kinds of articles about the North American Desert regions. They accept submissions for several sections of their site, including the Wildlife, Adventure, and Desert Lore sections. They pay \$50 per article with accompanying photos (down from \$100). To learn more, read [their submission guidelines](#).

101) International Living publishes articles on living overseas. They're looking for unique, personal articles from international writers. They pay \$75 for "daily postcards," which share stories from expats. They also pay up to \$400 for other articles. To learn more, read [their submission guidelines](#).

102) Outback Magazine is a magazine about the Australian Outback. Topics of interest include those on soft adventure experiences, stations, dining, aspects of living in the outback, and historical items in a contemporary context.

Freedom With Writing

Query first. Pay: AUD0.40-50/word; AUD350/page of words and photos. Details [here](#).

- 103) Traveltalk is an Australian travel trade publication that also has consumer readership. It's the country's highest circulated travel industry magazine. For those familiar with the Australian travel industry, Traveltalk is the perfect magazine to pitch.

Website: www.traveltalkmag.com.au

Editors: <http://www.traveltalkmag.com.au/contact>

- 104) TravelPulse – While some articles on TravelPulse.com are consumer-oriented, they also publish content relevant to travel agents and other industry professionals. They pay \$50 an article and you can find their submission guidelines here: _

http://www.travelpulse.com/more/contact_us.html#write_for_us.

- 105) Travel Weekly is another well-known travel trade publication. They have a circulation of 37,000 and have both a print edition, as well as digital edition. In addition to topics like cruises and hotels, they also cover corporate travel and breaking news. Submit an application to be a

freelance writer [here](#), or visit their [website](#).

106) Recommend is one of the most well-known travel trade publications. Its main demographic is travel agents, so stories should focus on hotels and tour operators that work with travel advisers. Popular destinations include the Caribbean and Mexico, so if you have experience traveling in those areas, try [contacting one of the relevant editors](#).

107) Porthole Cruise Magazine is a consumer focused travel magazine on the topic of cruises and cruising. They publish cruise ship reviews, destination travel information, and photo essays. Payment reports indicate a payment of \$400 for an 800 word article. Rates will need to be negotiated. To learn more, read their [submission guidelines](#).

108) Cruise Industry News is a trade magazine and website for the cruise industry. They publish news articles of interest to industry executives and professionals. They don't publish submission guidelines, but you can contact their [editors here](#).

Freedom With Writing

109) Transitions Abroad publishes articles on “travel, work, study, living, and volunteering abroad.” They want practical information gained from first-hand experience. They pay up to \$150 an article. To learn more, read [their submission guidelines](#).

110) Perceptive Travel is a monthly web magazine dedicated “to plug a hole, to fill a niche, to serve an unserved need for quality writing aimed at independent travelers.”

Note: Editors accept only articles from authors with book(s) in print. Payment is \$100 for a 1,200-2,000-word article. To learn more, read writers’ guidelines: <http://www.perceptivetravel.com/guidelines.html>.

111) Baja Life (The Journal of Mexico’s Magnificent Peninsula) is a quarterly magazine published by Baja Communications Group. It is dedicated to advancing tourism, education, and protection of the Baja Peninsula’s environment. Editors want to take their readers “on a colorful journey of adventure featuring Baja’s unique and fragile eco-systems, remote and exotic treks, marine and desert ecology, ‘green living,’ luxurious resorts and boutique hotels, plus unlimited outdoor activities.”

Freedom With Writing

Payment is \$0.10 per features (2,000 words) and travel reports (600-1,000 words). To learn more, read writers' guidelines: <http://www.bajalifemag.com/Writers.htm>.

112) Verge Magazine is for "people who travel with purpose." They are a travel magazine for people interested in volunteering, working, and studying overseas. They pay 10 cents (CAD) per word. Department articles are typically 800 words. Features are 2,000 to 2,500 words. To learn more, read their [submission guidelines](#).

113) Rider Magazine is for mature, discerning and affluent motorcycling enthusiasts. They buy mini travel stories called Favourite Rides, full-length travel/tour features, and other topics – which is almost anything in the world of motorcycling, including unusual museums or events, or stand-out motorcycle organizations. They pay \$200 and up. To learn more, read their [submission guidelines](#).

114) Adventure Motorcycle showcases "courageous people on inspiring rides around the world." They profile riders, publish industry news, bike reviews, event reports, and DVD reviews. They require photos with their articles. Payment starts at \$150 for features and ride reports. To

Freedom With Writing

learn more, read their [submission guidelines](#).

- 115) 101 Honeymoons, run by the same company as 101 Holidays, focuses on travel destinations suitable for honeymoons. They have the same [submission guidelines](#).
- 116) 101 Holidays is a travel website based in the UK. They publish travel articles such as "6 of the best beaches in Sicily" and "6 French country retreats for families." They pay between £50 and £100 per article published. To learn more, read their [submission guidelines](#).
- 117) Ensemble Vacations: Travel writers can get published in this magazine by writing articles on the art, food, lodgings, and attractions of destinations all over the world. They buy all rights. Rates are competitive and more information can be found on writer's guidelines [here](#).
- 118) Escapees Magazine is the magazine of the Escapees RV Club. They offer articles, tips, and personal views about RVing. They particularly want technical and informational articles are RVs. They're primarily written

Freedom With Writing

by members of their club, but they do accept submissions from non-members as well. They pay up to \$150 per article. To learn more, read their [submission guidelines](#).

119) Great Escape Publishing helps writers get paid to travel. They accept articles in a variety of categories, including articles about travel blogging, creating your own tours, the import/export business, travel writing, and photography. They pay between \$50 and \$200, depending on the nature of the writing. To learn more read [their submission guidelines](#).

120) Journey is AAA's magazine for their members in Washington and Northern Idaho. They reach over 600,000 readers a month. Payment reports indicate \$1 a word for payment. They aim to "present readers with lively and informative stories on lifestyle, travel and automotive topics that encourage them to discover and explore the Northwest and beyond." To learn more, read their [submission guidelines](#). When visiting the page, type in the Zip Code 98225 so you can access the right page.

121) Salt (Fine Living and Travel on Vancouver Island) is a semi-annual Canadian magazine published by Page One

Freedom With Writing

Publishing, Inc. Articles cover the following topics: “high-end adventures,” regional travel destinations, homes and home décor, local cuisine and beverages, real estate and development, art galleries and shopping. Editors buy only original articles and do not consider simultaneous submissions. Payment is 40 cents per word for features (1,200-3,000 words) and for shorter pieces. To learn more, read writers’ guidelines:

<https://www.pageonepublishing.ca/handsomehank/wp-content/uploads/2014/06/Salt-Submission-Guidelines.pdf?x37414>.

- 122) Hidden Compass is a literary travel magazine, published online. They want true stories, that push "the travel genre and delves into the spirit, culture, history, ecology, perils or residents of a place. They pay \$300 for features; \$200 for other departments. They're very much going against the contemporary "click-driven" media that dominates so much of our attention these days. They want "all the nuanced, narrator-driven, non-listicle stories that need to be told. We want a tribe of storytellers who journey together." This seems like a worthy goal — and one well worth supporting. To learn more, read their [submission guidelines](#).

Freedom With Writing

123) Travelers' Tales Collection accepts nonfiction travel essay for consideration in its anthologies. Editors look for personal nonfiction stories reflecting "that unique alchemy that occurs when you enter unfamiliar territory and begin to see the world differently as a result." Previously published essays are considered. Shorter pieces have a better chance of being accepted. Payment is \$100. To learn more, read writers' guidelines:

<http://travelerstales.com/submission-guidelines/>.

124) RoadRUNNER is a bi-monthly magazine dedicated to providing active motorcycle enthusiasts with information on national and international tours, exciting new places to ride, review of new motorcycles, and information about products that enhance motorbikes' riding experience. Editors encourage writers: "Send us your best stories along with photographs for a chance to share your passion with the motorcycle world." Editors buy only original articles and photos. Payment is \$100 for a 800-1000-word article. To learn more, read writers' guidelines:

<https://www.roadrunner.travel/about-us/submission-faqs/>

125) AAA Midwest Traveler is a bimonthly magazine published by the AAA Auto Club of Missouri. Editors'

Freedom With Writing

goal is to provide readers with useful information on travel and auto safety. The best time to query is from January to April. Editors buy the First American Serial rights and pay on acceptance. Payment is \$400 for a 1200-word feature. To learn more, read writers' guidelines: _

<http://services.autoclubmo.aaa.com/traveler/media/mid/WritersGuidelines.pdf>.

- 126) Pathfinders Travel Magazine (The Travel Magazine for People of Color) is a quarterly publication containing articles on travel destinations (domestic and international) and vacation tips. The magazine's goal is "to tell its readers where to go, what to do, where to dine, and how to get there from a cultural perspective." Editors buy only original material; they do not publish historical pieces or travel essays. Payment is \$150 for features (800-1000 words), Chef's Table/Post Cards from Home (500-600 words), Wine Column, and Looking Back Column. To learn more, read writers' guidelines: _

<http://pathfinderstravel.com/wp-content/uploads/2014/08/WRITERS-GUIDELINES1.pdf>.

- 127) AFAR is the 'experiential travel guide.' They cover travel stories from a more personal perspective, telling

Freedom With Writing

their "stories through people, allowing readers to explore authentic local cultures from the inside out." Payment reports indicate \$1 a word as a common payment rate. Keep in mind that pay will need to be negotiated. To learn more, read their [submission guidelines](#).

128) The Los Angeles Times Travel section includes original sophisticated and compelling destination articles that evoke "a strong sense of place (sounds, colors, smells, tastes), time (when did you go?), expertise and personal perspective." Trips must be taken within the previous two years. Editors look for first person experiential pieces (about 2,000 words) and Guidebooks (about 500 to 700 words). Payment is \$200-\$750 for print stories and \$500 for online only stories. To learn more, read writers' guidelines: <http://www.latimes.com/la-trw-guidelines-story-story.html>.

129) Road & Travel is an online magazine covering automotive travel, with the goal of helping consumers make good choices. They state that pay for auto reviews is between \$0 and \$100, so be sure to be clear about your payment requirements. To learn more, read their [submission guidelines](#).

Freedom With Writing

130) Miami Herald (Travel Section) is a Florida newspaper covering the South Florida (Dade, Broward, Palm Beach and Monroe counties). Although editors do not have “hard-and-fast rules” about what stories they buy, they especially look for articles on “Latin America, the Caribbean, Florida and any destination in which children are an integral part of the experience.” Editors buy non-exclusive publication rights, including the right to publish and republish, and to create derivative works. Payment is \$300 for a lead, \$200 for a normal-length article, and \$500 for a story/photo package with multiple images. Payment is \$250 for a Quick Trip package, including story, “go” box, and photo. To learn more, read the [writers’ guidelines](#).

131) Almost Fearless is an adventure/travel magazine for parents. They want practical information about how to have adventures (and travel) with kids. They also want essays and think pieces about what it means to be a parent and live a fulfilled life. They pay \$1 per word for print, and \$50 to \$250 for web articles. To learn more, read their [submission guidelines](#).

132) Backroads Online is a publication for motorcyclists,

Freedom With Writing

and was created with the idea of giving their readers places of interest to ride to and getting the most enjoyment out of their motorcycles. Although it is geared towards the motorcycling population, it is not limited to motorcycle riders. They have several columns open to freelancers: eatery destination stories, single-day and multiple-day ride articles, travel features and reflections on motorcycling. Pay: \$75 and up. Details [here](#).

133) World Hum publishes travel stories, videos, and slideshows of travel experiences. Their stories have even been republish in "The Best American Travel Writing." Payment is negotiated. To learn more, read their [submission guidelines](#).

134) ROVA Magazine is an RV, road trip and outdoor adventure magazine for millennials and Gen Xers. According to their editor, Gemma Peckham, they pay \$200 per article. To learn more, read their [submission guidelines](#).

135) Trailer Life is a monthly magazine for RV enthusiasts. They cover travel destinations, outdoor activities, technical trailer info, and DIY projects for trailers. They

Freedom With Writing

pay \$100 to \$700 (with photos) depending on the topic. To learn more, read their [submission guidelines](#).

136) Russian Life magazine is a bimonthly magazine covering all aspects of Russian culture, travel, history, and more. Their features are generally freelanced, and writers are invited to send queries for features or for a small number of other departments (the full list is available in the guidelines). They don't specify pay, but our sources report \$100 to \$300 an article. To learn more, read *Russian Life's* [submission guidelines](#).

137) Celtic Life International is looking for articles on all aspects of Celtic living, including food, history/heritage, travel, books, and more. They want "writing that demonstrates insight, integrity, and humour." They pay 20 cents per word (presumably Canadian). To learn more, read *Celtic Life International's* [submission guidelines](#).

138) EQ is the "premier magazine of luxe country life." They profile prominent people living an equestrian lifestyle, profile unique homes, farms, and ranches, and publish articles on travel, style, home design, culture, and dining. They pay \$100 for departments and \$200 to \$300

Freedom With Writing

for features. To learn more, read their [submission guidelines](#).

- 139) VitaBella Magazine is a blog inspired by the “Old Country” and is “about how life is supposed to feel”. They accept articles on food, health, travel, and other features including interviews and book reviews. They accept articles for which they pay as well as guest posts, which are unpaid. Length: 700-1,200; shorter articles of 250+ words are also accepted. Pay: \$10 to \$50. Details [here](#).