

# 32 Publishers that Pay for Book Reviews

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### About This List

These magazines, journals and websites publish reviews of books for children and young adults, seniors, women, LGBTQ community; of poetry, fiction, non-fiction; and books that languish on publishers' backlists, on cinema, education, and religion, to name a few.

Many of these magazines also publish work in other genres – features, essays, interviews, articles, criticism, memoir, creative non-fiction, fiction and poetry.

All of these pay reviewers, from token to pro rates. -- **S. Kalekar**

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## **Bitch Media**

They want work that speaks to feminist responses to pop culture, including book, film and music reviews. They are also looking for essays and interviews, and shorter writing for their Front of Book and Dispatches sections. They welcome finished essays and queries. Features are up to 2,500 words. Pay is \$200-650 for features, and \$300 for Dispatches. Details [here](#).

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## **Rebellious Magazine for Women**

This is a Chicago-based feminist magazine and publishes articles, essays, profiles and stories about Chicago-area events. That said, they are always looking for good content of general interest, and essays and reviews are a good way of getting published in this magazine for writers outside Chicago. They pay \$50 for 500-word articles, profiles, columns and essays, and \$25 for reviews. Details [here](#).

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## **Herizons**

This is a Canadian feminist magazine “examining feminist principles at work, in relationships, in organizations and institutions, and in politics and social justice causes”. They publish 325-word reviews of books, music and films: preference is given to Canadian authors, film-makers and musicians. They also publish features and news. Pay is CAD75 for reviews, and CAD175-550 for other writing. Details [here](#).

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## **Hamilton Review of Books**

This literary journal publishes twice annually, in Spring and Fall, and accepts work by Canadian writers. They publish book reviews and long-

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form essays on works of Hamiltonian, Canadian and international fiction, nonfiction, poetry and graphic novels. Reviews are 500-750 words and pay CAD50. Essays are 1,500-5,000 words and pay CAD75, and focus on a literary subject; authors may, for example, engage with a book's subject matter as a jumping-off point for a thematic, personal essay. Details [here](#).

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## Milwaukee Magazine

This is a monthly magazine covering people, issues and places of Milwaukee and southeastern Wisconsin. They publish book reviews and excerpts, and want pitches, not completed work. Other articles they publish are on current issues, local personalities, area businesses, sports, health care, education, politics, arts and culture, architecture and urban life, history, food, shopping, music and nightlife, recreation and the environment. Full-length features are 2,500-5,000 words. Rates are per word, based on experience and skill. Details [here](#).

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## Proceedings

This is the flagship of the U.S. Naval Institute and provides an independent forum for discussion on professional topics of interest to the Sea Services. They publish book reviews (650 words maximum), and potential reviewers should send an email to the book review editor describing their writing experience and subjects they feel qualified to review. Apart from these, Proceedings also publishes feature articles and columns. Rates vary, and published non-members also receive a complimentary one-year membership in the Naval Institute. Details [here](#).

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## Naval History Magazine

This magazine, also from the U.S. Naval Institute, publishes articles on naval history. Book reviews, which pay \$75, are commissioned, and they

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welcome queries from potential reviewers, not unsolicited reviews. They also publish articles of up to 3,000 words which pay \$60-150/page, pictorials (\$250-500) and anecdotes (\$25). The best way to break into the magazine, according to their guidelines, is to identify a good story, with one or several of the following: drama, action, humor, irony, and emotion. Details [here](#).

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## Air & Space/Smithsonian

This is a general-interest magazine about flight, and is an adjunct of the Smithsonian Institute's National Air and Space Museum. The emphasis is on the human rather than the technological, on the ideas behind events, rather than a simple recounting of details. Writing a department piece is one of the best ways of breaking into the magazine. This includes book reviews, which should be 200-450 words about a soon-to-be-released or recently released book, and reviews of videos, movies, aerospace-related recreational products, or software. They also publish other departments and in-depth features. They want queries, not complete articles. Rates vary, and they offer kill fees. Details [here](#).

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## Slightly Foxed

This is the literary magazine for nonconformists, "for people who don't want to read only what the big publishers are hyping and the newspapers are reviewing." They say they introduce readers to all the great books that languish on publishers' backlists but which often disappear from bookshops. "Contributors are encouraged to discuss their chosen books with passion and wit ... to delight in eccentricity and to share the joys of exploring the extraordinary, the little-known and the downright peculiar." Past contributors include Robert Macfarlane and Diana Athill. Details [here](#).

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## Poetry

Apart from poems, they also publish reviews of poetry books and other poetry-related prose of up to 10 pages. Pay is \$150/page for prose, and \$10 per line for poetry (\$300 minimum). Details [here](#).

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## Contemporary Verse 2

This quarterly literary journal publishes poetry (in English and French, as well as translations from French to English and vice-versa) and critical writing about poetry, including interviews, articles, essays, and reviews. Reviews should be 600-1,000 words, and pay \$50-80. They pay \$30 per poem, \$50-100 for interviews and articles, and \$40-150 for essays. Unsolicited overseas contributors from outside of Canada and the US whose fee is \$40 or less (one poem or review) will receive only two contributor copies as payment. Apart from submission guidelines, their website has a section on tips for publishing. Details [here](#).

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## Poetry Ireland Review

They welcome poetry and proposals for reviews and articles in Irish and English from Ireland and abroad. They particularly want work from women and writers of diverse ethnicities. The payment for an article or a review is a minimum of €75, and for poems is €40, plus a copy of the journal. Submissions must be mailed. Details [here](#).

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## Los Angeles Review of Books

They want pitches on all topics from journalists, authors, professional and freelance writers – book reviews, hard news journalism, a feature article or an op-ed. Pitches must be 200-500 words. They offer an

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honorarium, say that writers can choose to be paid, or donate their pay back to the magazine. Details [here](#).

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## The Bloomsbury Review

They publish book reviews, essays, poetry, interviews, and other book-related articles. They ask writers to never contact the publisher or the author of a book when they have submitted a review to *TBR*. They publish 1,200 reviews in a good year. Their website has several points on how they want their reviews written – style, length, format and tips on what makes a good review. Reviewers may opt for gift subscriptions in lieu of cash payment. Their pay scale is: book reviews of 600 or more words, \$10 to \$15 (1-year subscription) — reviews of less than 600 words are not paid; poetry \$5 to \$10 per poem (1-year subscription); essays, features, and interviews, \$20 to \$50 (2- to 4-year subscription). Submissions of less than 600 words are unpaid. Details [here](#).

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## The Georgia Review

The editors mostly assign reviews, but they also welcome submissions from outside reviewers. They publish standard reviews (3-5 pages), book briefs (up to 2 pages), both usually focusing on only one book. They also publish essay-reviews, which almost always discuss more than one book. The essays should develop a strong thesis that not only link the books under consideration but also reaches out to comment on literature or culture beyond the texts at hand. These are 2-4 pages per book reviewed. The Georgia Review also publishes fiction, poetry, essays and visual art. Book-briefs are paid \$50, essay-reviews and standard reviews are \$50/page, as are all other prose submissions. Poetry pays \$4/line. There is no fee for mailed submissions. Details [here](#).

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## London Review of Books

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This venerable magazine accepts unsolicited submissions as well as proposals. Apart from reviews, writers can send poems, reportage, memoir, articles for their Short Cuts and Diary slots, and blog posts. Details [here](#).

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## Booklist

This is the American Library Association's prepublication review journal for public and school librarians. They primarily publish book reviews (about 8,000 a year) to help librarians with selection, collection development, and readers' advisory. They also publish top 10 lists, read-alikes, core collections, author interviews, and other features. They assign freelance book reviews, and pay \$15 for book reviews, \$12.50 for blog posts, and negotiated fees for feature articles. They value multicultural perspectives. Details [here](#).

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## The Lifted Brow

Australian magazine The Lifted Brow accepts online work in two categories: The Lifted Brow Review of Books and Commentary. According to their guidelines, they "want to see what you can do when the usual confines of book reviewing are removed" and want reviews "that are weird, that break boundaries (technical, artistic, moral...), that you couldn't get published anywhere else." Submit pitches, not completed reviews. Pay for online pieces is AUD100. The flagship print magazine also publishes fiction, non-fiction, poetry, interviews and commentary, and rates range from AUD100-300. Details [here](#).

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## Australian Book Review

They accept queries and welcome new contributors for reviewing books and the arts (film, theatre, music, dance, art exhibitions, festivals, etc.) as



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well as established ones. They have sections on Advice for ABR Contributors, Advice for New Reviewers, and Advice for New ABR Arts Contributors. They pay for everything they publish. Details [here](#).

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## Westerly Magazine

This Australian magazine publishes short stories, poetry, memoir and creative nonfiction, essays and literary criticism. Their reviews are between 500-700 words, to be published online or in print. They have increased their rates and now pay AUD100 for reviews and online publication, AUD120 for visual art/intro essay, AUD120-150 for poetry, and AUD180 for stories and articles. Their style guide is quite specific and detailed. Details [here](#).

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## The Big Issue

This Australian organization helps people who have experienced homelessness, marginalisation and disadvantage. They accept book, film, small screen and music reviews, for which they pay a flat rate of AUD40, and accept articles of 850-1,800 words on current affairs, social issues, street culture and quirky, humorous or unusual topics for their magazine, which pay AUD0.20/word. Details [here](#).

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## The Gay & Lesbian Review

They publish reviews, primarily of books, but also on the arts (film, theatre, visual arts, etc) – assignments are made by editors, so query first. These are 600-1,200 words, and a few are also of 250 words. Apart from these they publish features, interviews, artists' profiles, and other columns, and poetry. Both proposals and completed pieces are welcome. Features pay \$100, and full-length book reviews pay \$50. Details [here](#).

## Plenitude Magazine

They want literature and arts created by LGBTIQ people and are currently accepting work only by Canadians. Apart from book reviews, they also publish literary fiction, non-fiction, poetry, graphic narrative and short film – work that focuses on queer histories, cultures, experiences, and sensibilities. Query the editors for reviews. They pay \$80 per prose contribution, including reviews, and \$35 per poem. Details [here](#).

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## Cineaste

This quarterly publication on the art and politics of cinema offers social, political and aesthetic perspective on all areas of cinema – Hollywood films (old and new), American independent cinema, quality European films, and the cinema of developing nations. Book reviews should deal with newly published books (or up to two years old), and may be single-book or multiple-book reviews. They encourage review-essays in which the discussion serves as a vehicle for a broader treatment of ideas or issues, and individual book reviews should be 1,000-1,500 words. They also publish feature articles, interviews, film reviews, DVD and Blu-Ray reviews, and columns. Pay is \$18 for Short Take reviews, \$36 for book or DVD reviews (in the case of book or DVD reviews posted on their website as Web Exclusives, no cash payment is offered), \$45 for film reviews and short articles, columns, sidebar interviews, or essays, and \$90 for feature articles or interviews. Details [here](#).

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## Women in Higher Education

They are interested in pitches on the following topics for their newsletter: advice from successful women on campus, communication techniques,

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leadership, career strategies, ethical values, using intuition, research on gender differences, mentors and role models, problems facing women chairs, and ending sexual harassment. Departments include Moveable type, which is a synopsis of a useful book, of 800-1100 words. They also publish essays, features and interviews, and pay \$150 for solicited guest contributions. Details [here](#).

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## Canadian Women in the Literary Arts

They want writing by women, trans, genderqueer, and two-spirit Canadian writers on topics relating to literary arts. Apart from book reviews, possible genres include creative non-fiction, interviews, literary criticism, essays, and any innovative, alternative or hybrid genres. Submissions should explore topics related to women and other marginalized groups in literary arts. Submissions can be in English or French, of up to 4,000 words. They pay CAD200. Details [here](#).

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## First Things

This magazine is published by the Institute on Religion and Public Life, an interreligious, nonpartisan research and educational organization. Apart from book reviews (1,250-1,500 words), they also publish opinion pieces and features for their magazine, articles for the web, and poetry. Contributors are paid an honorarium. Details [here](#).

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## The Horn Book

The Horn Book Magazine is a distinguished journal in the field of children's and young adult literature. Articles, of up to 2,000 words, should be of a critical nature on some aspect of children's literature. The magazine publishes reviews selectively. They also accept 'Cadenza' submissions — witty commentaries, send-ups, poems, sketches, comics, cartoons, etc. They do not accept fiction, or work by children. Payment is upon publication. Submission details are unspecified for the semiannual The Horn Book Guide, which only publishes reviews of children's literature. Details [here](#).

### Abilities

This is a Canadian cross-disabilities lifestyle magazine. Apart from book and movie reviews, they also publish articles on several other topics, including travel, health, sport, recreation, careers, education and relationships. Articles are 500-2,000 words and pay CAD50-325. They prefer queries. Details [here](#).

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### OutLook by the Bay

This is a magazine for the active Chesapeake Bay senior. The reader is typically over 50, retired or a part-timer. They publish book reviews of interest to seniors. They also publish articles of 500-1,500 words with sidebar information on lifestyle, finances, health, nutrition and housing. Articles need to be upbeat, motivational, conversational, entertaining and informative. Their guidelines have several topics potential contributors can consider, including mastering the computer for the late beginner, investment strategies for the late beginner, five most common medical complaints of the active senior, container gardening, volunteer opportunities abroad, travel deals for the senior citizen and educational opportunities for seniors. They do not want profiles of local personalities, stories or poems. Payment is upon publication, and they accept reprints. Details [here](#).

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### Strange Horizons

This science fiction and fantasy magazine publishes in-depth reviews of speculative art and entertainment, especially books, films, and television. They prefer reviews of 1,500-2,000 words, and pay \$40 for reviews of at least 1,000 words. They also publish speculative fiction, non-fiction, poetry, columns and roundtables, for which rates vary. Details [here](#).

## **Tor.com**

They are a science fiction and fantasy publisher and accept pitches for essays, think pieces, list posts, reaction pieces, and reviews in the 1,000-2,000 word range for their blog. All original content for blogs is paid. They have occasional calls for novels and novellas on their website. Tor is an imprint of Macmillan. Details [here](#).