

# The Paid Publishing Guidebook

654 MAGAZINES,

WEBSITES, AND BLOGS

THAT PAY WRITERS

UPDATED &  
EXPANDED  
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**EDITED**  
BY JACOB JANS

Freedom With Writing

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## Introduction

This is a practical book for writers who are ready to get paid to write. It includes hundreds of publishers that accept queries, pitches, and submissions from freelance writers.

According to our research, all of these publishers pay for the writing they publish. All of them publish work from freelance writers. Many of them are not listed anywhere else, including the famous “Writer’s Market.”

In fact, if you’re a writer submitting to publishers listed in the Writer’s Market, you’re shooting yourself in the foot. Because it is so popular and so widely distributed, you’re facing very stiff competition.

The publishers in this book are less likely to be famous or widely known. Because of that, the discerning writer will have better odds of getting published. Less competition means higher odds of connecting with the right publisher.

Many of these markets are presented with expected payment information. This information should be considered a starting point for your negotiation with the publisher. Payment for some markets are “set in stone”, while others are quite flexible.

Of course, there is quite a lot that goes into building a successful freelance writing career. If you’re looking to launch your freelance writing career, I highly recommend [The No B.S. Course on Freelance Writing](#).

While the majority of these markets are always open to submissions from freelance writers, some of them are closed to submissions from time to time.

Since the previous publication of this book, I have seen a rise in the number of quality blogs that pay writers decent rates for long-form writing. As the digital publishing comes into its own, I hope this trend will continue.

In 2018, I will continue to collect and present writing markets to our subscribers. To get our free updates, be sure to subscribe at [FreedomWithWriting.com](http://FreedomWithWriting.com)

If you have any comments, questions, concerns, or corrections please mail me: [Jacob@freedomwithwriting.com](mailto:Jacob@freedomwithwriting.com)

Sincerely,

– Jacob Jans  
Editor

### Note

This book is intended to be used as a research tool for writers. In it, you will find listings for hundreds of publishers that pay writers. The information has been vetted, but is not guaranteed to be accurate. The publishing world changes quickly. Publishers regularly out of business. They change their submission requirements, pay scale, etc. The information in this book is intended to serve as a starting point. The goal is to connect writers with publications that want to pay for their writing.

This book is updated on a regular basis. Be sure to [subscribe to Freedom With Writing](#) to get access to the updates.

Categories have been created where it makes the most sense. As the book evolves, more categories will be created.

## How to Write a Pitch that Gets You Published

### Before You Craft the Pitch

At 19 years old, Zachary Schwartz was determined to get published on Vice, a major website with millions of visitors a month.

He'd never been paid to write before and had never done any paid journalism.

But he was determined.

And he succeeded.

If you want to write a pitch that gets you published and paid for your writing, his story sets a very good example.

He did not start by writing a pitch and sending it to an editor at Vice. He did not start by thinking about his interests as a writer, and then carefully crafting every word of his pitch.

The first step he took, and arguably the most important step, was carefully studying the Vice website. He gained a deep understanding of what they published -- and what they would want to publish.

Then, and only then, was he ready for the next step.

But, surprise. He didn't write his pitch yet. There was more work ahead. He first had to get exclusive access to the material Vice



would want to publish, which meant convincing a certain artist to give him exclusive access to his new project.

As I'll discuss later, getting exclusive access wasn't enough to break into Vice. There was one more element: persistence.

## Choose Your Focus

In 2013, Theresa St. John decided she wanted to be a travel writer. She was in a tight spot. Her ex-husband had gambled away her savings. She was struggling to pay her bills.

But, like Zachary, she was determined.

She knew that travel writing could lead to exciting adventures in faraway places. But, she quickly realized she would have to start closer to home.

So, she became an expert on her small town of Saratoga.

She didn't just spend time digging around the internet. She took a notebook and visited local attractions, keep an eye open for potential stories that travel magazines would want to publish.

She then found several magazines that published travel writing about Saratoga -- and sent them a pitch.

Her work paid off. One of her proposals was accepted, and her career was off to a start.

Her full case study is available to read in [The Case Study Guide to Freelance Writing](#).

## The Three Sentence Pitch Formula

As the editor of Freedom With Writing, I get a quite a few pitches from writers seeking to write for my publication.

The best pitches follow this basic three sentence format:

1. **Introducethe idea in one short sentence.** Often, this is the only thing necessary for a pitch to get accepted. This makes it very easy on me, the editor, to quickly determine whether the pitch is suited for my publication.
2. **Include a brief sentence that adds credibility.** This could be another sentence that expands on the idea, making it more concrete. Or it could be a short sentence that establishes relevant experience, or even a sentence mentioning previous articles we've published, and how this article was inspired by them.
3. **Finally, a very short sentence to close the pitch.** This part shows you're easy to work with. Say something like "thank you for your consideration."

That's it. Three sentences. (Surrounded by Dear Editor, and Sincerely, Author Name.)

If you're able to summarize a good idea in just one sentence, it also shows you have a deep understanding of both the publication and the idea.

Sure, you can go long and double the length. Sometimes it is necessary, depending on the idea, but often it just makes it harder on the editor.

But, a three sentence pitch is all you need to send for the vast majority of pitches.

This type of pitch tends to work best for department articles, blog posts, and "front of book" pieces.

If you're proposing a feature article for a major publication, I would suggest a longer pitch, while still focusing on quickly and clearly communicating why the story is worth telling, and why you're the writer who should tell the story.

Also, this is not a strict formula that you *have to use* for sending out a pitch. There are many variations possible; feel free to develop your own style.

One possible variation is to propose two or three ideas. This gives the editor a better sense of who you are as a writer.

Keep in mind, that the work you've done before writing the pitch is what ultimately determines the success of the pitch.

Will the editor be excited by the idea?

Does the idea closely fit what they publish?

Does the idea provide value not easily acquired by other writers? (Such as exclusive access, domain-level expertise, or a unique perspective?)

Also, keep in mind that every publication is different – some publications make it clear that they want much more in-depth pitches. Some publications also ask that you send completed manuscripts, and not pitches. This goes back to the work that happens before contacting the publication. The more you know about them and their needs, the better your chance of success.

**If at first you fail, keep calm and pitch again.**

Based on feedback from my readers at Freedom With Writing, as well as through mentoring writers via our training programs at

Writing Launch, I've discovered a common pitfall that holds quite a few writers back.

I recently got an email from a writer whose application was rejected by a content marketing agency.

She was "absolutely disgusted" with the company. She wanted to take their rejection email and "shove it where the sun don't shine."

Clearly, they had hit a nerve. To her, this was a deeply personal rejection.

In her mind, they hadn't rejected her writing. They had rejected *her*. They had told her that *she wasn't good enough*.

Writing can be such a deeply personal part of our identities. For many writers, this isn't just about our ability to write, but about our value as unique and important individuals.

Writing is art -- and it sometimes connects with the most vulnerable parts of who we are.

However, in order to get published again and again, a writer needs to develop a thick skin.

And the most surefire way to do that is to take a step back, and separate your attempts at getting published from your identity as a writer.

Instead of thinking about the pitching process as "selling yourself," think about it as selling solutions to people's problems. For magazine editors, that could mean giving them the right article at the right time.

Think of this as a way to externalize things. It takes the pressure off, creating the ability to think about things more objectively, and as a lot more fun.

Zachary Schwartz, in his quest to get published by Vice, had to face rejection multiple times.

He could have taken each rejection personally, as a slight against his work. However, with each rejection, he took a step back, and looked for the best way to move forward.

He had worked very hard to gain exclusive access to exactly the type of feature story Vice loves to publish. He even went ahead and wrote a 1,500 word article. He then pitched six editors at Vice.

And then he waited.

None of them responded.

Instead of giving up, he sent a short follow up message.

He finally got three responses. All of them rejected his original article.

One of the editors, however, was willing to work with him, but he would have to completely rewrite the article, turning it into a Q&A. (Making the work even less about the author than it had ever been!).

At any point in the process, he could have focused inward, attempting to express himself, and his identity as a writer. Instead, he continually focused outward, carefully studying the situation, and adjusting his actions based on the situation in front of him. That's how he broke into writing for a major publication as a teenager.

## Case Study: How I Got Paid to Write for Vice as a Teenager

**By Zachary Schwartz**

I was 19, I was in college, and I wanted to write for Vice.

I had previously written for Thought Catalog, Genius, and a few other blogs. I had never gotten paid for my work, and I had never really done any by-the-book journalism. But I had a goal, and I was determined to make it happen.

I found a performance artist, Nate Hill, whose every project Vice had covered so far. His provocative, irreverent material was already in their style: in previous pieces, he had donned a bear mask and collected unwanted memorabilia from Brooklynites, thrown half-eaten McDonald's Cheeseburgers at pedestrians, and given taxidermy tours of Chinatown fish waste.

I emailed Nate Hill and told him that if he gave me the exclusive on his next work, I would get it in Vice. Here was my pitch:

*Hi Nate,*

*I've been following your work for some time now, and I think it's great. I'm writing because I'd be really interested in shadowing you and writing something about you and your work. I write for a website called Thought Catalog, if I write something we could very likely get it on there, but I think this piece might have bigger pull and I would want to shop it to my connection at Vice, among other outlets.*

*Basically what it would entail is following you on the trains and*

*also covering white power milk, and we can discuss/brainstorm other angles too. If you're interested, please let me know.*

My “connection at Vice” was an email address of an editor I had never talked to. But I’d worry about that later.

Nate Hill emailed me and told me he was doing a new project called “Trophy Scarves,” in which he, a black man, went to white women’s homes and “wore” them naked around his shoulders. He invited me to come along.

A week later, Nate Hill and I spent an afternoon together, trekking from apartment to apartment, watching as he shouldered the naked women. Along the way, I took pictures on my camera. Afterwards, I ran home and worked on a 1500-word narrative account of our excursion. I finished the story a few days later.

Using Twitter, guesswork, and email confirmation tools—where you type in an email and the site tells you whether or not it’s functional—I gathered the names of six editors from Vice, and emailed them all a variation of the following pitch. I shouldn’t say “pitch” - the proper term was “finished piece.” I figured editors would be hesitant to accept a pitch from a writer they had never worked with, so my package had a polished draft, several quality pictures, and links to Nate Hill’s previous coverage on Vice. The one below is what I sent to the original editor whose email address I had:

*[Editor],*

*My name is Zachary Schwartz. I’m a writer for a number of sites, including Thought Catalog and Rap Genius. (I’m actually a big fan of your stuff--I really liked your “[redacted]” piece a while back, and I saw that you were in my hometown of Cleveland recently for your “[redacted]” article, which I liked too).*

*Anyways, I am writing because I would like to submit an article to*

*Vice. It's a piece about New York performance artist Nate Hill's latest project, Trophy Scarves--in which he goes to the homes of white women and wears them nude. I shadowed Nate last weekend as he did the project and the finished article is attached with pictures. The article had stuff about Nate's childhood and even interest in trap rap music, which I haven't seen other articles online cover.*

*Thank you! I hope to hear back from you soon.*

I emailed six editors. None of them responded.

So I waited three days, and sent a follow up.

Three editors responded that day.

Two of them declined.

One of them—my original contact—responded. He told me that the story was cool, but I'd have to turn it into a Q&A with a 500-word intro, and he needed it by the next day. I emailed him immediately telling him that he'd have it.

I worked on the story all night. I remember going with my then-girlfriend to her photo lab as she developed photos and I sat on the floor reconstructing the story. When we left and went to bed, I moved to the study lounge in our dorm. Finally, at about 4 am, I emailed my editor with the finished story.

I woke up the next morning to an unknown number calling me. "Hello?" I picked up. "So check out the Vice website," a calm, assertive voice told me—a disembodied smoothness that I would come to associate with editors everywhere.

I clicked on the Vice website and there it was, on the front page. "Nate Hill Wears White Women as Scarves for Art." Under it was my name. "By Zachary Schwartz."



“So, I’m thinking...\$100 for this piece?” My editor said. “Sure,” I said. Back then, I was thrilled to even be paid.

I asked my editor if I could send him more pitches in the future. He said yes, and for the next few years, I would write for Vice regularly. My next two pieces after that were features - one in which I interviewed an Iraqi teenage girl about living under the specter of ISIS, and another in which I played chess with GZA from Wu-Tang Clan - as was most of my work thereafter. I also started getting paid more.

Overall, there were a few things I learned from this experience:

First, if you have a great story, go for it. I can almost guarantee that Vice wouldn’t have accepted my initial pitch, especially coming from an unknown college student. In fact, my favorite three features of the last two years—going to Mexico to do Ayahuasca (Playboy), campaigning for President with John McAfee (The Awl), spending a weekend at an “Asian Dating Bootcamp” run by a famous pickup artist (Playboy)—were all done on spec. It seems easier for an editor to look over a finished piece by a new writer than to trust in an unproven pitch. But it also takes confidence and tenacity - you shouldn’t go on stories and spend resources unless you’re absolutely sure that someone, somewhere, can pick it up.

Secondly, take an opportunity when it’s there and compromise if you have to, especially if you’re just starting out. I was down to change my beloved feature to a Q&A, knowing that once published, I could write features in the future. Even though \$100 would be an unacceptable rate for me now, it gave me a baseline to increase from. I was also still a teenager, and getting paid for writing was an unreal pipe dream just the year before.

Finally, be prepared for rejection. I could have given up when all six editors I emailed didn’t respond. But follow up, email more editors, follow up again. Freelance journalism is like a laborious

funnel - the broad net you cast might only capture one or two people's attention. But when you do, and you get your piece published, it's all worth it.

*Zachary Schwartz is a writer living in Cleveland, OH. He also makes music as 1/2 of the rap duo NO ROMANCE. He can be followed on Twitter ([http://www.twitter.com/zach\\_two\\_times](http://www.twitter.com/zach_two_times)) or on his website (<http://www.zacharyschwartz.info>)*

## Frequently Asked Questions

### **Can I really get paid to write?**

It depends. This book presents a collection of publishers that regularly work with freelance writers. It is the job of a freelance writer to pitch relevant publishers, negotiate payment, and deliver quality writing.

### **What if I don't have a portfolio?**

If you are new to freelance writing, this is often the biggest question you're facing. How do you get started, when you don't have any experience?

First of all, you should know that a portfolio is not necessary. Usually, to get accepted by a publication, you need to send a good pitch. The pitch should make it clear that you're a competent writer, and that you'll be able to successfully complete the article. A portfolio can help with this, by giving the editor some proof that you're a good writer.

Keep in mind, that there are cases where a portfolio might not help. For example, if you're proposing to write an article about dog training, a portfolio full of technical articles about computer programming is not likely to help your case. In fact, it might make it more difficult for you. However, a portfolio that closely matches the niche you're writing in can be valuable.

Your portfolio can be hosted on a very simple website, or a free service such as [Contently](#).

**I live abroad. Can I still get paid?**

Many of these publishers pay writers from around the world, while others have geographic limitations. One of the key considerations is their ability to send you the payment. A Paypal account is very useful for this. Unfortunately, there are few viable alternatives.

That being said, many writers from around the world enjoy success as freelance writers.

**Is the payment information in this book accurate?**

I've done my best to research and verify the payment information presented in this book. However, there are absolutely no guarantees. Payment rates change regularly, or may need to be negotiated.

With hundreds of publishers listed here, it is likely that some of them have changed their policies within days of the books publication.

It is best to think of the payment information in this book as a starting point, or a point of reference, when working with a publisher. Also, keep in mind that many of the best paying publishers do not publicize the rates they pay.

**How do I get published by one of these publications?**

The basic process is to identify a publisher you'd like to work with, generate ideas for articles, and send them a proposal. Read the chapter on writing a successful pitch for more information.

Once you've sent the proposal, they may or may not respond. If they respond with an acceptance, then you'll need to negotiate

payment, write the article according to their needs, and submit the article for final acceptance.

Most magazines, websites, and blogs pay only after the article is completed. Sometimes they will ask you to sign a contract, but not always. Once your article or pitch has been accepted, most editors are happy to answer your questions about payment, publication dates, etc, though this does vary, depending on the editor.

### **I sent a pitch and didn't hear back. What now?**

There are a few things you can do.

First, make sure you've given the editor enough time to respond. This varies by publication. Some publications take months to reply to queries, while others take weeks. In general, I would expect most blogs to take no more than two weeks, while established magazines could take four to eight weeks, or even longer.

Once you've given the editor enough time to respond, you may consider sending a short query. This is usually one or two sentences, politely reminding them about your pitch. Be very polite and professional in this email, or you will lose all chance of publication. (Seriously!)

Second, get used to not hearing back. This is an unfortunate part of the process. Think of the pitching process as fishing. When you cast a line, sometimes you won't get a bite. But that means you just keep fishing. And, instead of casting just one line, try a few dozen. Or more.

Third, keep in mind that the process can be rather arbitrary. Maybe the editor is on a two week vacation. Maybe their email address is broken. Maybe the editor just quit, and a new one

hasn't taken their place. There are many reasons that an editor might not respond; few of them have anything to do with the author.

### **Will the publisher just steal my idea?**

This is very, very unlikely. Most publishers are very busy. They depend on writers to turn ideas into polished articles.

I would encourage you to start from a place of trust with potential publishers; odds are they *are* trustworthy. And if you assume they are, you'll have a much better working relationship from the start.

### **Will the publisher steal my article?**

This is very, very unlikely. Sure, it does happen, but it is incredibly rare. If it does happen, and they post the article on the web, you can take their website down with a DMCA request. (If you need help with this, just send me an email:

[jacob@freedomwithwriting.com](mailto:jacob@freedomwithwriting.com))

### **Can I make a living at this?**

In my experience, most freelance writers make their living from a variety of income sources. They often have a few dependable clients that provide the bulk of their income, while regularly searching for new publishers that could fill in the gaps, or become a regular client.

### **I want to publish creative writing**

This book is primarily focused on publishers of non-fiction writing. If you're interested in publishing your creative writing, I

recommend subscribing to Authors Publish Magazine.  
[www.AuthorsPublish.com](http://www.AuthorsPublish.com)

Two books that you may find useful are:

- [Submit, Publish, Repeat](#)
- [180 Literary Journals for Creative Writers](#)

### **I want to publish a book.**

Publishing in magazines, blogs, and websites can help establish your reputation as a writer, help you develop your ideas in front of a real audience, as well as provide publicity for your book.

Also, here are a two great resources for novelists:

- [The 2018 Guide to Manuscript Publishers](#)
- [The Authors Publish Guide to Manuscript Submission](#)

### **I want to learn more about freelance writing**

Freelance writing can be difficult. Here are some resources that can help:

- [Freedom With Writing](#) regularly publishes lists of publishers that pay, as well as case studies from successful freelance writers.
- [The Case Study Guide to Freelance Writing](#) shares how ten writers successfully landed a paid writing gig, including their original pitches, direct quotes from interactions with clients, and/or the original emails they used to win the job.
- [The No B.S. Course on Freelance Writing](#) is a six week course designed to kickstart your freelance writing career.

# 654 Magazines, Websites & Blogs that Pay Freelance Writers



## Lifestyle/Entertainment

1. **Dorkly** publishes articles about pop culture, covering topics such as anime, video games, movies, and television. They pay \$75 per published article. Their aesthetic seems to be a bit "click-baity." To learn more, read their [submission guidelines](#).
2. **Modern Rogue** covers computer gaming, lifestyle, and pop culture. They pay \$50+ per article. To learn more, read their [submission guidelines](#).
3. **ZEAL** is a blog that publishes writing on comics, games, and pop culture. They also publish original comics. They are "interested in writing on games that are not generally the target of serious criticism; games that are too weird, too bad, too forgotten, and too anime." They pay up to \$100 per article, and up to \$200 per comic. To learn more, read their [submission guidelines](#).
4. **Paste Magazine** publishes articles about music, tv, video games, and comedy. They seem to have a broad focus on popular culture. They pay \$50 for articles. To learn more, read their [submission guidelines](#).
5. **Huck Magazine** explores "the many facets of radical culture, be it surf, skate, snow, music, art, activism, pop culture" etc. According to our research, they pay up to

\$500 for articles -- though expect low-end rates, in general. To learn more, read their [submission guidelines](#).

6. **3rd Act Magazine** is a blog and magazine with the tag line "aging with confidence." They publish articles "that are interesting, entertaining, important and relevant to older adults in the third act of their lives." They pay \$25 to \$50 for most articles; "If you are a published writer with proven expertise and submit articles that are well researched and require little editing, you will be considered for our paid list of writers at a per word rate of \$.25." To learn more, read their [submission guidelines](#).
7. **The Verge** is a very popular website founded to "examine how technology will change life in the future." According to reports, they pay around 30 cents per word. Most articles are longform features around 1,500 to 3,000 words. Their submission guidelines page is worth reading. They offer a format for querying that would be excellent to use for any publication. To learn more, read their [submission guidelines here](#).
8. **Real Life Magazine** is a website funded by Snapchat. They publish "essays, arguments, and narratives about living with technology." According to reports, the pay around 15 cents per word. To learn more, read their [contributors page](#).
9. **Hello Giggles**, co-founded by the actor Zooey Deschanel, focuses on "issues that matter most to young women's lives." They don't list payment rates, but writer's should

expect payment averaging around four to seven cents per word, though it may need to be negotiated. To learn more, read their [submission guidelines](#).

10. **Racked** covers shopping, with a particular interest in "the intersection of politics and fashion and beauty." They also pay for personal essays. Reports indicate they pay over \$500 for feature articles. To learn more, read their [contributor guidelines](#).
11. **Two Plus Two** is an online website about poker. They publish technical articles about playing poker, as well as interviews and biographies of poker personalities. They pay \$200 per published article. To learn more, read their [submission guidelines](#).
12. **Rebel's Market** bills itself as the "World's #1 Counterculture Megastore." They cater to audiences interested in goth style, steampunk, punk, bohemian etc. They pay \$50 per article posted to their blog. To learn more, read their [submission guidelines](#).
13. **Boys' Life** is a monthly magazine published by the Boy Scouts of America. Articles should interest and entertain boys of 6-17. They cover a broad range of non-fiction, from professional sports to American history. Department pieces include nature, aviation, health, pets, history and

music. Fiction is assignment-only; do not query. Query by mail for non-fiction. Word count: 500-1,500 for major non-fiction articles; up to 600 for departments. Pay: \$500-1,500 for major non-fiction articles; \$100-600 for departments. Details [here](#).

14. **The Hairpin** is a lifestyle blog aimed at women. They publish articles such as "single serving wine reviews" and "The Paranoid Girls of Tumblr." They don't list payment rates, but reports indicate payment is often around 20 cents per word. You can contact the [editors here](#).
15. **VFW Magazine** is the magazine for the Veterans of Foreign Wars, or VFW. They have a very large circulation, with many readers. Their primary interest is recognizing veterans and military service. They do not publish memoirs, first person accounts, or personality profiles. To learn more, read their [submission guidelines](#).
16. **Military Officer Magazine** is a magazine for commissioned and warrant officers, families, and surviving spouses of the seven uniformed services: Army, Marine Corps, Navy, Air Force, Coast Guard, Public Health Service, and National Oceanic and Atmospheric Administration. Topics of interest include current military/political affairs, recent military history, personal financial planning, and health and fitness. No fiction, poetry, or fillers. Query first. Length: 1,000-2,000 words Pay: \$0.80/word. Details [here](#).

17. **Vox** is seeking personal narratives for their "First Person" section. They are seeking "provocative personal narratives that explain the most important topics in modern life. " Reports indicate they pay around \$500 per essay. To learn more, read their [submission guidelines](#).
18. **Grit** is a rural lifestyle magazine with a long and storied history. Started in 1882, it has long been popular in rural communities. It has a circulation of 150,000. Grit "celebrates the intergenerational bonds among those who live on the land with spirit and style – a legacy of self-sufficiency, audacious ingenuity and pragmatic problem solving that gave this country its backbone and continues to shape its unique character." Payment is negotiated. To learn more, read their [writer guidelines](#).
19. **Playopolis** is a UK based blog that publishes reviews of classic boardgames, as well as articles "about board games, card games or the wider industry." (Not RPGs.) They pay £50 to £200 for articles, and £25 to £40 for reviews of older titles. To learn more, read their [submission guidelines](#).
20. **Extra Crispy** is a lifestyle blog owned by Time Inc. They publish "opinion pieces, reported stories, personal essays, works of humor, illustrated narratives, breakfast-y profiles, original recipes, how-tos and unusual points of view on the beloved morning meal are all welcome. " Payment reports indicate a rate of 50 cents per word, but will need to be negotiated. To learn more, read their [submission guidelines](#).

21. **The Introspectionist** is a monthly magazine for intelligent women. Thus, its content includes more in-depth articles than a typical woman's magazine. Editors look for articles that tell a story and inform, and also for persuasive essays, creative non-fiction, "thought-provoking insights and uniquely informative pieces." Every month **The Introspectionist** chooses a theme for a deep analysis: <http://www.theintrospectionist.com/home/EditorialCalendar>. Payment for features is \$100 (up to 2,000 words) and \$200 (up to 5,000 words). To learn more, read the writers' guidelines: <http://www.theintrospectionist.com/home/submissions>.
22. **Polygon** publishes engaging stories based on video game artists, fans, and culture. They previously listed pay as \$0.25 per word, but now state that they pay both on effort and word count. They now say "Our rates are competitive and designed to allow freelancers leeway to sink their teeth into stories, sometimes spending months pursuing particular interviews or background information. " They imply that they'll be willing to pay a significant sum for the right kind of article. To learn more, read [their submission guidelines](#).
23. **Mask Magazine** is a monthly "online repository of youth and internet culture packed with interviews, editorials, news, and style in the age of unrest." Editors look for "expressive, evocative prose": personal essays, documentation of a singular event, studies of movements or phenomena from history, how-to guides or tutorials.

Note: Editors decide whether submissions are featured as free content or content to be paid for. Payment is \$40-200. To learn more, read the writers' guidelines:

<http://www.maskmagazine.com/docs/writers>.

24. **Sasee** is a women's lifestyle magazine. They are interested in 500-1,000 word non-fiction submissions for and about women: essays, humor, satire and first-person experiences. Details [here](#).
25. **VistaBella Magazine** is a blog inspired by the "Old Country" and is "about how life is supposed to feel". They accept articles on food, health, travel, and other features including interviews and book reviews. They accept articles for which they pay as well as guest posts, which are unpaid. Length: 700-1,200; shorter articles of 250+ words are also accepted. Pay: \$10 to \$50. Details [here](#).
26. **More** is a magazine for 24-40-year-old women. They want smart, sassy and accessible pieces about fashion, beauty and relationships. Articles are typically 500-1,000 words. Details [here](#).
27. **Dame** is a women's website "For Women Who Know Better." They are "smart, quick-witted, opinionated and unapologetic." They publish essays, news, analysis, and unique takes on relationships, gender politics, sex, race, entertainment, the arts, business, politics, Internet culture,

health and everything in-between. Pay is negotiated. Previous reports indicate 13 cents per word. Learn more [here](#).

28. **The Robb Report** is all about luxury goods and experiences for the affluent. They focus on high-end luxury around the world. They don't have a submission guidelines page, but they can be [contacted here](#).
29. **Upworthy** seeks to publish original stories that support their mission of "creating a better world." They are a social-media driven website, thriving on clickbait articles posted on websites such as Facebook. Several sources have reported they pay \$150 per article, plus a \$50 bonus if an article is posted on Facebook. To learn more, read their [submission guidelines](#).
30. **Cosmopolitan Magazine** wants essays about a "a memorable, crazy, hilarious, or touching college experience." They pay \$100 per essay, to be published on their website. To learn more, read their [submission guidelines](#).
31. **Modern Love** is a regular column published by the New York Times. They are "interested in receiving deeply personal essays about contemporary relationships, marriage, dating, parenthood..." They pay \$300 per essay. The submissions page is old, but is still up to date. To learn more, or to submit, be sure to read their [submission guidelines](#).



32. **L.A. Affairs** is the Los Angeles Times column about the dating scene in L.A. They publish essays with a strong sense of place — rooted in Southern California. They pay \$300 per essay. Read their [submission guidelines](#).
33. **The Big Roundtable** seeks to publish true stories. They believe storytelling is central to what it means to be human. They pay a minimum of \$100 for short stories, by donation. All of the articles on the website are accompanied by a "donate" button that allows readers to easily send the writer money. To learn more, and to submit your writing, [visit their website](#).
34. **Life In A Kilt Magazine** publishes lifestyle articles about kilt-wearing, including profiles of people who wear kilts, events, and history. They pay \$100 per feature. (Lowered from \$225.) To learn more, read their [submission guidelines](#).
35. **The Gay & Lesbian Review** is a bimonthly magazine for GLBT men and women. They publish essays, book reviews, movie reviews, and plays. Payment is a flat fee of \$100. To learn more, read their [submission guidelines](#).
36. **Plenitude** want literature and arts created by LGBTIQ people. Apart from book reviews, they also publish literary fiction, nonfiction, poetry, graphic narrative and short film — work that focuses on queer histories, cultures, experiences, and sensibilities. Query the editors for

reviews. They pay \$80 per prose contribution, including reviews, and \$35 per poem. Details [here](#).

37. **EQ** is the "premier magazine of luxe country life." They profile prominent people living an equestrian lifestyle, profile unique homes, farms, and ranches, and publish articles on travel, style, home design, culture, and dining. They pay \$100 for departments and \$200 to \$300 for features. To learn more, read their [submission guidelines](#).
38. **Working Mother:** This publication runs features about issues that impact women double-tasking as mothers and working professionals at the same time. Writers [submitting a query](#) should also include links to published work.
39. **Lilith** is a magazine for Jewish women. Topics of interest include autobiographies, biographies, oral histories, new rituals, investigative reporting, social analysis, interviews, news, fiction and poetry. Features are under 2,500 words, news clips are 500 words and fiction, under 3,000 words. Details [here](#).
40. **High Times** publishes articles about marijuana cultivation and counterculture lifestyle. They have a special interest in marijuana legalization. They publish both in print and on their website. They pay \$500-\$1,000 for features. To learn more, read their [submission guidelines](#).
41. **Celtic Life International** is looking for articles on all aspects of Celtic living, including food, history/heritage, travel,

books, and more. They want “writing that demonstrates insight, integrity, and humour.” They pay 20 cents per word (presumably Canadian). To learn more, read *Celtic Life International's* [submission guidelines](#).

42. **German Life Magazine** deals with German culture, past and present, and how North America has been shaped by its German element. They accept reports on social, political, cultural and historical events. Query first. Response time: Unspecified; only responds if interested. Word count: 1,200 for features, 300-800 for departments, 250-300 for book reviews. Pay: \$300-500 for features, \$100-130 for reviews and short pieces, up to \$80 for fillers. Details [here](#). — <http://www.germanlife.com/submissions/>
43. **Garden & Gun** is a magazine covering the “New South,” including culture, food, literature, and more. Above all, the magazine says “its main pursuit is a love of the land and a dedication to the sporting life.” They’re looking for nonfiction articles on any of those topics (a full list is available in the guidelines). They don’t specify pay, but our sources report they pay between 20 and 50 cents per word. Keep in mind that they do pay a kill fee of 25 percent. Their editors are available for contact [here](#).
44. **Deep South Magazine** accepts queries for articles covering the South. They negotiate pay on an individual basis, though one payment report indicates \$150 for a 750 word article. To learn more, [visit their website here](#).

45. **Russian Life** magazine is a bimonthly magazine covering all aspects of Russian culture, travel, history, and more. Their features are generally freelanced, and writers are invited to send queries for features or for a small number of other departments (the full list is available in the guidelines). They don't specify pay, but our sources report \$100 to \$300 an article. To learn more, read *Russian Life's* [submission guidelines](#).
46. **Italian America** is a magazine for people of Italian Heritage in the United States. They are particularly interested in feature stories that involve Italian American Women. Features run 90 to 1,500 words. To learn more, read their [submission guidelines](#).
47. **Range** is a quarterly print magazine that covers issues that threaten the American West, its people, lands, and wildlife. It features "features rural families and the critters and country they care for. RANGE offers tough talk, amazing photos and real people, including a national resource--the American cowboy." They pay \$50-\$400 per article. To learn more, read their [submission guidelines](#).
48. **Women's World**, the magazine often seen in magazine racks at checkout stands, accept submissions of personal stories, "acts of kindness", recipes, and more. They pay \$250 per personal story, but a mere \$25 for acts of kindness or recipes. To learn more, visit their contact us page.

## General Interest / News

49. **The Nation** is a liberal political magazine. They accept submissions of political commentary as well as articles. They have a very dedicated readership. In fact, they're supported by 30,000 donors. This is in addition to their 145,000 weekly circulation. They pay \$150 for commentary, and between \$350 and \$500 for articles. They also accept submissions of art as well as poetry. To learn more, and to submit, be sure to read their full [submission guidelines](#).
50. **Longreads** is a blog from the company behind Wordpress, the software which powers over 25% of the internet. Base pay is \$500 per essay. Payment is determined by the amount of work. They also pay for features, at a higher rate, competitive with large publications. To learn more, visit their submission [guidelines page](#).
51. **RANGE Magazine** is a quarterly publication covering issues threatening the West – its people, lands, and wildlife. The publication “portrays ‘The Cowboy Spirit on America’s Outback’.” Editors look for stories about successful working family ranches, profiles of working sheepherders and cowboys, and interviews with environmentalists and government employees who have made a positive impact on people in the West. Editors buy the First North America serial rights. Payment is \$50-\$400 per article. Regular features are 1,200-2,000 words; mini-features are 600-

1,200 words, and columns are 500-600 words. To learn more, read the submissions guidelines:

<http://www.rangemagazine.com/guidelines/index.htm>

52. **CityLab**, published by The Atlantic, is a blog devoted to "the people who are creating the cities of the future—and those who want to live there." Reports indicate they pay an average of 25 cents per word for articles. To learn more, read their [FAQ](#). They can be pitched at [pitches@citylab.com](mailto:pitches@citylab.com)
53. **Daily Yonder** is a website for people living in the rural U.S. They cover "health, employment, broadband access, education, and economic development." One payment report indicates a \$200 payment for an investigative article. To learn more, read their [submission guidelines](#).
54. **The Islamic Monthly** (TIM) is an independent, nonreligious, U.S. based hybrid print and digital publication that fosters discussion on a broad range of issues and concerns related to the modern world. "We provide no lens or filters by which news is conveyed, but rather offer insightful social, political and cultural commentaries limitless in topic by writers of all backgrounds." They accept articles, fiction/nonfiction stories, and audio recording. Query first for articles. Payment varies. [Submission guidelines](#)
55. **Al-jazeera English** is one of the better known outlets giving 'a voice to the voiceless'. They receive over 100 pitches a week, and claim that all queries are looked over

and carefully considered. They have a detailed [submission page](#) explaining what makes features, long-read interactives, photo-essays or videos stand out and tell the story they want.

56. **The New Statesman** is a UK news magazine and website. They occasionally accept freelance submissions for their website. Rates must be negotiated, they reports indicate a typical payment of 9 cents per word. To learn more, read their [contributor guidelines](#).
57. **The California Sunday Magazine** is a general interest publication covering the areas of “California, the West, Asia, and Latin America, telling stories for a national audience.” They welcome freelance writers to submit features and articles that echo the magazine’s direction. Interested writers can email the editorial team to receive a copy of the writer’s guidelines. Payment: While *California Sunday* doesn’t list rates on their site, they claim that “our rates for reported features will be competitive with national print magazines.” [Learn more here](#).
58. **100 Days in Appalachia** came out of the 2016 election with the goal of publishing articles that helped make sense of rural Appalachia. According to their submission guidelines "Appalachia’s stories are rich and complex. So are America’s. When we tell them honestly, filter bubbles cannot contain them. " Reports indicate one payment of \$200 for a story. To learn more, read their [submission guidelines](#).

59. **In The Fray** is an online magazine whose content explores global issues. Editors look for original pieces that demonstrate “understanding other people and cultures, encouraging empathy and compassion, and defying categories and conventions.” By submitting material to **In The Fray**, contributors grant this publication the exclusive first Electronic Publishing Rights in the English Language. Payment is \$50-\$100 (via PayPal) for features (1,000-4,000 words). To learn more, read writers’ guidelines: <http://inthefray.org/submissions/>.
60. **Yes! Magazine** focuses on ideas and action that “address the roots of our deepest ecological, social, and political problems.” Payment reports indicate payment rates of around 25 cents per word. Rates will need to be negotiated. To learn more, read their [submission guidelines](#).
61. **Narratively** publishes non-fiction narratives on that focuses on “one incredible character, or a group of characters.” They accept submissions on themes such as “humans behind the headlines,” “secret lives,” and “the naked truth.” Reports indicate payment of \$100 to \$300 per story. To learn more, read their [submission guidelines](#).
62. **STIR** is a magazine that publishes essays, interviews, and videos that cover controversial issues. They want “pieces that combine a strong personal narrative with a bit—or a lot—of well-researched reportage.” They pay at least \$250 per published piece. To learn more, read their [submission guidelines](#).



63. **The Washington Monthly** is a bimonthly magazine covering politics, government, culture and the media. They investigative and opinion based feature articles, short news items, humor, and book reviews. Features ranges from 2,000 to 5,000 words. Pay has been reported at 10 cents per word. To learn more, read their [submission guidelines](#).
64. **The Sierra** is the magazine of the Sierra club, the non-profit environmental activist organization. Their readers are "are environmentally concerned, politically diverse, and actively enjoy the outdoors." They pay up to \$1.50 a word for feature articles. To learn more, read their [submission guidelines](#).
65. **High Country News** is a non-profit magazine covering the American West. They pay between \$.50 and \$1.50 a word. Their feature articles can be more than 2,400 words. They accept article pitches on an ongoing basis. They do not generally accept pre-written articles. To learn more and to pitch them an article, be sure to read their [submission guidelines](#).
66. **Country Magazine** is all about living the small town, rural lifestyle. They publish stories, photographs, jokes, and recipes. They feature stories and memories of country living. They pay \$100 for stories that run a page or more. To learn more, read their [submission guidelines](#).

67. **The Sun Magazine** is a beautiful magazine with a literary bent and a very loyal following. They have no ads, and they pay their writers well. Up to \$2,500 for non-fiction. To learn more, read their [submission guidelines](#).
68. **Parabola** is the magazine published by *The Society for the Study of Myth and Tradition*, a non-profit organization. Each issue of Parabola focused on "one of the timeless themes of human existence." The tag line for the magazine is "the Search for Meaning." They pay \$150 to \$400 for essays, 1,000 to 3,000 words. They also accept book reviews, retellings of traditional stories, and poetry. To learn more, and to submit, read their [submission guidelines](#).
69. **The Christian Science Monitor** is an international news organization. They're looking for in-depth, journalistic pieces that display "quality of thought." Their basic rate for a story is \$200 to \$225. To learn more, read [their submission guidelines](#).
70. **AARP: The Magazine** accepts submission from freelance writers on a variety of topics, including personal essays. They want "thoughtful, timely, new takes on matters of importance to people over 50." According to our sources, they pay up to \$1 a word. To learn more, read their [submission guidelines](#).

71. **Youth Today** is a trade newspaper for people who work with children and youth. Think social workers, youth workers, administrators, policy directors, etc. They do not list their pay rates directly, but WritingCareer.com reports that they pay between \$150 and \$2,000 per article, as negotiated between the writer and the editor. To learn more be sure to read their [submission guidelines](#).
72. **The Diplomat** is a news site that covers the Asia Pacific. Blog articles are 400-800 words. Features start at 1,000 words. Send payment requirements with your pitch. To learn more, read their [submission guidelines](#).
73. **Overland** is a magazine of cultural criticism, essays, and literature. Each week they list topics that they are seeking pitches for. They pay \$70 for articles of 500 to 1000 words. To learn more, read their [submission guidelines](#).
74. **Ruralite Magazine** publishes articles on rural goings-on in the West. They're looking for submissions for features on people, places, news, and other happenings. Submissions must be mailed in and accompanied by a query letter to the editor. They pay \$50 to \$800, depending on the length of the feature. To learn more, read Ruralite Magazine's [submission guidelines](#).
75. **Today I Found Out** publishes interesting history facts. They do not want dry material and the article must appeal to a wide range of readers. Length: No length is listed on their website, but a word count check on recently published

articles shows that they typically published articles that are 1,500 to 1,800 words. Pay: If interested in your article, they will buy it from you.

[Writers' Guidelines.](#)

## Finance / Business

76. **The Penny Hoarder** publishes articles about earning, saving, and growing money. They're interested in posts about any and all "wacky and weird ways to make extra money." They pay \$75 for a 700-900 word article. To learn more, read [their submission guidelines](#).
77. **B. Michelle Pippin's** blog features business experts, with first-hand knowledge about increasing the profitability of small businesses. Payment is \$50 to \$150 per article. To learn more, read the [submission guidelines](#).
78. **The Freshbooks Blog** informs readers and viewers about accounting, taxes, and other financial essentials. They do accept writers to regularly contribute to their blog. They pay \$200 per post, and up if you can negotiate successfully. Their submission portal can be reached [here](#).
79. **Rankpay** is an informative publication which, according to their website, publishes "SEO, content marketing and social media tips, strategies and news". They pay \$50 per post that exceeds 1000 words, and they encourage regular submissions. A full brief of their submission guidelines can be found [here](#).
80. **Working Money** (The Investors' Magazine) is a monthly publication "showing you how to make your money work

for you.” Its content includes financial planning, investment instruments, and how-to tutorials. Editors look for practical articles covering topics presented in their editorial calendar. Payment is \$180 (a flat rate). To learn more, read the [writers’ guidelines](#).

81. **Incomes Abroad** is a monthly newsletter exploring opportunities to earn all over the world. In their guidelines, editors state, “If you’ve got an income that funds a life you love overseas, then we want to hear about it...If you’ve got the inside track on the nitty gritty of starting a business overseas, have hard-won practical advice to share...[get in touch](#).” Payment is up to \$400 for a feature. To learn more, read their [writer's guidelines](#).
82. **Finance Blog Zone** pays \$50 for articles. They cover topics such as credit scored, debt, managing budgets, and insurance. To learn more, read their [submission guidelines](#).
83. **The Motley Fool** helps investors make the most of their money and provides financial advice of all kinds. They pay \$100 for articles that are “analytically sound, thoughtful, and well-written.” Writers who publish multiple posts will be offered a contract for long-term work. To learn more, read [their application guidelines](#).
84. **Freelance Mom** is a source for the professional mom. They welcome male writers. They are looking for original, unique, practical and actionable advice. According to their guidelines, “Your article should contain a “20 to 30 minute

action plan” at the end (whether that is in the form of powerful reflective questions, tools to use or an actual step-by-step plan that will help the reader apply their learning).” They are mainly looking for three types of articles: highly personal, highly researched, and education based articles. They pay \$75 to \$100 via PayPal. Guest articles should be between 900 to 1,500 words. To learn more, read their [submission guidelines](#).

85. **Elite Personal Finance** is a blog interested in articles dealing with personal finance, business, making money online, saving money, loans, credit cards, identity theft and credit reports. Articles should be 1,500 to 3,000 words per post. Payment is \$100 per article. To learn more, read their [submission guidelines](#).
86. **The Dollar Stretcher** provides practical advice about saving money. Their articles range from frugal spending ideas to 401(k) advice. They pay \$0.10 per word (\$25 for a 250-word article) for pieces that are published in their monthly print publication. To learn more, read [their submission guidelines](#).
87. **Doctor of Credit** publishes articles on anything and everything about credit. They welcome pitches on any finance topics, especially sign-up bonuses and money-making opportunities. They pay \$50 for accepted guest posts. To learn more, read [their submission guidelines](#).

88. **MoneyPantry** wants freelance writers “who have unusual and interesting, yet practical ideas for earning, saving, and investing money.” They pay \$30-\$150 for articles published on their website, however they don’t make the difference between a \$30 and a \$150 article clear on their guidelines. To learn more, read their [submission guidelines](#).
  
89. **Entelligent** is a website for investors interested in energy trading, the U.S. energy industry, and environmental, social, and government investing. They publish articles from business journalists, financial analysts, and climate scientists. They pay \$180 per post. To learn more, read their [submission guidelines](#).



## Business

90. **WorkOnlineBlog** pays \$50 to freelance writers, bloggers, contractors, or business owners. They focus more on client/contractor relationships, as opposed to SEO or affiliate marketing. Most articles are 1,500 to 3,000 words. To learn more, read their [submission guidelines](#).
91. **AppStorm** publishes articles that discuss great business apps for the iPad. They accept queries for reviews, how-to articles, and roundups. They pay \$60 per article. To learn more, read [their submission guidelines](#).
92. **HyperGrid Business** is all about immersive virtual reality environments. Their audience is businesses, educational institutions, and entrepreneurs. They typically pay 5 cents a word for news and feature articles. To learn more, read their [submission guidelines](#).
93. **Income Diary** covers topics such as creating websites, online marketing, and social media. They pay up to \$200 per article. Their submission guidelines has a helpful list of topics they're interested in, as well as past articles that have been successful for them. To learn more, read their [submission guidelines](#).

94. **eContent Magazine** is a digital magazine and print magazine that covers content marketing. Reports indicate a payment of \$200 for an article. They have a helpful editorial calendar, as well as a "how to work with us" document for writers on their [about us page](#).

## Technology

95. **A List Apart** publishes articles about web design, development, and web content. They pay \$200 per article. Their articles are typically between 1,500 and 2,000 words. To learn more, read [their submission guidelines](#).
96. **Tech Edge Magazine** is a trade magazine focused on technology for educators. They pay \$50 for department articles, and \$125 for articles 1,000+ words. To learn more, read their [submission guidelines](#).
97. **Schedugram** offers web-based software for scheduling Instagram posts. They pay for articles on their blog. They pay \$50 to \$200 depending on length. Topics include Instagram strategy, news, social media marketing, case studies, etc. To learn more, read their [submission guidelines](#).
98. **Scotch.io** publishes a wide array of programming courses and tutorials. They pay up to \$150 per article. Learn more about how to [become an author for them](#).
99. **Popular Mechanics** — The departments accepting freelance articles are Home Journal, Science/Technology/Aerospace, Boating/Outdoors, Electronics/Photography/Telecommunications and occasionally, general interest articles – the guidelines detail

what they want in each department, and the magazine audience. Query first. Pay: \$300 to over \$1,000. Details [here](#).

100. **Air & Space/Smithsonian** is a magazine for aerospace enthusiasts, and is an adjunct of the Smithsonian Institute's National Air and Space Museum. Writing a department piece is one of the best ways of breaking into the magazine. This includes book reviews, which should be 200-450 words about a soon-to-be-released or recently released book, and reviews of videos, movies, aerospace-related recreational products, or software. They also publish other departments and in-depth features. They want queries, not complete articles. Rates vary, and they offer kill fees. Details [here](#).
101. **Source** pays \$200 to \$500 "for introductions and walkthroughs of tools developed in and for newsrooms, along with detailed case studies and examinations of specific issues in news development and data journalism." To learn more, read their [submission guidelines](#).
102. **Real Python** pays up to \$300 for in-depth about coding in the Python programming language. To learn more, read their [contributor guidelines](#).

103. **SitePoint** is a resource geared at web professionals. They're looking for articles and tutorials on HTML and CSS. They pay \$150 for articles, \$200 for tutorials, and \$300 or more for lengthier pieces that the editors "feel will do well traffic-wise." To learn more, read [their submission guidelines](#).
104. **SQLServerCentral** is a community and education website for things related to SQL Servers. They accept any SQL-related article. Certain columns are unpaid. Pay: \$50 per article; regular contributors are sometimes paid more. Details [here](#).
105. **WordCandy** is a publishing company that sells and syndicates articles about Wordpress. They pay 6 cents per word. If you're a Wordpress expert, they may be a good fit for you. Keep in mind that many other publishers in this area pay 20 cents per word. Learn more about WordCandy [here](#).
106. **Treehouse** is an educational site for web designers and developers. They publish queries for articles that discuss any area of web design and development, and they have a list of possible topics on their site. They pay \$100 to \$200 per published post. To learn more, read [their submission guidelines](#).
107. **eCommerce Insiders** publishes "commentary and insights for online retailers." Writers should be subject experts on retail, and submissions should either be educational or

commentary. They pay \$75 for 400-600 word articles and \$125 for articles of 600 words or more. To learn more, read [their submission guidelines](#).

108. **The Layout** is a daily design publication that features how-to articles on WordPress. Their articles range from 700 to 1,200 words. They pay between \$50 and \$150 per article, depending on the subject and word count. Additionally, they provide a list of articles they need written that you can choose from. To learn more, read [their submission guidelines](#).
109. **Tutorialspoint** is a hub for all kinds of tech-related tutorials. Writers with knowledge in IT, web development, project management, and related industries can contribute thorough guides on a variety of subjects. Writers are required to send a 2-3 page sample “to show your writing capabilities and command over the chosen subject.” Payment: \$250 to \$500, depending on factors like article length, complexity, subject popularity, etc. [Submission Guidelines](#)
110. **WPHUB** publishes articles on “the coming and goings of all things WordPress.” They’re looking for pieces on web design trends, up-and-coming plugins, development, coding best practices, and more. They pay \$100 to \$200 an article depending on topic and length (800 to 1,200 with visuals). To learn more, read [their submission guidelines](#).

111. **PhotoshopTutorials.ws** publishes a wide range of articles and tutorials on Photoshop. They pay \$25-\$50 for articles, \$50 for quick tips, and \$150-\$300 for full tutorials. To learn more, read [their submission guidelines](#).
112. **Vector Diary** publishes articles, tutorials, and "anything interesting and new to share" about Adobe Illustrator. They pay \$150 per tutorial. Here are their [submission guidelines](#).
113. **Linode** is a leader in cloud hosting. They're seeking in-depth guides on a variety of topics, including Linux, game servers, NoSQL databases, and more. They pay up to \$300 per guide (either in cash or Linode credit). To learn more, read [their submission guidelines](#).
114. **The Layout** is a design blog focused on WordPress design. They pay up to \$150 per article. Their guidelines have a clear description of their desired style, as well as a list of article ideas ready to be written. To learn more, read their [submission guidelines](#).
115. **Atlantic.net** is a provider of cloud server hosting. They pay up to \$300 for technical articles about server operation. They pay \$75 for 400 word articles, \$150 for 800 word articles, and \$300 for 1500 word articles. Current rates should be requested. To learn more read their [application guidelines](#).

116. **Compose** publishes informational articles about databases for their blog the Write Stuff. They're looking for philosophical, practical pieces on database concepts. For each article, they pay \$200 cash and \$200 in Compose database credits. To learn more, read [their submission guidelines](#).
117. **Indeni** is an IT company that publishes articles on networking. They're looking for writers who have experience with Check Point firewalls, Palo Alto firewalls, and F5 load balancers. They pay \$200 for articles that provide architecture advice (and less for articles of other types). To learn more, read [their submission guidelines](#).
118. **IntenseBlog** pays up to \$50 for in-depth articles about blogging. They cover a variety of topics related to blogging, including SEO, software, and coding. To learn more, read their [submission guidelines](#).



## Art & Design

119. **The Artist's Magazine** publishes lessons, interviews, and discussions that relate to art, artists, and artistic processes. They accept snail mail queries for intriguing articles that discuss art in an engaging, knowledgeable fashion. They pay \$400 to \$600 for features. To learn more, read [their submission guidelines](#).
120. **Hyperallergic** is an art blog, covering visual artists from around the world. According to their guidelines "while we're *technically* an art publication, we're not interested in speaking only to an art crowd." They publish art reviews, reported stories, interviews, photo essays, opinion pieces, and more. Expect payment around five to fifteen cents per word. To learn more, read their [submission guidelines](#).
121. **99Designs**, the site for crowdsourced visual design, hosts a blog that pays for articles from individual authors. They "love articles on that give tips, offer practical advice, espouse opinions, teach, explain and inspire." To learn more, read their [submission guidelines](#).
122. **Watercolor Artist** is a bi-monthly magazine for water color artists of all skill levels. They seek queries for features or columns. Writers are paid depending on length and completeness of the article submitted. For features about artists, they like to match the artist with the writer, but also accept queries for articles about any specific artist

whom the writer is in contact with. Writers should be able to write specifically about the artist's techniques, from the artist's viewpoint using the language of art. Payment usually does not exceed \$600. To learn more, [request their writer's guidelines via email here.](#)

An old copy of their guidelines is available [here.](#)

123. **Smashing Magazine** covers web design and programming. They want valuable tips, tricks, ideas, and techniques for the web development and design community. Payment is negotiated with the editor. To learn more, read their [submission guidelines.](#)
124. **First American Art Magazine's** goal is to foster a "critical dialogue about Native art. " They aim to bridge the gap between academia and the general public. They present the arts from an indigenous perspective. A recent report on Litworth showed a payment of \$525. They only want submissions from established experts in the field. To learn more, read their [submission guidelines.](#)
125. **Pastel Journal** is the only national publication that covers the pastel medium. Addressing both professionals and hobbyists, the magazine publishes everything from how-to guides to detailed interviews. They accept queries and prefer them to be snail-mailed. They pay up to \$600 for features. To learn more, [request their writer's guidelines via email here.](#)

126. **HOW** is a magazine for graphic designers that discusses the business and industry. Since it's 75% freelance written, the publication is always seeking articles that discuss industry figures, trends, issues, and more. They accept both queries and unsolicited manuscripts via postal mail. According to a previous version of their submission guidelines, they pay \$250 to \$800, depending on complexity and experience. To learn more, read [their submission guidelines](#).
127. **Ceramics Monthly** is dedicated to studio ceramics and clay-based art. Writers are welcome to submit to any of the magazine's numerous departments, which cover everything from studio visits to craft tips. They pay \$0.10 per word, while Techno File and Glaze articles are paid a flat fee of \$250. To learn more, read [their submission guidelines](#).
128. **Artlink** is a quarterly magazine devoted to art in the Asia-Pacific. Each issue is themed and covers the cutting edge of contemporary art. They pay 35 cents (AUD) per word (roughly \$130 for a 500-word article). To learn more, read [their submission guidelines](#).
129. **The Polymer Arts** magazine is a quarterly publication that discusses the polymer clay medium in depth. They're accept queries for articles that cover news, technique, tips, and more. They pay 5 to 10 cents per word (\$25 to \$50 for a 500-word article). To learn more, read [their submission guidelines](#).

130. **Western Art & Architecture** is the magazine for art collectors and art aficionados in the United States. They pay around \$400-\$600 an article. They accept submissions in a variety of categories, including artist profiles, home features, “illuminations”, “In the Studio”, and “Collector’s Eye.” To learn more, read their [submission guidelines](#).
131. **ART PAPERS** calls itself “the essential, independent guide to contemporary art.” The editors are looking for pitches for features, columns, and reviews that cover present-day art, including trends and specific works. They don’t explicitly list their pay, but our sources report between \$60 and \$325 an article. To learn more, read ART PAPERS’ [submission guidelines](#).
132. **Afterimage** is a bimonthly publication that covers visual arts, photography, independent film and video, new media, and alternative publishing. They cover issues and debates within art history, visual and cultural studies, media studies, and related fields. They have features, essays, reviews, reports, news, media noted sections for writers, and double exposure, which are collaborations of photography and prose. The magazine is partly funded by New York State Council on the Arts. They pay \$0.05/word for articles, max \$300 for features, \$150 for essays and \$100 for news, reports and reviews. To learn more, read their [submission guidelines](#).
133. **Professional Artist** is a subscription-driven, business-oriented magazine published specifically for visual artists. Topics include art marketing, art law, portfolio development, exhibition presentation, communication

skills and sales techniques, as well as advanced technical applications of photography, computer and Web tools.

Length: 1,200-3,000

Pay: \$150-350

Details

[here.https://professionalartistmag.com/submission-guidelines/](https://professionalartistmag.com/submission-guidelines/)

134. **Loaded Landscape** pays \$20 to \$150 for articles and videos from regular contributors. They don't pay for one-time contributions. Their articles "include tips and tutorials, guides to locations of interest, showcases for inspiration, and interviews. We publish content focused on post processing (mostly Lightroom and Photoshop) in addition to photography-related content." To learn more, read their [submission guidelines](#).

## Parenting

135. **Mommyish** focuses on the realities of parenting. They publish listicles, humor, and clickbait. They are accepting applications for regular bloggers. To apply, contact their editor [here](#).
136. **MotherWell** is a blog that features personal essays and "perspective pieces" about all sides of parenting. According to an interview with their editor, they pay \$50 per post, though payment is not listed on their website. To learn more, read their [submission guidelines](#).
137. **Stork Guide** is a popular publication that published stories focused on toddlers, proper baby care, and baby essentials for upcoming parents. They accept short posts around 300 words and longer posts as well. However, they pay \$50 for each post, depending on the style and length. Their submission guidelines can be found [here](#) to pitch.
138. **Diva** is a UK-based magazine for Lesbian and Bisexual voices. Topics include opinion pieces, news features, reviews and previews, interview features, fashion, short profiles, and British and international features. They pay £150 per thousand words. Details [here](#).
139. **Metro Parent** is a regional parenting magazine covering Southwest Michigan. According to their website, their "general goal is to have a good mix of fun and substantive

local stories of interest to local parents.” They pay as much as \$350 for feature articles, and as little as \$35 for other pieces. To learn more, read [their submission guidelines](#).

140. **Traverse, Northern Michigan, and Northern Home & Cottage** magazines traditionally covered the Northwest Michigan, but now include pieces based in the northeastern Lower Peninsula and the Upper Peninsula. Editors look for strongly rooted in the region articles on regional culture, food and dining, home and cottages, history, nature and the environment, arts and crafts, and personalities. Editors buy one-time right to publish in magazines and right to publish on the web site. Payment is \$200-\$700 for features (1,500-3,000 words) and departments (under 700 words). To learn more, read writers’ guidelines: <https://mynorth.com/contact-us/Writing-Submission-Guidelines/>.
141. **Alaska Parent Magazine** is “Alaska’s exclusive, all-in-one parenting resource.” They publish a helpful editorial calendar, and they generally seek articles on parenting and families. They pay up to \$200 per article. To learn more, read [their submission guidelines](#).
142. **Lies About Parenting** publishes thought-provoking articles on all aspects of parenting. They accept pitches for articles that share surprising advice, a personal story, or a revelation. They pay \$50 per post. To learn more, read [their submission guidelines](#).

143. **ADDitude Magazine** – The leading destination for families and adults living with ADD and learning disabilities, ADDitude is mostly written by journalists and mental health professionals, but they also accept articles by parents who have personal experience with ADHD and learning disabilities. Check out ADDitude’s writing guidelines [here](#). Bonus: ADDitude is looking for parent bloggers, so if you want to share your journey raising a little one who has ADHD, get your butt over to that link and scroll to the bottom for more info.
144. **Adoptive Family Magazine** – An award-winning resource for adoptive parents and people navigating the adoption process, Adoptive Families provides information and support through expert articles, personal stories, and advice. If you’re an adoptive parent (or in the process of adopting), click on the writers’ guidelines [here](#) for info on submitting articles or personal essays.
145. **Working Mother** – Working Mother is an insightful, dynamic website with fun, affirming posts, as well as pieces tackling serious issues working mothers deal with. Check out the writer’s guidelines [here](#).
146. **Baby Corner** – Baby Corner is a website that provides all-encompassing information, advice, and support for anyone who has, is expecting, or hoping to have a baby. You can pitch your work or ideas to them, or you can apply to be added to



their writing pool where you may receive assignments based on their main topics. The writer's guidelines are [here](#).

147. **Just Parents –**

Just Parents is an informative community website for new and expecting parents. The site features everything from cleaning tips to articles about coping with labor. The UK site pays £40 (\$60 US). Learn more from their Write for Us [here](#).

148. **Parents & Kids –**

Parents & Kids Magazine is “a resource for busy families, providing real-life solutions, sound advice, creative ideas, and practical information to make their lives easier.” Based in the Jackson area of Mississippi, it features informative articles, helpful tips, and topics that parents care about. The pay is \$25 per article. Check out their writers' guidelines [here](#).

149. **Mississippi Magazine** covers the people, places, food, history, events, and culture of the state. They pay \$250 to \$350 for featured articles, and \$150 to \$250 for most department articles. To learn more, read their [submission guidelines](#).

150. **Simply Family Magazine –**

A monthly magazine designed as a free resource for families in a localized region of Montana, Simply Family

Magazine covers every parenting stage from newborns all the way through college freshmen. Although they like a local tie-in, there is still room for plenty of humorous stories and “how-to” articles from non-locals. Click [here](#) to access their awesome writer’s guidelines including an Editorial Calendar! Fees vary.

151. **The Green Parent –**

This UK publication assists parents in their pursuit of green living and other parenting goals. Check out their vastly detailed writing guidelines [here](#). Pay is £75 (UK) per 1,000 words.

152. **Babyfit.com** is for women at different stages of family life, with a focus on conception, pregnancy, and parenting. They occasionally hire writers who specialize in "health topics related to pregnancy, parenting, nutrition and fitness." They pay \$25-\$90 per article. To learn more, read their [submission guidelines](#).

## Travel

153. **Trailer Life** is a monthly magazine for RV enthusiasts. They cover travel destinations, outdoor activities, technical trailer info, and DIY projects for trailers. They pay \$100 to \$700, depending on the topic. To learn more, read their [submission guidelines](#).
154. **ROVA Magazine** is an RV, road trip and outdoor adventure magazine for millennials and Gen Xers. According to their editor, Gemma Peckham, they pay \$200 per article. To learn more, read their [submission guidelines](#).
155. **World Hum** publishes travel stories, videos, and slideshows of travel experiences. Their stories have even been republish in "The Best American Travel Writing." Payment is negotiated. To learn more, read their [submission guidelines](#).
156. **Backroads Online** is a publication for motorcyclists, and was created with the idea of giving their readers places of interest to ride to and getting the most enjoyment out of their motorcycles. Although it is geared towards the motorcycling population, it is not limited to motorcycle riders. They have several columns open to freelancers: eatery destination stories, single-day and multiple-day ride articles, travel features and reflections on motorcycling. Pay: \$75 and up. Details [here](#).

157. **Almost Fearless** is an adventure/travel magazine for parents. They want practical information about how to have adventures (and travel) with kids. They also want essays and think pieces about what it means to be a parent and live a fulfilled life. They pay \$1 per word for print, and \$50 to \$250 for web articles. To learn more, read their [submission guidelines](#).
158. **Miami Herald (Travel Section)** is a Florida newspaper covering the South Florida (Dade, Broward, Palm Beach and Monroe counties). Although editors do not have “hard-and-fast rules” about what stories they buy, they especially look for articles on “Latin America, the Caribbean, Florida and any destination in which children are an integral part of the experience.” Editors buy non-exclusive publication rights, including the right to publish and republish, and to create derivative works. Payment is \$300 for a lead, \$200 for a normal-length article, and \$500 for a story/photo package with multiple images. Payment is \$250 for a Quick Trip package, including story, “go” box, and photo. To learn more, read the [writers’ guidelines](#).
159. **Road & Travel** is an online magazine covering automotive travel, with the goal of helping consumers make good choices. They state that pay for auto reviews is between \$0 and \$100, so be sure to be clear about your payment requirements. To learn more, read their [submission guidelines](#).

160. **The Los Angeles Times Travel section** includes original sophisticated and compelling destination articles that evoke “a strong sense of place (sounds, colors, smells, tastes), time (when did you go?), expertise and personal perspective.” Trips must be taken within the previous two years. Editors look for first person experiential pieces (about 2,000 words) and Guidebooks (about 500 to 700 words). Payment is \$200-\$750 for print stories and \$500 for online only stories. To learn more, read writers’ guidelines: <http://www.latimes.com/la-trw-guidelines-story-story.html>.
161. **AFAR** is the 'experiential travel guide.' They cover travel stories from a more personal perspective, telling their "stories through people, allowing readers to explore authentic local cultures from the inside out." Payment reports indicate \$1 a word as a common payment rate. Keep in mind that pay will need to be negotiated. To learn more, read their [submission guidelines](#).
162. **Pathfinders Travel Magazine** (The Travel Magazine for People of Color) is a quarterly publication containing articles on travel destinations (domestic and international) and vacation tips. The magazine’s goal is “to tell its readers where to go, what to do, where to dine, and how to get there from a cultural perspective.” Editors buy only original material; they do not publish historical pieces or travel essays. Payment is \$150 for features (800-1000 words), Chef’s Table/Post Cards from Home (500-600 words), Wine Column, and Looking Back Column. To learn more, read

writers' guidelines: <http://pathfinderstravel.com/wp-content/uploads/2014/08/WRITERS-GUIDELINES1.pdf>.

163. **AAA Midwest Traveler** is a bimonthly magazine published by the AAA Auto Club of Missouri. Editors' goal is to provide readers with useful information on travel and auto safety. The best time to query is from January to April. Editors buy the First American Serial rights and pay on acceptance. Payment is \$400 for a 1200-word feature. To learn more, read writers' guidelines: <http://services.autoclubmo.aaa.com/traveler/media/mid/WritersGuidelines.pdf>.
164. **RoadRUNNER** is a bi-monthly magazine dedicated to providing active motorcycle enthusiasts with information on national and international tours, exciting new places to ride, review of new motorcycles, and information about products that enhance motorbikes' riding experience. Editors encourage writers: "Send us your best stories along with photographs for a chance to share your passion with the motorcycle world." Editors buy only original articles and photos. Payment is \$100 for a 800-1000-word article. To learn more, read writers' guidelines: <http://www.roadrunner.travel/about-us/submission-guidelines/>. ---- <http://www.roadrunner.travel/wp/wp-content/uploads/2017-RoadRUNNER-Reader-Submissions.pdf>
165. **Travelers' Tales collection** accepts nonfiction travel essay for consideration in its anthologies. Editors look for

personal nonfiction stories reflecting “that unique alchemy that occurs when you enter unfamiliar territory and begin to see the world differently as a result.” Previously published essays are considered. Shorter pieces have a better chance of being accepted. Payment is \$100. To learn more, read writers’ guidelines:

<http://travelerstailes.com/submission-guidelines/>.

166. **Hidden Compass** is a literary travel magazine, published online. They want true stories, that push "the travel genre and delves into the spirit, culture, history, ecology, perils or residents of a place. They pay \$300 for features; \$200 for other departments. They're very much going against the contemporary "click-driven" media that dominates so much of our attention these days. They want "all the nuanced, narrator-driven, non-listicle stories that need to be told. We want a tribe of storytellers who journey together." This seems like a worthy goal — and one well worth supporting. To learn more, read their [submission guidelines](#).
167. **Salt** (Fine Living and Travel on Vancouver Island) is a semi-annual Canadian magazine published by Page One Publishing, Inc. Articles cover the following topics: “high-end adventures,” regional travel destinations, homes and home décor, local cuisine and beverages, real estate and development, art galleries and shopping. Editors buy only original articles and do not consider simultaneous

submissions. Payment is 40 cents per word for features (1,200-3,000 words) and for shorter pieces. To learn more, read writers' guidelines:  
<https://www.pageonepublishing.ca/handsomehank/wp-content/uploads/2014/06/Salt-Submission-Guidelines.pdf?x37414>.

168. **Journey** is AAA's magazine for their members in Washington and Northern Idaho. They reach over 600,000 readers a month. Payment reports indicate \$1 a word for payment. They aim to "present readers with lively and informative stories on lifestyle, travel and automotive topics that encourage them to discover and explore the Northwest and beyond." To learn more, read their [submission guidelines](#). When visiting the page, type in the Zip Code 98225 so you can access the right page.
169. **Great Escape Publishing** helps writers get paid to travel. They accept articles in a variety of categories, including articles about travel blogging, creating your own tours, the import/export business, travel writing, and photography. They pay between \$50 and \$200, depending on the nature of the writing. To learn more read [their submission guidelines](#).
170. **Escapees Magazine** is the magazine of the Escapees RV Club. They offer articles, tips, and personal views about RV-ing. They particularly want technical and informational articles about RVs. They're primarily written by members of



their club, but they do accept submissions from non-members as well. They pay up to \$150 per article. To learn more, read their [submission guidelines](#).

171. **Ensemble Vacations:** Travel writers can get published in this magazine by writing articles on the art, food, lodgings, and attractions of destinations all over the world. Rates are competitive and more information can be found on writer's guidelines [here](#).
172. **101 Holidays** is a travel website based in the UK. They publish travel articles such as "6 of the best beaches in Sicily" and "6 French country retreats for families." They pay between £50 and £100 per article published. To learn more, read their [submission guidelines](#).
173. **101 Honeymoons**, run by the same company as 101 Holidays, focuses on travel destinations suitable for honeymoons. They have the same [submission guidelines](#).
174. **Adventure Motorcycle** showcases "courageous people on inspiring rides around the world." They profile riders, publish industry news, bike reviews, event reports, and DVD reviews. They require photos with their articles. Payment starts at \$150 for features and ride reports. To learn more, read their [submission guidelines](#).
175. **Rider Magazine** is for mature, discerning and affluent motorcycling enthusiasts. They buy mini travel stories called Favourite Rides, full-length travel/tour features, and other topics – which is almost anything in the world of motorcycling, including unusual museums or events, or stand-out motorcycle organizations. They pay \$200 and up. To learn

more, read their [submission guidelines](#).

176. **Verge Magazine** is for "people who travel with purpose." They are a travel magazine for people interested in volunteering, working, and studying overseas. They pay 10 cents (CAD) per word. Department articles are typically 800 words. Features are 2,000 to 2,500 words. To learn more, read their [submission guidelines](#).
177. **Baja Life** (The Journal of Mexico's Magnificent Peninsula) is a quarterly magazine published by Baja Communications Group. It is dedicated to advancing tourism, education, and protection of the Baja Peninsula's environment. Editors want to take their readers "on a colorful journey of adventure featuring Baja's unique and fragile eco-systems, remote and exotic treks, marine and desert ecology, 'green living,' luxurious resorts and boutique hotels, plus unlimited outdoor activities." Payment is \$0.10 per features (2,000 words) and travel reports (600-1,000 words). To learn more, read writers' guidelines: <http://www.bajalifemag.com/Writers.htm>.
178. **Perceptive Travel** is a monthly web magazine dedicated "to plug a hole, to fill a niche, to serve an unserved need for quality writing aimed at independent travelers." Note: Editors accept only articles from authors with book(s) in print. Payment is \$100 for a 1,200-2,000-word

article. To learn more, read writers' guidelines:  
<http://www.perceptivetravel.com/guidelines.html>.

179. **Transitions Abroad** publishes articles on “travel, work, study, living, and volunteering abroad.” They want practical information gained from first-hand experience. They pay up to \$150 an article. To learn more, read [their submission guidelines](#).
180. **Cruise Industry News** is a trade magazine and website for the cruise industry. They publish news articles of interest to industry executives and professionals. They don't publish submission guidelines, but you can contact their [editors here](#).
181. **Porthole Cruise Magazine** is a consumer focused travel magazine on the topic of cruises and cruising. They publish cruise ship reviews, destination travel information, and photo essays. Payment reports indicate a payment of \$400 for an 800 word article. Rates will need to be negotiated. To learn more, read their [submission guidelines](#).
182. **Recommend** is one of the most well-known travel trade publications. Its main demographic is travel agents, so stories should focus on hotels and tour operators that work with travel advisers. Popular destinations include the Caribbean and Mexico, so if you have experience traveling in those areas, try [contacting one of the relevant editors](#).

183. **Travel Weekly** is another well-known travel trade publication. They have a circulation of 37,000 and have both a print edition, as well as digital edition. In addition to topics like cruises and hotels, they also cover corporate travel and breaking news. Submit an application to be a freelance writer [here](#), or visit their [website](#).
184. **TravelPulse** – While some articles on TravelPulse.com are consumer-oriented, they also publish content relevant to travel agents and other industry professionals. They pay \$50 an article and you can find their submission guidelines here:  
[http://www.travelpulse.com/more/contact\\_us.html#write\\_for\\_us](http://www.travelpulse.com/more/contact_us.html#write_for_us).
185. **Traveltalk** is an Australian travel trade publication that also has consumer readership. It's the country's highest circulated travel industry magazine. For those familiar with the Australian travel industry, Traveltalk is the perfect magazine to pitch.  
Website: [www.traveltalkmag.com.au](http://www.traveltalkmag.com.au)  
Editors: <http://www.traveltalkmag.com.au/contact>
186. **Outback Magazine** is a magazine about the Australian Outback. Topics of interest include those on soft adventure experiences, stations, dining, aspects of living in the outback, and historical items in a contemporary context. Query first. Pay: AUD0.40-50/word; AUD350/page of words and photos. Details [here](#).
187. **International Living** publishes articles on living overseas. They're looking for unique, personal articles from international writers. They pay \$75 for "daily postcards,"

which share stories from expats. To learn more, read [their submission guidelines](#).

188. **DesertUSA** publishes all kinds of articles about the North American Desert regions. They accept submissions for several sections of their site, including the Wildlife, Adventure, and Desert Lore sections. They pay \$100 per article with accompanying photos. To learn more, read [their submission guidelines](#).
189. **Alaska Airlines Magazine** is the monthly in-flight magazine for Alaska Airlines. They are 75 percent written by freelance writers. They pay between \$150 and \$700. They also occasionally reimburse for expenses. They have thorough guidelines, including an editorial calendar, on [their website](#).
190. **Air Canada's enRoute Magazine.** Air Canada's magazine reaches over 1 million readers a month. They have an international audience, and high expectations. They accept submissions in a variety of categories. They aim to respond to submissions within 30 days. According to our sources, they pay \$1 CDN per word. Be sure to read their [full submission guidelines](#).
191. **Horizon Edition Magazine.** Horizon Air is a regional airline affiliated with Alaska Air. Their magazine is largely written by freelance writers. The pay rates start at \$100 for short

articles, and \$450 for feature stories, plus expenses. Here are their full [contributor guidelines](#).

192. **Delta Sky Magazine.** Delta is a large airline, with a big audience. They accept submissions of articles ranging from 100 word pieces to 2,000 word feature stories. They also have an editorial [internship program](#). Here are their [writer guidelines](#).
193. **MotorHome**, the magazine for RV enthusiasts, covers all aspects of the RV lifestyle. They accept queries, and pay writers up to \$900 an article. According to their guidelines: “The easiest way to sell your work to MotorHome is to query us on an interesting and tightly focused motorhome story.” Learn more [here](#).
194. **Travel + Leisure** Magazine pays \$1 a word. The vast majority of their writing is from freelance writers. They have a very large audience, with a circulation of 950,00. The editors “are looking for a compelling reason to assign an article: a specific angle, news that makes the subject fresh, a writer’s enthusiasm for and familiarity with the topic.” To learn more, read their [contributor guidelines](#).
195. **Wanderlust** is a British travel magazine. They accept pitches from freelance writers. They pay £220 per 1,000 published words for feature articles. They accept

submissions to their website as well as their print magazine. To learn more, read their [submission guidelines](#).

196. **WestJet Magazine.** WestJet is one of Canada's major airlines. They fly to more than 90 destinations, with a focus on Canada, the US, Mexico, the Caribbean, and Europe. Here are their [submission guidelines](#).
197. **Hawaii Magazine** is a regional travel magazine with a readership of more than a 250,000 per issue. It's for "people who love Hawaii and visit often." They use freelance writers for "travel stories, personality profiles, stories on activities, history, culture, music, food and environmental sustainability." To learn more, read their [freelance guidelines](#).
198. **Smarter Travel** publishes slideshows and feature length stories on a "range of consumer travel topics, including booking strategies, saving money, avoiding scams, packing tips, best places to go, travel tech, travel trends, and travel tips that represent all kinds of travelers and travel experiences." They pay \$500 for long-form articles and \$100 to \$250 for shorter posts. To learn more, read their [submission guidelines](#).
199. **Journeywoman** accepts articles about female-centric travel experiences. They want articles written from a woman's point of view which contain information of interest to women travelers, up to 900 words in length. Journeywoman pays a flat \$35 per accepted article. To learn more, read their [contributor guidelines](#).
200. **Hana Hou!** is the magazine of Hawaiian Airlines. They "fresh, insightful views of the people, places and cultures

that make our island home so special." They pay 40 cents per word for features and department articles. They are very difficult to break into. You can contact their editors [here](#).



## Education

201. **Bored Teachers** is an "an outlet for all educators to find humor in the chaos of the job, the latest education news, and awesome teaching resources." They pay \$50 per post, via Paypal. Articles are 500 to 700 words. To learn more, read their [submission guidelines](#).
202. **PTO Today** is the magazines for leaders of parent-teacher organizations. They're published 6 times a year. They publish articles about parental involvement, leadership, fundraising, working with school staff, etc. They pay \$200 to \$700 for features. To learn more, read their [submission guidelines](#).
203. **The Change Agent** publishes articles written by adult educators and students. Published biannually, the magazine's pieces promote advocacy skills and and social action. They pay a \$50 stipend for accepted articles. To learn more, read [their submission guidelines](#).
204. **Sex, Etc** is a sex education website that publishes articles exclusively written by teens. They pay \$75 per story. Here are their submission [guidelines](#).
205. **TakeLessons** is an educational site that connects teachers with students. They invite writers to join their team of teachers and submit articles to their blog. Teachers can choose from a list of topics and write a 500-800 word post for consideration. They pay \$50 per post by a site-

registered teacher; non-teachers do not receive payment. To learn more, read [their submission guidelines](#).

206. **American Educator** is published quarterly by the American Federation of Teachers. It addresses the state of education across the country and covers new trends in education, politics, labor issues, and more. They pay at least \$300 for articles, which typically run 1,000 to 5,000 words. To learn more, read [their submission guidelines](#).
207. **Teaching Tolerance** publishes articles for a national audience of pre-K through 12 educators with a focus on diversity and social justice. They accept freelance submissions for articles, blog posts, and lessons that reflect their perspective. They pay up to \$1 a word for features and their Story Corner section. To learn more, read [their submission guidelines](#).
208. **Education Forum** is the official magazine of the Ontario Secondary School Teachers' Federation. They are "a progressive voice on public education and on all issues affecting those that work in public education." They reach 60,000 public education workers in Ontario. They pay \$500 for features. To learn more, read their [submission guidelines](#).
209. **SchoolArts Magazine** publishes information on teaching art in schools. They're looking for conversational articles that share "successful lessons, areas of concern, and

approaches to teaching art.” They pay up to \$100 per article. To learn more, read [their submission guidelines](#).

210. **Texas Home School Coalition** is a quarterly magazine for home schooling families. They accept queries for articles about specific academic topics. Most articles are between 800 and 1800 words. They pay \$150 per article. To learn more, read their [submission guidelines](#).
211. **The Old Schoolhouse Magazine** is a magazine for Christian homeschoolers. Articles can be from parents of homeschooled children or those with an interest in the topic. They have set out themes and deadlines for 2018. Query first. Length: 800 words. Pay: \$50. Details [here](#).
212. **Back to College** publishes information for adult re-entry students who are pursuing an advanced degree. They accept unsolicited articles that discuss all aspects of the re-entry experience, from finding financial aid to mastering online education. They appear to only accept submissions via mail. They pay \$65 and up for features. To learn more, read [their submission guidelines](#).

## Feminist

- 213. **Bitch Magazine** is a nonprofit, independent, feminist media organization dedicated to providing and encouraging an engaged, thoughtful feminist response to mainstream media and popular culture. They pay \$500 for feature articles, \$200 for dispatches. To learn more, read their [submission guidelines](#).
- 214. **The Femedic** seeks pitches from writers with specialty knowledge in women's health. They are particularly interested in articles about at-risk individuals, such as AME women, trans women, sex workers, and others. To learn more, read their [submission guidelines](#).
- 215. **Women's Voices for Change** publishes news, commentaries, personal essays, and expert analysis. They seek to redefine the way women over 40 are seen in the culture. They pay \$50 per post. To learn more, read their [submission guidelines](#).
- 216. **Anime Feminist** is a blog focused on Japanese media and feminism, with a focus on Anime. They pay \$50 per article. To learn more, read their [submission guidelines](#).
- 217. **HerStories Project** is a website for Gen X women. They publish personal essays "about what it's like to be a Gen-X woman at midlife. " Payment is \$80. To learn more, read their [submission guidelines](#).

218. **Women in Higher Education (WIHE)** is a monthly newsletter designed “to help smart women on campus get wise about how gender affects their being successful in the men-dominated world of higher education.” WIHE is not an academic journal, and its content includes informative and engaging articles. Payment is \$150 for 800-1,500-word for solicited articles only. To learn more, read the writers’ guidelines: <https://www.wihe.com/info/submission-guidelines/>
219. **Femme Feminism** is a hybrid fashion blog and feminist magazine. According to its editor Dena Marie Landon, “The site’s mission is to create an inclusive community for all women, feminine and non-binary, to discuss the intersection of fashion, femmes and feminism.” The editor publishes personal essays and historical pieces exploring these topics within a monthly theme. Payment is \$75-\$100 for essays (800-1,300 words). Writers must provide 3 photos to accompany their submissions. To learn more, read writers’ guidelines: <http://www.femmefeminism.com/joomla/index.php/want-to-write-for-us>.
220. **Ms. Magazine** was the first national feminist magazine to make feminist voices widely available to the public. They publish articles on politics, social commentary, popular culture, law, education, and the environment. To learn more, read their [submission guidelines](#).

221. **Black Girl Dangerous** seeks to give voice to POCs that are queer and/or trans. They cover topics that are relevant to current events and focus on matters that are important to traditionally marginalized groups. They pay \$75-\$120 per article but only accept submission from queer and trans people of color. To learn more, read their [submission guidelines](#).
222. **BUST** seeks to bring a feminist perspective to a wide array of topics, from fashion to pop culture to personal stories. Pay varies but reports estimate it to be around \$50 to \$100, and each category has different word length requirements. To learn more, read their [submission guidelines](#).
223. **Six Hens** publishes first-person nonfiction stories about “moments that define and redefine.” They only accept submissions from women writers but the topic of the essay does not have to be about feminist or women’s issues. Pay is \$50 for stories of up to 2,000 words. To learn more, read their [submission guidelines](#).
224. **Autostraddle** is an online sphere for lesbian, bisexual, and queer women. They cover everything from TV shows to activism to queer history, always from a progressive feminist perspective. Each article pays \$25-\$100. They do not have clear submission guidelines, but you can learn more about their content and columns on the [About](#). To submit, you must [register an account](#) first.
225. **Curve** is the “best-selling lesbian magazine”. Their content “profiles lesbian heroes and icons, illuminates trends, and offers a lesbian and woman centered perspective on issues and events.” Payment rate is not indicated, but has been

reported to be at 15 cents per word. To learn more, read their [submission guidelines](#).

226. **Wanderful** is a community of women who are passionate about travel. They publish personal stories and advice on anything that refers to traveling as a woman. Their tone is progressive and they seek submissions from writers of diverse ethnicities, sexualities, gender expressions, religions, and abilities. They pay \$50 per article. To learn more, read their [submission guidelines](#).
227. **Bustle** is a response to the fast-paced life of the modern woman. It is written by women for women and covers all sorts of topics and issues, from breaking news to fashion. Though their focus is women, they do accept male writers. Pay varies by article. To learn more, read their [submission guidelines](#).
228. **LiisBeth** is a “a reader and community supported zine that examines entrepreneurship, start-up culture, and the innovation eco-system through a progressive feminist lens.” They pay up to \$2,000 for articles. To learn more, read their [submission guidelines](#).
229. **xoJane** publishes stories with a raw / honest perspective. They want “first person stories about something unusual, interesting or downright amazing that has happened in your life.” They like brutal honesty and radical transparency. To learn more, contact [their editors here](#).
230. **The Establishment** aims to provide a platform for “voices that have been marginalized by mainstream media”. They

want to create the "new establishment." They pay \$125 for articles 800-1500 words, and \$500 for long form articles 3,000 words+. To learn more, read their [submission guidelines](#).

231. **Vela Magazine** publishes nonfiction by women writers. They accept reported stories with a literary component, and personal essays that reach a larger issue. Most of their stories have an international focus and a sense of place but they are adamant about not publishing conventional travel writing. They also want stories that are relevant to anyone, not just women. Pay is negotiated once the piece has been accepted. To learn more, read their [submission guidelines](#).
232. **Ravishly** describes itself as "the Internet's cool aunt." It brings an intersectional feminist perspective to issues that matter to its community, such as gender equality, body positivity, pop culture, and cat pictures. Pay varies but has been reported to usually be ~\$50-\$75 for each article or essay. To learn more, read their [submission guidelines](#).
233. **Herizons** is a Canadian publication with a feminist reader-ship. Articles about applying feminist principles in work, in relationships and organizations, and in social justice are welcome. They are interested in health, social and political, environmental, equality, justice and spiritual issues, as well as parenting issues and all issues informed by diverse racial and cultural experiences. They want personal experiences, journalism style articles, interviews, articles which bring in current research and a clear feminist perspective. They pay



- \$250 to \$750 for features, \$175 for news, \$65 for reviews. To learn more, read their [submission guidelines](#).
234. **Room Magazine** publishes short stories, poetry, creative non-fiction, and art by "by women ([cisgender](#) and [transgender](#)), [transgender](#) men, [Two-Spirit](#) and [nonbinary](#) people." To learn more, read their [submission guidelines](#).
235. **Mslexia** is a print magazine "full of the goodies our subscribers need to develop their writing and progress in the world of publishing." They pay £25 per article. To learn more, read their [submission guidelines](#).
236. **Scum** is a feminist-friendly web magazine based in Australia. Submissions should be classified as able to be classified as "fiction", "culture", "memoir", "column", "poetry", and/or "review." They only accept submissions from the first to the seventh of the month. So, if you're not in that window, it's time to draft your submission and then wait. They pay \$60AUD per piece. To learn more, read their [submission guidelines](#).

## Writing

237. **The SFWA Blog** is the official blog for the *Science Fiction & Fantasy Writers of America*. They want nonfiction articles of interest to sci-fi/fantasy writers. They pay 6 cents a word, up to 1,000 words. To learn more, read their [submission guidelines](#).
238. **WritersHQ** is a UK based company that offers training and retreats for writers. On their blog, they publish blog posts "of between 500 – 800 words examining writing and the writing process from a new perspective." They also seek posts on monthly themes. They pay £40 for all posts. To learn more, read their [submission guidelines](#).
239. **Blogpaws** is an educational blog for professional bloggers and those who seek to build successful blogs. They pay \$75 per post. To learn more, read their [submission guidelines](#).
240. **Wow! Women on Writing** publishes articles on the topic of writing, including how-to's about writing and publishing and interviews with editors/agents. They pay \$50 to \$75 per post. To learn more, read their [submission guidelines](#).
241. **Author Magazine** is a website published by the Pacific Northwest Writer's Association. Their mission is to "develop writing talent through education, participation, and accessibility. They publish how to articles about writing, as well as emotional/inspirational articles for writers. They pay \$50 for these articles. They also pay \$30

for book reviews. [To learn more, read their submission guidelines.](#)

242. **Submittable** is a widely-used submissions portal that publishes its own blog. They accept articles that discuss publishing or digital media. They're also looking for book reviews and essays on any topic, as long as they "of high literary quality." They pay \$50 per post. To learn more, read [their submission guidelines.](#)
243. **Funds for Writers** publishes a weekly newsletter that showcases paying markets, grants, contests, and other opportunities to make money with writing. They're looking for original articles about any sort of financial tips or paying markets for writers. For a 500-600 word article, they pay \$50 if by PayPal and \$45 if by check. For reprints, they pay \$15 if by PayPal and \$10 if by check. To learn more, read [their submission guidelines.](#)
244. **Write Naked** is a writing blog focused on the "writing life cut open." They accept queries for guest posts that discuss the freelance writing life, from publishing trends to a day in the life of a writer. They pay \$50 per guest post; however, if they are "particularly impressed" with a post, they'll pay \$200. To learn more, read [their submission guidelines.](#)

245. **Make A Living Writing** helps writers all over the world find real success in their careers. They accept queries for guest posts that provide “firsthand, practical advice” to freelance writers. In order to query, you must either be a current or former member of the Freelance Writers’ Den or a student or graduate of Jon Morrow’s blog mentoring program. However, they do run open pitch periods. They pay \$50 per guest post. To learn more, read [their submission guidelines](#).
246. **Writers Weekly** publishes articles that help writers increase their income. They accept queries for guest posts that focus on selling the written word. They pay \$60 for features. To learn more, read [their submission guidelines](#).
247. **Writer’s Digest** is a widely-read and well-respected magazine about the art of writing. They accept both manuscript submissions and queries for articles that “inform, instruct, and inspire” readers. Writers can submit to any of their departments, including their “5-Minute Memoir,” “Reject a Hit,” and writing technique sections. They pay between 30 and 50 cents a word for articles up to 2,400 words (\$720-\$1,200), and they also work with a 25% kill fee. To learn more, read [their submission guidelines](#).
248. **The Writer’s Chronicle** is the official publication of the Association of Writers and Writing Programs. The magazine has been in circulation for over four decades, and it is one of the most respected writing magazines.

They accept submissions of interviews, pedagogical essays, craft essays, and other areas. They pay \$18 per 100 words up to a maximum 7,000 words (\$1,260). To learn more, read [their submission guidelines](#).

249. **Funds for Writers** publishes a weekly newsletter that showcases paying markets, grants, contests, and other opportunities to make money with writing. They're looking for original articles about any sort of financial tips or paying markets for writers. For a 500-600 word article, they pay \$50 if by PayPal and \$45 if by check. For reprints, they pay \$15 if by PayPal and \$10 if by check. To learn more, read [their submission guidelines](#).
250. **Freedom With Writing** is a website and email newsletter that publishes articles about paid writing opportunities. They also publish ebooks. Their focus is on helping writers get paid. Pay starts at \$50 for lists of publishers that pay writers, more for longer lists. To learn more, read their [submission guidelines](#).
251. **Horkey Handbook** is a website that publishes articles about getting paid to write. They're currently accepting submissions of articles on the topic "How I Got Published on..." They pay \$75 per article. To learn more, read their [submission guidelines](#).
252. **Exit 271**, the new magazine of the Georgia Writers Association, is looking for submissions. Writers who reside in Georgia are invited to submit feature pitches, short fiction, and poetry. They pay \$50 for features, while pay for creative writing articles is "on a rolling basis." To learn more,

read Exit 271s [submission guidelines](#).

253. **Re:fiction** publishes writing prompts, writing exercises, "submitting resource reviews," author interviews and more. They pay 7 cents a word for feature articles, 5 cents a word for everything else. To learn more, read their [submission guidelines](#).

## Outdoors / Hunting / Fishing

254. **Sport Fishing** magazine accepts queries from freelance writers. They pay \$250 for their "from the pro" department, and \$750 for longer features. They have a very thorough submission guidelines page, with great tips writers. It's worth a read, even if you're not submitting. To learn more, be sure to read their [submission guidelines](#).
255. **Outside Magazine** is a monthly publication that covers "the people, sports and activities, politics, art, literature, and hardware of the outdoors." According to our research they pay between 25 cents and \$1 per word for the writing they publish. To learn more, read their [contributors' guidelines](#).

256. **The Flyfish Journal** is a Washington-based publication all about fly-fishing culture. They publish four journals per volume. They put out colorful, story-based content for fly-fishing enthusiasts. Check out their [submission guidelines](#).
257. **Northwest Fly-Fishing** is a bimonthly magazine covering the Northwest regions of the US and Canada. A compelling publication with stunning photography, **Northwest** includes feature articles about angling destinations, as well as several other departments. They pay up to \$500 for feature articles. For more info, check out the [Writer's Guidelines](#).
258. **Quality Whitetails** is a bimonthly magazine providing timely, practical information on Quality Deer Management (QDM). Its content includes habitat management, deer research, population management, and deer hunting related to QDM. Editors encourage writers to use an informal style (including humor and anecdotes). Editors stated in their guidelines that they want "to enhance the community feel of QDMA with stories that reflect the efforts, struggles and successes of our readers." Editors buy First North American serial rights. Payment is \$150-\$450+ for features (1,200-3,000-plus words). To learn more, read writers' guidelines: <https://www.qdma.com/wp-content/uploads/2017/10/2018-QW-Writers-Kit.pdf>.

259. **Deer & Deer Hunting** is a specialized magazine (published 8 times per year) offering practical information about white-tailed deer and deer hunting techniques. Its readership includes people hunting with bow, gun, or camera. Editors look for articles on “white-tailed deer biology and behavior, management principles and practices, habitat requirements, natural history of deer, hunting techniques and hunting ethics.” Payment is \$150-\$600 for 1,000-2,000 word articles and \$25-\$250 for “Deer Browse” department (200-500 words). To learn more, read the submissions guidelines: <http://www.deeranddeerhunting.com/editorial>.
260. **Gary’s Sporting Journal** is a journal for hunters and anglers. They are always looking for features on hunting and fishing, and publish four themed issues a year. They publish Expeditions – travel pieces of hunting and fishing locations, Yarns – campfire tales that can be fact or fiction, and poetry. Word count: 2,500-3,000 for Expeditions; above 1,500 for features; 750-1,500 for Yarns; up to 1,000 for poetry. Pay: \$850-1,000 for Expeditions; \$600-1,250 based on quality, not length, for features; \$600 for yarns; \$100 for poems. Details [here](#).
261. **Fly Tyer Magazine** wants articles describing new flies for catching trout, bass, panfish, and saltwater species across the U.S. and around the world. They are also interested in articles describing new tying materials and techniques, or new applications for older tying materials and techniques. Query first. Response time: Unspecified Word count: 2,000-2,500 for features, 1,200-2,000 for columns



Pay: \$450 for features, \$200-400 for short features and columns  
Details [here](#). — <http://www.flytyer.com/submissions/>

262. **Bugle Magazine** is the magazine of the Rocky Mountain Elk Foundation. They accept submissions in a variety of categories, including conservation, natural history, wildlife management, hunting, human interest, and "women in the outdoors". They pay 20 cents per word, up to 4,500 words. To learn more, visit their website [here](#). A sidebar links to 3 separate submission guidelines pages.
263. **Alberta Fishing Guide** focuses on fishing in Alberta. They publish articles on fish species, size and catchability by water body, along with access hints, angling pressure, forage and hatches, and other pertinent information Alberta anglers want to know. Query latest by 31 August annually; completed stories are required by 31 October. Word count: 1,200-1,500; query for longer features Pay: \$350-500. As of the time of publication of this book, their website was under construction. However, they do have a contact [email address on their website](#).
264. **Bass Angler Magazine** is a quarterly bass-fishing magazine on the lookout for unique educational articles. They are open to both emerging and seasoned writers. Check out their exceptionally detailed [Writer's Guidelines](#).
265. **Canoe & Kayak**, the world's largest paddling magazine, accepts article queries from freelance writers. They largely depend on their existing writers, but are open to new writers from time to time. According to WritingCareer.com, they pay up to \$800 an article. To learn more, be sure to read their [contributor guidelines](#).

266. **Adventure Kayak** is a magazine published three times annually: in February (Spring), May (Early Summer), and August (Summer/Fall). Its content includes all aspects of kayak touring: environmental dilemmas, cultural adventures, and personality profiles on important historic or contemporary paddlers. Editors look for articles that have “depth, emotional impact and take-away value for the reader, complemented by striking photos.” **Payment is \$0.20 per word for features (up to 2,000 words) and departments (350-550 words).** To learn more, read writers’ guidelines: <https://www.rapidmedia.com/contribute/455>.
267. **Rapid** is a magazine published three times annually: in February (Spring), May (Early Summer), and August (Summer/Fall). Rapid has an international audience which includes all levels of boating enthusiast who “share the desire to learn, explore and experience the whitewater paddling world.” Editors look for well-crafted articles (with take-away values) that are complimented by quality photos. **Payment is \$0.20 per word for features (up to 2,000 words) and departments (400-550 words).** To learn more, read writers’ guidelines: <https://www.rapidmedia.com/rapid/categories/454>.
268. **Kayak Angler** is a quarterly magazine. Its content covers “the intersection of fishing and paddlesports,” and its scope includes North America and regional fisheries (the Pacific, the Atlantic, and the Gulf). Editors look for articles

on “the latest news in conservation and fishing tackle, and accounts of incredible catches or pioneering trips.” These well-written articles must be accompanied by quality photos and contain practical advice and take-away value for readers. Payment is \$0.20 per word for features (1,000-1,500 words) and departments (400-600 words). To learn more, read [writers’ guidelines](#).

269. **Backpacker** publishes articles that target the backpacking and hiking communities. Their pieces cover foot-based travel, backcountry experience, North American destinations, and other topics that they highlight. They pay up to \$1 per word depending on complexity and experience. To learn more, read [their submission guidelines](#).
270. **Backcountry Magazine** is all about skiing and snowboarding in the backcountry. According to their website "Each issue of Backcountry is packed with high-definition photography and stories, trusted avalanche safety skills and reliable, unbiased gear reviews. From freeskiing to touring, exotic destinations to backyard zones, the history of skiing to the cutting edge, we cover it all. " They pay \$0.35 cents per word. To learn more, read their [submission guidelines](#).
271. **Traditional Bowhunter** is "dedicated to preserving and advancing the rich tradition of hunting with the longbow, re-curve, and selfbow.." They pay \$300-\$400 for features, with photos. To learn more, read their [submission guidelines](#).

272. **Shotgun Sports** magazine publishes articles on hunting, trapshooting, and other areas of shotgunning. According to previous reports, they're looking for full article submissions for their five departmental categories: test reports, think pieces, round-ups, historical pieces, and interviews. They pay \$50 to \$200, though "stories submitted without photos will be paid a lower rate." You can contact the editor [here](#).
273. **Australian Shooter**, *Australian Hunter*, *Australian & New Zealand Handgun* magazines and *The Junior Shooter newsletter* are published by the Sporting Shooters' Association of Australia (SSAA). The SSAA looks for articles promoting the shooting sports. Contributors are paid for first-use publication; but they will not be paid for subsequent use of their work. Editors ask that stories submitted to the SSAA not be submitted to other Australian shooting or hunting publications. Payment is 20 cents a word for 1,500-word basic articles and 2,000-word feature articles. To learn more, read writers' guidelines: <https://ssaa.org.au/publications/writing-for-us/>. <https://ssaa.org.au/assets/publications/New-Writer-Package-2016.pdf>
274. **Turkey Country** is the member's magazine for the National Wild Turkey Federation. They are devoted all things related to hunting wild turkeys, including conservation, firearms, and outdoor activities. They pay an average of \$450 for feature articles, and \$350 for department articles. To learn more, read their [submission guidelines](#).
275. **Field & Stream** is an American magazine that focuses on hunting, fishing, and other outdoor activities. They're looking for queries, no longer than a page, that lucidly describe the subject at hand. Some pieces that "depend on

writing style, such as humor, mood, and nostalgia or essays" can be sent in manuscript form, as can short tips. Payment: The magazine reports that payment ranges from \$100 to "as much as several thousand dollars, depending on the quality of the work, the experience of the author, and the difficulty of obtaining the story." [Submission Guidelines](#)

276. **BirdWatching Magazine** is a bimonthly magazine for people with an interest in wild birds and bird watching. They accept article proposals from freelance writers and pay \$400 for most features. They accept submissions on a variety of topics, including "first-person accounts", birds in the news, hotspots near you, and photo essays. For more information, and to submit, be sure to read their [full submission guidelines](#).
277. **Bird Talk Magazine** is for the owners of parrots, canaries, finches and doves. They want "informative articles on the care of birds; photo essays on historical and current events dealing with birds; how-to articles; and human-interest stories." They pay \$100 to \$400 for articles, including photos. To learn more, read their [submission guidelines](#).
278. **American Angler** is a magazine all about fly fishing. They cover every aspect of the sport, with a focus on coldwater fishing for trout, steelhead, and salmon. They pay \$450 to \$600 for feature articles, and \$200 to \$400 for short features. They also pay \$600 for "Waterlines" or "Expeditions" essays. To learn more, read their [submission guidelines](#).

279. **Field & Stream** is publishes articles on hunting, fishing, survival, guns, and gear. They pay anywhere from \$100 to several thousand dollars. To learn more, read their [submission guidelines](#).
280. **The Contemporary Sportsman** is a digital magazine for people who love fly fishing and wing shooting. They publish articles that feature good photographs as well as topics relevant to fly fishing or wing shooting. They pay \$450 to \$700 for feature articles. To learn more, read their [submission guidelines](#).
281. **Alpinist Magazine** is a print magazine about "alpinism and adventure climbing in the simplest, most beautiful manner possible." They publish first person accounts from alpine adventures from around the world, as well as investigative reports, documentaries, and photography. They generally pay \$0.25 per word. To learn more, read their [submission guidelines](#).
282. **Gripped** is a Canadian climbing magazine that covers routes, events, and climbing gear, and profiles of prominent climbers. They pay \$250 for features, plus \$50 to \$200 per photo. To learn more, read their [submission guidelines](#).
283. **Virginia Wildlife Magazine** is published bi-monthly by the Department of Game and Fisheries. It's been published for over 70 years. fish recipes, hiking, camping, outdoors safety and ethics,natural history, and environmental stewardship/education. They pay up to \$500 per article. To learn more, read their [submission guidelines](#).

284. **Valley Living** is a local magazine / website based in Harrisonburg, Virginia. They publish articles of local interest. They pay up to \$60 per article. They are Christian, but don't assume they have a Christian audience. To learn more, read their [submission guidelines](#).
285. **Nebraskaland Magazine** is published by Nebraska's Game and Parks Commission. They cover "all varieties of outdoor recreation including camping, travel, canoeing, hunting, fishing, Nebraska's state parks and recreation areas, wildlife, natural history, unique personalities, art, culture, history and personal reminiscence." They pay 15 cents per word. Most stories are 2,500 words. To learn more, read their [submission guidelines](#).
286. **OutdoorsNW** seeks articles about outdoor recreation, adventure travel, health and nutrition, outdoor fitness product reviews, and more. They prefer queries over unsolicited manuscripts, and their pay varies based on assignment. They pay \$75 for a news brief (300 – 600 words), \$100 for an article (650 – 1,000 words) and \$125 for a feature (over 1,000 words). To learn more, read their [contributor guidelines](#).
287. **American Snowmobiler Magazine** publishes travel stories of areas where people can snowmobile, how-to snowmobile modification guides, photos and stories about vintage snowmobiles, and other news-worthy snowmobile stories. All payment is negotiated with the author and agreed upon via contract. To learn more, read their [contributor](#)

[guidelines](#).

288. **Western Woods & Waters Magazine** covers angling and hunting news in Western Canada. They accept product reviews, outdoors advice, feature articles, and 700-word columns about select outdoors activities. The payment is \$150 for a feature article and photo package, and \$100 for a column which includes at least three images. To learn more, read their [contributor guidelines](#).
289. **Canoeroots Magazine** publishes articles about canoeing and canoe camping. They accept profiles of important figures in the canoeing lifestyle, adventure travel stories, how-to articles, family camping features, and more. Pay is negotiated with the editor up to \$0.20 per word. To learn more, read their [contributor guidelines](#).
290. **Wild Northeast** is a quarterly magazine that publishes articles on outdoors activities in the northeastern region of the United States and parts of Canada. They are interested in gear reviews and techniques, environmental issues, cultural stories with an outdoors connection, and articles about outdoors activities. Pay is dependent on length and runs from \$25-\$50 for brief articles (300-600 words) to \$125-\$150 for features (over 1,000 words). To learn more, read their [contributor guidelines](#).





## Sports / Athletics / Fitness

291. **Snows Best** is the blog “for those in the snow.” They cover recreational & professional skiing and snowboarding around the globe. The editor confirmed that they pay a minimum of \$50 for at least some of their articles. To learn more, read their [contributor’s page](#).
292. **The Ringer** is a major website covering sports and pop culture. They are owned by Vox Media. They also host a wide variety of podcasts. They pay professional rates for the writing they publish. You can [send a pitch to their editor here](#).
293. **Hang Gliding & Paragliding** is a monthly magazine published by US Hang Gliding and Paragliding Association (USPHA). Its content includes information about the association activities and articles covering all issues related to free flight. The magazine’s readers are knowledgeable and active participants of the hang gliding and paragliding, and articles must be well-researched and well-written. All article submissions must include photographs or illustrations, or information about where editors can find supporting photography/artwork. Editors buy first-time publishing rights; they do not consider simultaneous submissions. Payment is \$35-\$150 for 100-2,500-word articles. To find out about payment rates, click on “Contributor Rates” at the bottom of Editorial Guidelines.

To learn more, read writers' guidelines:

<https://www.usHPA.org/page/editorial-guidelines>.

294. **Adventure Cycling Association** publishes articles about bicycle travel and other recreational cycling subjects, and feature-length stories about tour accounts. They also accept shorter pieces for The Final Mile, which are about a singular experience while on a cycling trip, and humor pieces. Their submission period ends on 31 October 2017. Word count: 2,000-3,500 for features; 1,200-1,500 for The Final Mile. Pay: \$0.30-\$0.50/word Details [here](#).
295. **My Mind Body Metabolic Workout** seeks blog posts of at least 700 words with helpful tips and wellness information for women. The compensation is \$50 per blog post upon acceptance. Read their [contribution guidelines here](#).
296. **Powder** is a magazine for skiers. Their "mission is to come as close as possible to the expert skiing experience through words, photos, graphics, and humor." They have a circulation of 150,000. Payment is negotiated. Features run up to 2,000 words. To learn more, read their [submission guidelines](#).
297. **Mount Baker Experience Magazine** covers the people, sports and activities, and the gear of outdoor recreation in the Pacific Northwest. They welcome articles on skiing and snowboarding, snowshoeing, snowmobiling, hiking, kayak-

ing, biking, and scuba diving – any sport or activity that takes place outdoors. They occasionally run out-of-area stories. They pay a kill fee and publish reprints, if published in another form online; articles that need excessive editing will get less than standard rate of pay. They pay up to \$150 for features. To learn more, read their [submission guide-lines](#).

298. **Tai Chi Magazine** is the international magazine for the form of martial arts known as T'ai Chi Chu'an. They pay between \$75 and \$500 per publication. To learn more about this publication, and to submit, be sure to read their [submission guidelines](#). **Editor's Note: This magazine's website was not operable at the time of publication. It remains unclear whether they are still around.**
299. **DIALOGUE Magazine** seeks articles about blind or visually impaired individuals who are "involved in adapted sports such as goalball, tandem cycling and martial arts." In addition, they're interested in pieces that cover adaptations for sports for those with vision impairment. They pay \$15 to \$35 per article. To learn more, read [their submission guidelines](#).
300. **The PTDC.com** is a how-to blog for fitness professionals in search of engaging and actionable articles of 800 – 1500 words that include unique experiences for people in the fitness industry. They pay \$100 per article upon acceptance. Read their [contributor guidelines here](#).

301. **JMaxFitness** is looking for articles aimed at men ages 25-40 to help them become more fit and strong. They are open to articles about nutrition, bodybuilding, lifestyle, and workouts aimed with this audience in mind. The pay is \$1CAD per 100 words, with a required word range of 1850 – 3000. Read their [contributor guidelines here](#).
302. **Yoga International** is seeking articles under 1,000 words about the yoga practice and lifestyle. They pay a minimum of \$50 per article and a maximum of \$200 for feature articles. Read their [contributor guidelines here](#).
303. **Australian Yoga Life** is a magazine published 4 times per year. It is a “uniquely all Australian magazine which is intended to be accessible to the broadest spectrum of readers.” Editors look for articles from yoga practitioners. Payment is 20 cents per word (up to \$500 for a published article of maximum of 2,250 words). To learn more, read writers’ guidelines: <http://ayl.com.au/contribute/> and <http://ayl.com.au/contribute/contribution-guidelines/>.
304. **MMA Revolution** publishes articles about MMA/UFC, Boxing, BJJ, Muay Thai, Martial Arts, and combat sports / MMA training. They pay \$0.03 per word. Read their [contributor guidelines here](#).
305. **Top Men’s News** accepts fitness articles of 700 – 800 words aimed at the male audience. Their website states they pay competitive rates, but the exact amount needs to be

negotiated with the editor. Read their [contributor guidelines here](#).

## Horses, Dressage, Riding

306. **The Horse Network** is a “digital platform for impassioned horse lovers.” They pay \$50 for blog posts, plus a potential bonus if the article goes viral. To learn more, read their [submission guidelines](#).
307. **Hoof Beats Magazine** is one of the top harness racing publications. They exclusively cover harness racing and the Standardbred industry, and freelancers are welcome to submit queries for such articles. The magazine is 70 percent freelance written. They pay \$100 for departments and \$500 for features. To learn more, read [their submission guidelines](#).
308. **Horse & Rider** publishes articles on Western riding. It provides both competitive and recreational riders with information on training, care, and techniques. They accept queries for well-informed articles that discuss any aspect of horse and rider life. They pay \$25 to \$400 depending on length and complexity. To learn more, read [their submission guidelines](#).
309. **The Chronicle of the Horse** is a national weekly magazine that focusses on the equestrian world. They address a variety of topics, from dressage and horse care to eventing and steeplechase racing. They pay \$165 to \$220 for news stories (1,500 words) and \$150 to \$400 for features (1,500-2,500 words). To learn more, read [their submission guidelines](#).

310. **USDF Connection** is the publication of the United States Dressage Federation. They accept queries and unsolicited submissions that cover any area of dressage or USDF programs and members. In particular, they're looking for pieces that discuss adult amateur riding. They pay \$40 to \$400 depending on length and complexity. To learn more, read [their submission guidelines](#).
311. **HorseChannel.com** is a website for horse lovers and riders. They publish horse industry news, essays, care information, and more. They pay \$25-\$150 for articles. To learn more, read their [submission guidelines](#).
- 312.



## Creative Writing / Short Stories

313. **The New Haven Review** publishes fiction, nonfiction and poetry. They prefer submissions from writers with some connection to New Haven, though this is not mandatory. Response time: A few weeks to several months for prose; 2-4 months for poetry  
Word count: No strict guidelines; 1,200 to several thousand for prose, 4-6 poems  
Pay: At least \$500 for prose, at least \$25 per poem  
Details [here](#).
314. **Babybug** — Published by Cricket Media, this magazine is meant for babies and the parents and caregivers who read to them. They look for very short, clear fiction that is rhythmic in nature (they often rhyme). Babybug pays up to \$.25 per word for these pieces, which must be submitted by Submittable only (do not pitch directly to editors). Full submission guidelines can be found [here](#).
315. **Ladybug** is also a Cricket media publication, and it is also intended as a read-aloud, read together magazine. This one is targeted at children ages 3-6 and the parents or caregivers who read with them. It needs “imaginative contemporary stories,” new spins on fairy and folk tales, and stories from different cultures. Your piece must be no longer than 800 words, and pay is up to \$.25 per word. See full submission guidelines [here](#).

316. **Cricket Magazine**, often referred to as the New Yorker for children, is a nationally distributed literary journal for kids. They publish short stories, non-fiction articles, poetry, and puzzles/crafts/activities for children. Most short stories they publish are 1200 to 1800 words in length. They also look for shorter pieces of 600 to 900 words. At 25 cents per word, that means payment from \$150 to \$450. To learn more, read their [submission guidelines](#).
317. **Giganotosaurus** is a publisher of science fiction & fantasy stories. They pay \$100 for “long short stories” between 5,000 and 25,000 words. They “want a variety of settings, styles, viewpoints, and backgrounds. This includes but is not limited to cultural backgrounds, sexual orientations, and genders.” To learn more, read their submission guidelines: <http://giganotosaurus.org/submission-guidelines/>
318. **Worlds Without Master** is an adventure fiction and gaming magazine, harking back to genre magazines of yore. They feature fiction, tabletop role-playing games, and non-fiction articles that may be of interest to sword and sorcery gamers. They pay \$100 for non-fiction, \$200 for stories. To learn more, read their [submission guidelines](#).
319. **Fiction Vortex** accepts submissions of sci-fi, fantasy, horror, etc. They will pay \$300 for one featured story, and \$50 for ‘honorable mentions.’ They are periodically open for submissions. To learn more, and to submit, be sure to read their [submission guidelines](#).

320. **Bear Deluxe** is an independent environmental arts magazine. It accepts submissions for works of fiction in the genres of adventure, condensed novels, historical, horror, humorous, mystery, and western. They do not want traditional sci-fi, horror, romance or crime/action. You must send your complete manuscript. The magazine is currently accepting them via email submission only. Word count must not exceed 4,000. Our research indicates pay may be \$25-\$400, depending on piece. You'll also receive a free subscription to the magazine as well as contributor's copies. Full submission guidelines [here](#).
321. **Betwixt** publishes all types of speculative fiction, especially stories that "smash genre boundaries." They prefer to publish stories between 4,000 and 7,000 words. They pay \$0.03 a word, up to \$225. To learn more, read their [submission guidelines](#).
322. **Fantasy & Science Fiction** is a print magazine published 6 times a year. They pay 7-12 cents a word, up to 25,000 words. They prefer "character driven" stories. To learn more, and to submit, read their [submission guidelines](#).
323. **Crossed Genres** is a small publisher of "progressive speculative fiction." They publish a monthly magazine, novels, and anthologies. Their mission is "to give a voice to people often ignored or marginalized in SFF." They pay 6 cents per word for their magazine, with a word count of

1,000 to 6,000 words. To learn more, read their submission guidelines.

324. **InterGalactic Medicine Show** publishes sci-fi stories of "any length." They pay 6 cents a word. Writers who exemplify what they're looking for include Asimov, Tolkien, Yolen, and Hobb. To learn more, read their [submission guidelines](#).
325. **Strange Horizons** is a speculative fiction magazine that publishes fiction, poetry, reviews, essays, and interviews. They pay 8 cents a word. For their fiction department, they want "speculative fiction, broadly defined." They accept stories up to 10,000 words. To learn more, read their [submission guidelines](#).
326. **Shimmer** is a publisher of speculative fiction with an emphasis on representing diverse voices. They do not want hard SF, rather, they want "unusual and beautifully-written speculative fiction stories with full plots and strong characters." They pay 5 cents a word, up to 7,500 words. To learn more, read their [submission guidelines](#).
327. **Terraform** is an online publisher of science fiction that pays 20 cents a word, up to 2,000 words. They're run by the major website Vice.com. They want a brief synopsis with each submission. They do not respond to every

submission. To learn more, read their [submission guidelines](#).

328. **Lightspeed Magazine** seeks to publish original science fiction and fantasy stories. According to their website "no subject should be considered off-limits." They pay 8 cents a word, up to 10,000 words. They also accept reprints at a reduced rate. To learn more, read their [submission guidelines](#).
329. **Apex Magazine** publishes science fiction, fantasy, and horror. They publish stories directly on their website, so you can easily get a sense of what they publish. They pay 6 cents a word, up to 7,500 words. [Submission guidelines](#).
330. **sub-Q** is a publisher of interactive fiction. They publish fantasy, sci-fi, horror, mystery, and mash-up interactive fiction. They pay \$0.06 a word for prose, and \$0.03 a word for "interactivity." They also accept reprints at \$0.03 a word. They prefer to publish works under 3,500 words. To learn more, read their [submission guidelines](#).
331. **Asimov's Science Fiction** is a publisher with quite a lot of awards. Stories they've published have won 53 Hugos and 28 Nebula awards. They pay 8-10 cents a word for short stories up to 7,500 words, and 8 cents a word for longer material. To learn more, read their [submission's guidelines](#).

332. **ClarksWorld** is a monthly sci-fi and fantasy publication. They publish short stories, interviews, and fiction. They pay 10 cents a word for the first 5,000 words, and 8 cents a word after that, up to a maximum of 16,000 words. They also respond very quickly to submissions -- usually 2 days. To learn more, be sure to read their full [submission guidelines](#).
333. **Analog** is the magazine of "science fiction and fact." They publish stories in which some "aspect of future science or technology is so integral to the plot that, if that aspect were removed, the story would collapse. " They pay 8-10 cents a word, up to 7,500 words. That means payment up to \$750. They also publish serials and novellas, up to 80,000 words, at 6 cents per word. To learn more, read their [submission guidelines](#).
334. **Uncanny** is a magazine of sci-fi and fantasy. They want "intricate, experimental stories and poems with gorgeous prose, verve, and imagination that elicit strong emotions and challenge beliefs." They pay 8 to 10 cents a word, up to 20,000 words. To learn more, read their [submission guidelines](#).
335. **Nightmare** magazine is an online horror and dark fantasy magazine edited by bestselling anthologist John Joseph Adams. They accept "all types of horror and dark fantasy" and pay 6 cents per word for original fiction (or 1 cent a

word for reprints), up to 7,500 words. To learn more, read [their submission guidelines](#).

336. **Drabblecast** is an award-winning podcast that publishes stories “at the far side of weird.” They accept submissions for short stories via email and have specific guidelines for submitting. They pay 3 cents per word, and stories must be 500 to 4,000 words long. To learn more, read [their submission guidelines](#).
337. **Choice of Games** is another unique publisher. They create interactive text-based games that allow the reader to choose their own path throughout the narrative arc. Authors can either host a game or publish under the Choice of Games label. Authors who host receive 25% of royalties, while authors who publish under the CoG have two payment options to choose from. To learn more, read [our write-up on Choice of Games](#) as well as [their submission guidelines](#).
338. **DarkFuse Magazine** is an online magazine that publishes “anything with a dark slant.” Both emerging and established writers are invited to submit stories. They pay 5 cents per word up to 2,000 words (\$100). Stories longer than 2,000 words will only be paid for the first 2,000 words. To learn more, read [their submission guidelines](#).

339. **The Puritan** is a literary journal that publishes interviews, essays, reviews, fiction, and poetry. They pay \$100 for essays. Submissions are free, but they do charge for submissions to their contest. To learn more, read their [submission guidelines](#). You'll need to scroll past the contest guidelines to get to the regular submission guidelines.



## Christian

340. **LIVE** is a take-home story paper distributed to Christian adults in Sunday School classes. The paper seeks to “encourage Christians in living for God through stories which apply biblical principles to everyday problems.” They publish true stories, nonfiction, how-to articles, and fiction. However, they do not accept Bible fiction or sci-fi. Payment: 10 cents per word for first rights and 7 cents per word for reprint rights. [Submission Guidelines](#)
341. **Christ and Pop Culture** is a Christian digital magazine. They send out special calls for submission around once per month -- and pay \$75 per article. Looking at their usual pattern, they are due for a new call for submissions soon. To learn more, visit their ["pitches" page](#).
342. **St. Anthony Messenger** is a Catholic monthly magazine published by Franciscan Media. Editors look for inspiring uplifting material reflecting Catholic views and values. Editors do not accept simultaneous submissions and reprints from publications outside of Franciscan Media. Payment is \$0.20 per word for features (about 2,000 words) and short stories (2,000-2,500 words). To learn more, read [writers' guidelines](#).
343. **Prism Magazine** “encourages a vision of relevant, compassionate Christian witnesses in our culture.” Topics of interest include social justice features, Christianity and how it relates to contemporary culture, holistic ministry

profiles and spiritual challenges. No poetry or fiction.  
Length: 800-1,000 words. Pay: \$50 for up to 800 words.  
Details [here](#).

344. **Guideposts** is an inspiration-focused magazines about "people who have attained a goal, surmounted an obstacles, or learned a helpful lesson through their faith." They typically publish first-person narratives. They pay \$250 or more for stories. To learn more, read their [submission guidelines](#).
345. **Gather** is the magazine for women members of the Evangelical Lutheran Church in America (the ELCA). They publish "theological reflections, devotions, and stories of comfort and challenge that help readers grow in faith and engage in ministry and action." They're published 10 times a year. They do not list pay rates publicly, but writers have [reported](#) they pay \$20 per 100 words. To learn more, read their [submission guidelines](#).
346. **Salvo**: Writers interested in writing for this magazine should query the editor to see if their idea will be acceptable. Not only do querying writers need to explain their ideas, but they are also expected to give a little background information about their experience regarding the subject at hand. Salvo runs stories on sex, science, and society, and articles will ideally offer a "systematic deconstruction" of fallacious philosophies and ideologies.

Payment is \$0.20 per word and submission guidelines are posted [here](#).

347. **Adventures in Odyssey Clubhouse** is a Christian children's magazine that publishes short stories and nonfiction. In addition to stories, they publish factoids, features of "ordinary kids doing extraordinary things, activities, humor, and interviews with noteworthy Christians. They pay \$200 and up for short stories, and \$150 and up for nonfiction. To learn more, read their [submission guidelines](#).
348. **EFCA Today and EFCA Now** are published by the Evangelical Free Church of America. They pay 23 cents a word. To learn more, read their [submission guidelines](#).
349. **Guide Magazine** is a Christian story magazine for young people ages 10-14. They publish **true** stories, not fictional ones. They publish adventure stories, biography, Christian humor, nature stories, personal growth stories, and story series'. Each series has 2-12 chapters, with each chapter around 1200 words. They pay 7-10 cents a word. To learn more, read their [submission guidelines](#).
350. **The War Cry** is the magazine published by the Salvation Army. They've been around a whopping 135 years. They accept submissions from freelance writers. They pay \$0.35 per word for original articles, and \$0.15 a word for reprints. They've recently published articles around 1,000 words. So that would mean a payment of \$350. To learn

more, and to submit, be sure to read their [submission guidelines](#).

351. **Power For Living** is a weekly take-home publication for Christian adults. They accept feature article submissions on a variety of topics, but they must be inspiring stories that “show the power of Christ at work.” They pay up to \$375 for longer articles (1400-1600 words) and \$125 for shorter pieces (750-1000). To learn more, read [their submission guidelines](#).
352. **Eureka Street** is an online journal published by Australian Jesuits. They’re looking for articles that “provide humane, ethical analysis or commentary on politics, religion, popular culture or current events in Australia or the world.” They’re also open to short fiction and creative nonfiction. They pay \$200 per article. (Bonus: They also pay for poems.) To learn more, read [their submission guidelines](#).
353. **The Lookout** is a weekly magazine published to a Christian audience. They are a general interest Christian magazine. They publish essays “dealing with topics of current concern.” They pay up to 11 cents per word, with a maximum of 400 words. That works out to a maximum of \$154 per essay. To learn more, read their [submission guidelines](#).

354. **devozine** is a bimonthly magazine that helps young people mature in their Christian faith. Freelancers are welcome to submit either meditations or weekend feature articles, and they must follow the magazine's theme list. They pay \$25 for meditations and \$100 for features. To learn more, read [their submission guidelines](#).
355. **Pockets** is a magazine that publishes "wholesome devotional readings that teach about God's love and presence in life" to 8- to 12-year-olds. They accept stories and articles that can illustrate a real-life situation, describe children who actively spread God's Word, or profile a noteworthy Christian individual. They pay \$0.14 cents per word (\$70 for a 500-word article). To learn more, read [their submission guidelines](#).
356. **The Christian Courier** is a bi-weekly publication that speaks from a Reformed perspective (although writers do not need to be Reformed). They describe their content as "an eclectic boutique of styles, opinions and flavors," and it falls under three categories: News, Opinion, and Features. They pay \$40-\$70, depending on length. To learn more, read [their submission guidelines](#).
357. **The Quiet Hour** publishes devotionals on a quarterly basis. Each devotional features an anecdote that leads into a Scripture-based insight and closes with a prayer or quotation. Writers are assigned contracts for seven devotionals each quarter, and for each contract, they pay

\$115 and up, based on experience. For more information, read [their submission guidelines](#).

358. **Touchstone** is a Christian journal that publishes articles with a professional, polished voice that speak to Protestant, Catholic, and Orthodox readers. They accept freelance submissions for their Features, Views, and Communiqués departments. They pay \$125 per published page. To learn more, read [their submission guidelines](#).
359. **Bible Advocate Online** publishes articles on Christian living that follows the doctrine of the Church of God (Seventh Day). Their topics include personal experience, book studies, current social and religious issues, and more. They pay \$25-\$55 depending on length, and writers can submit to both the print and digital editions. To learn more, read [their submission guidelines](#).
360. **Today's Christian Living** is a bimonthly magazine designed to encourage and engage Christians of all ages. It contains inspirational stories about how lives of people (famous and ordinary) have been touched in a unique way by the Lord. Editors look for story-based and testimonial freelance submissions. Editors purchase all rights to original articles. They do not consider reprints. Payment is \$150 (1,200-1,800 words), \$100 (801-1,199 words), and \$75 (650-800 words). To learn more, read the writers' guidelines: <http://todayschristianliving.org/writers-guidelines/>.

361. **Providence** is "a journal of Christianity and American foreign policy." They publish articles on the intersection of Christianity and national security, foreign policy, political theory, etc. They pay \$100 for 500-1,000 word articles on their website. They pay up to \$1,000 for print articles. To learn more, read their [submission guidelines](#).
362. **The Catholic Digest** is a lifestyle magazine that "encourages and supports Catholics in a variety of of stages and circumstances." They pay \$500 for many of their articles, including personal stories. To learn more, read their [submission guidelines](#).
363. **Liguorian Magazine** a Catholic magazine, bills itself "a redemptorist pastoral publication." They publish articles, personal essays, and fiction. They pay 12 to 17 cents per word. They offer a free sample copy — just send them a stamped envelope. To learn more, read their [submission guidelines](#).

## Religions & Spirituality

364. **Hinduism Today** welcomes anyone to contribute to this educational and informative magazine. It is an international quarterly magazine featuring articles concerning timely events, human interest stories, profiles, interviews, trend analysis, social issues, lifestyle pieces, cultural explorations, travel-log and special feature reporting. It is not necessary that contributing writers be Hindu, but that they empathize with Hindu thought, practices and culture. Story topics and word counts are specified in the [writer's guidelines](#)

Accompanying photo is necessary to go with the story. Query first. Pay is 10 cents per word and \$20 for each published photo.

365. **The Arizona Muslim Voice** is a newspaper that covers news and events around Arizona. They do not have a submission guideline page but are actively looking for freelance writers who have experience writing articles, conducting interviews, and can meet deadlines. There is an email address listed at the bottom of the contact page <https://azmuslimvoice.wordpress.com/contact-us/> to send a resume.
366. **Muslim-Science.com** accepts features, news, opinion pieces, interviews and book reviews. Pays up to \$100. The pieces must reflect upon the past, present, or future state of the Muslim world and cover one (or more) broad themes of science or technology. Complete editorial and writing [guidelines are provided and they want a pitch before writing the article.](#)



367. **Tablet** *is* a daily online magazine of Jewish news, ideas and culture that welcomes [submissions](#) from freelance writers. Please submit a full pitch—including a detailed description of what you'd like to write, a brief biography, links to previously published stories, and, if necessary, a short writing sample—to the appropriate section editor. Pay varies. To learn more, read their [submission guidelines](#).
368. **Tricycle: The Buddhist Review** presents the Buddhist perspective to the West. They are the leading magazine of Buddhism in the West and they have good distribution. They are not affiliated with any particular sect or lineage of Buddhism. They generally pay 30 cents per word for feature articles. To learn more, read their [submission guidelines](#).
369. **The Compass Magazine** is an online publication covering issues in the global church and society from a Seventh-Day Adventist perspective. They accept queries for articles that discuss trending topics, ministry, theology, and more. They pay up to \$200 for unpublished articles. To learn more, [read the Compass Magazine's submission guidelines](#).

## Regional

370. **Belt Magazine** is a website that features journalism all about the “Rust Belt” – a region including old industrial cities such as Chicago, Buffalo, and Detroit. They don’t list pay, but sources say they pay \$50 for most articles, more for in-depth articles. To learn more, read their [submission guidelines](#).
371. **Newcity** wants timely, magazine-style stories about Chicago, its culture, or topics of interest to the urban dweller. They like stories about politics, the arts, social affairs and social policy. They like a sense of humor, and seldom publish stories about national or international affairs. Length: 1,500-5,000 words for print features; 450-750 words for arts features; 350 words for reviews. Pay: \$75-150 for print features; \$15-50 for short items; \$15 for web articles. Details [here](#).
372. **Chicago Parent** is a parenting news magazine. Its content includes articles with a local focus. Editors look for new local writers from Chicago area. Editors buy one-time print publication rights for **Chicago Parent** with exclusive first North American publishing rights and electronic rights. Editors do not consider reprints. Payment starts at \$100 for a one-page story. To learn more, read writers’ guidelines: <http://www.chicagoparent.com/archives/write-chicago-parent/>.

373. **Outdoor California Magazine** is part of the California Department of Fish and Wildlife. Editors are looking for “the best in both writing and photography” – articles focusing on CDFW efforts to protect and preserve the state’s natural resources and the wild life. Payment is \$250-\$1,000 for 500-2,000-word articles. To learn more, read the submissions guidelines:  
<https://www.wildlife.ca.gov/Publications/Outdoor-California/Submission-Guidelines>
374. **The North Coast Journal** (of Politics, People and Art) is a newspaper published in Humboldt County, CA. Its editors do not want “straight hard news articles, inverted pyramids” – they look for articles “that people want to read simply for the pleasure of reading.” Editors want this publication “to tell the story of Humboldt County, one chapter at a time” through features – narratives, reported essays, and experimental writing. Payment is \$300-400 for cover stories (3,000-4,000 words) and \$100-150 for upfront stories (1,000-1,500 words). To learn more, read the writers’ guidelines:  
<https://www.northcoastjournal.com/humboldt/WritersGuidelines/Page>.
375. **OutLook by the Bay** is a magazine for the active Chesapeake Bay senior. The reader is typically over 50, retired or a part-timer. They publish book reviews of interest to seniors. They also publish articles on lifestyle, finances, health, nutrition and housing. Articles need to be

upbeat, motivational, conversational, entertaining and informative. Their guidelines have several topics potential contributors can consider, including mastering the computer for the late beginner, container gardening, volunteer opportunities abroad, travel deals for the senior citizen and educational opportunities for seniors. They do not want profiles of local personalities, stories or poems. Payment is upon publication, and they accept reprints. Details [here](#).

376. **Nevada Magazine** is a bimonthly “the official state tourism” publication. Its content includes “informative and entertaining features on the Silver State” – material appealing to its readers, active travelers and Nevada enthusiasts. Editors encourage queries first. For printed stories, editors buy first North American rights, as well as the right to publish, distribute, archive, and otherwise use the material. Payment is \$250 for most stories (500-1,500 words). For Web stories published on [nevadamagazine.com](http://nevadamagazine.com), payment is \$100 or \$200 (depending on the assignment). To learn more, read [writers’ guidelines](#).
377. **KANSAS! Magazine** is published by the Kansas Department of Wildlife, Parks & Tourism. Their audience is largely residents of Kansas. They publish tourism related information. They accept queries. To learn more, read their [submission guidelines](#).

378. **Inside Publications** publishes four “hyperlocal” community newspapers (Inside East Sacramento, Inside Land Park, Inside Arden, and Inside Pocket). Editors welcome queries from Sacramento-based writers and look only for stories about people, places, and events in their readership area. Editors do not accept articles about state, national, or global issues. Payment is \$50-\$150 per story upon acceptance. To learn more, read writers’ guidelines: <http://www.insidepublications.com/digital/portfolio/editorial-submission-guides/>.
379. **7X7** is a regional website covering the Bay Area. They publish "local insider stories and tips." According to our research, they pay \$75 per article, but negotiation may be required. To learn more, [contact their editors here](#).
380. **The Bold Italic** is a blog covering the San Francisco Bay area. They cover the ways the bay area is rapidly changing, and how the city functions. They publish personal essays, reported pieces, humor, interviews, and profiles. They pay \$50 per article. To learn more, read their [submission guidelines](#).
381. **Milwaukee Magazine** is a monthly magazine covering people, issues and places of Milwaukee and southeastern Wisconsin. They publish book reviews and excerpts, and want pitches, not completed work. Other articles they publish are on current issues, local personalities, area businesses, sports, health care, education, politics, arts and culture, architecture and urban life, history, food,

shopping, music and nightlife, recreation and the environment. Rates are per word, based on experience and skill. Details [here](#).

382. **Ft. Myers & Southwest Florida** is a bimonthly magazine – “the leading ‘arts & living’ publication in Southwest Florida.” Its content is focused on local and national arts and lifestyles. Its audience includes “educated, active, creative and successful residents of Southwest Florida, ages 20-75 years old.” Editors buy the following rights: a) one-time rights to articles that will not be appear in other publications in Southwest Florida within six months of publication; b) one-time rights to previously published articles that have not appeared in other publications in Southwest Florida, and c) one-time rights to publish editorial or artwork in publication and also on website. Payment is \$0.10 per word: \$50-\$100 (500-1000 words) and \$100-\$150 (1,000-1,500 words). To learn more, read writers’ guidelines: <http://www.ftmyersmagazine.com/FtMmag-WRITERS.html>.

383. **Lake Superior Magazine** focuses on the Lake Superior region, including its history, current events, lifestyle and tourism. They prefer manuscripts, though queries are accepted. Both emailed and mailed submissions are accepted. However, their guidelines say emails are more prone to getting lost in the system. Response time: 3-4 months or longer Word count: 1,600-2,000 for features,

800-1,200 for departments Pay: \$200-400 for features, \$75-200 for departments Details [here](#). —

<https://www.lakesuperior.com/aboutus/submission-guidelines/editorial-guidelines/>

384. **Texas Highways** is the official travel magazine of Texas, published by the Travel Information Division of the Texas Department of Transportation. Articles should document Texas destinations for readers in the US and across the world, through descriptive and evocative language. The style should be readable and well-informed. They prefer queries. Word count: Unspecified. Pay: \$0.50/word. Details [here](#).
385. **Northern Virginia Magazine** — They primarily want profiles. Other topics of interest are getaways, medical, fashion/style, education, arts and business targeted at Northern Virginians. Word count: 2,000-2,500 for features; 1,500-1,800 for profiles; over 1,000 for departments. Pay: \$50-1,000. Details [here](#).
386. **Seattle Magazine** wants news-related stories about the city and region, civic and social issues, local travel, food news, home, interiors, and other lifestyle stories, arts and culture, home and garden, and front-of-book features. Query first. Word count: 1,500-3,500 for features; 1,200 for departments; 200-300 for very short pieces. Pay: \$400-

\$1,000 for features; \$350 for departments; \$50-100 for very short pieces. Details [here](#).

387. **Washington City Paper** — Stories should be about the city and its surroundings, and narratives with a conflict of some sort at the center are preferred. They publish a variety of journalistic genres, including profiles, investigative pieces, polemical essays, and stories about local institutions. They have news, arts and food departments that accept shorter pieces, an arts blog, and reviews. No op-ed pieces or 'service journalism'. Word count: 2,500-5,000 for cover stories; 800-2,000 for departments – not a firm limit; 500-2,000 for reviews; 150-250 for City Lights. Pay: Varies; they have paid \$15-2,000. Details [here](#).
388. **Smoky Mountain Living Magazine** covers the southern Appalachians and its environment, people, crafts, music and art. Word count: 1,500-3,500 for features, 1,000-1,500 for non-fiction, 700-850 for Mountain Views essay and departments. Pay: \$250-450 for features, \$200 for non-fiction/personal essay, \$125 for Mountain Views essay and departments. Details [here](#). —  
<http://www.smliv.com/about/contribute>
389. **Wonderful West Virginia** is a monthly magazine published by the Division of Natural Resources. Its content includes articles on a wide spectrum of topics: wildlife and nature,



state history and cultural heritage, special places and tourist attractions, and profiles of interesting people. Editors prefer to receive queries, but also assign stories to writers. Payment is \$150 for 1,500-word features. To learn more, read writers' guidelines:

<http://www.wonderfulwv.com/Guidelines/Pages/default.aspx>.

390. **Goldenseal** is published by the State of Virginia, Division of Culture and History. They welcome articles on West Virginian folklife, traditional farming practices, industry and commerce, holiday and community celebrations, immigrants, music, crafts, herbs, women's history, or similar. They prefer stories about living West Virginians, based on direct, recent interviews. Response time: 6-9 months Word count: 500-3,000 Pay: \$0.10/word Details [here](#). —

<http://www.wvculture.org/goldenseal/contrib.html>

391. **Kentucky Monthly** features articles on Kentucky's culture, food, history, lifestyle, outdoors, travel and human interest. Pitch early. Word count: 1,000-2,500 Pay: \$0.15/word Details [here](#). —
- <http://www.kentuckymonthly.com/downloads/1110/download/Kentributor%20GuidelinesREV12-13.pdf>

392. **Ventana Monthly** wants sophisticated, tightly focused articles related to Ventura County. Topics of interest include personalities, philanthropy, architecture, food, sports, shopping and travel. Word count: 400-1,500. Pay: \$0.20/word. Details [here](#).  
— <http://www.ventanamonthly.com/writers.php>
393. **Outdoor Oklahoma** is a magazine of the Oklahoma Department of Wildlife Conservation. They occasionally buy freelance articles, and accept reprints. Word count: Above 1,500 for features, 500-1,500 for shorter articles. Pay: \$300-450 for features, \$125-250 for shorter articles, \$75 for sidebars and “Off the Beaten Path” articles. Details [here](#). —  
[https://www.wildlifedepartment.com/out\\_ok/freelance.htm](https://www.wildlifedepartment.com/out_ok/freelance.htm)
394. **Minnesota Conservation Volunteer** is the magazine of Minnesota Department of Natural Resources. They want features and essays on the state’s natural resources and outdoor recreation. They like anecdotes and quotes used liberally. They pay \$0.50/word for features and essays, \$50-100 for online rights to features, essays and reprints. Details [here](#).
395. **Minnesota Parent** is a family magazine covering "maternity, childbirth, kid health and development, child

care, education, toys and technology." They have a particular need for feature writers who are comfortable doing interviews and reporting. Payment is negotiated at a flat rate. One payment report indicates payment of \$300 for a feature. To learn more, read their [submission guidelines](#).

396. **The Chicago Reader** is Chicago's largest weekly newspaper. They are mostly staff written, but they welcome submissions of "narrative features, insightful criticism, timely blog posts, or expertly composed videos that come from free-lance contributors." They pay competitive rates. To learn more, read their [submission guidelines](#).
397. **The Broad Street Review** is conceived as an "arts and culture forum." They are primarily focused on things happening in **Philadelphia**, but accept submissions from writers around the world. They cover "Art, Books, the Creative Economy, Dance, Design, Film and TV, Museums, Music, and Theater, plus a catchall category called Cross-Cultural." They pay \$50 to \$100 per post. To learn more, read their [submission guidelines](#).
398. **Carolina Parent** is a parenting magazine published monthly by Morris Communication Company, LLC. It caters for Wake, Durham and Orange counties in North Carolina. A typical issue will have a theme and will include regular features and columns. They require that submissions by free-lancers be exclusive within the magazine's region. They consider reprints of articles from publications outside their region. Features range from 600 to 1,200 words. They pay

between \$75 and \$300 per article. To learn more, read their [submission guidelines](#).

399. **Coastal Review Online** is a daily online publication published by the N.C. Coastal Federation. It covers environmental and conservation events and issues along the N.C. coast, the history and culture of the coast, “green” travel stories, and profiles of noteworthy people. Editors buy first-time serial rights (including the right to publish the material on the CRO website and archive the material indefinitely on the site). Payment is \$75-\$200 for 800-2,000-word articles. To learn more, read the submissions guidelines: <https://www.coastalreview.org/about/submissions/write-cro/>
400. **Our State** is a print magazine that publishes articles on the “people, places, culture, and history of North Carolina.” They prefer to receive a 1-2 paragraph query about the article you would like to write. View their Editorial Calendar to create a proposal that will fit into their schedule. Pay is on acceptance for the amount agreed upon. [Writers’ Guidelines](#).
401. **Charleston Style & Design** is a local magazine that publishes articles about architecture, fashion, businesses, food, and travel of interest to people in Charleston, South Carolina, and the surrounding region. They pay \$200 for personal essays that offer a relatable story and good insight. To learn more, read their [submission guidelines](#).

402. **Nebraska Life** is Nebraska's only statewide general interest magazine. They "publish stories that span every region of the state with special attention to its wonderfully diverse environments, cultures and communities." They pay \$130-\$975 for feature articles, and \$75-\$125 for department articles. To learn more, read their [submission guidelines](#)
403. **Ohio Magazine** is a regional magazine for the state of Ohio, covering travel destinations, interesting Ohioans, arts and culture, as well as local trends. Read their [submission guidelines here](#).
404. **Charlotte Parent Magazine** is a monthly publication with a circulation of 40,000 catering for parents in the Charlotte, North Carolina area. Although they prefer articles and essays with local relevance they accept reprints of articles from publications outside of their region. Articles range from range from 500 to 1,200 words. According to their website, "Fees vary depending on the length, depth and use of story. Assigned articles generally pay \$50-\$150, and reprints pay \$30-\$45. Writers are paid upon publication. We do not pay kill fees." To learn more, and to submit, be sure to read their [submission guidelines](#).
405. **Edge** is a regional magazine covering Yellowknife, in the Northwest Territories. They pay \$150 to \$400 for feature articles, depending on length. To learn more, read their [submission guidelines](#).
406. **Down East** is the magazine of Maine. They pay 40 to 70 cents per word. However, according to their guidelines they accept very few unsolicited queries each year. They publish articles about Main's culture, history, personalities, destinations, and current events. To learn more, read their

[submission guidelines.](#)

407. **Maine Boats, Homes and Harbours Magazine** is a magazine of the coast of Maine, with focus on boating. Stories should have a strong Maine connection. They do not want log- or travel-style pieces. Departments are A Letter from Home, My Boat and My Harbour. Word count: 1,000-1,500 for features, 500-700 for departments. They pay: \$250 for shorter articles and up to \$400-500 for feature articles. Details [here](#).
408. **Pennsylvania Heritage** magazine is published by the Pennsylvania Historical and Museum Commission with the Pennsylvania Heritage Foundation. They focus on Pennsylvania's "rich culture and historic legacy." They pay between \$250 and \$500 for articles. To learn more, read their [submission guidelines](#).
409. **Pennsylvania** magazine is a bimonthly publication. Its content includes material appealing to readers in Erie and Scranton, as well as in Bloomsburg and Bellefonte. Editors look for articles with the "clearly seen" link to Pennsylvania – "tight copy that pulls the reader from the head and subhead through to the article's last word." Editors encourage query first. Editors buy first, one-time use rights of original materials and also consider reprints. Payment is \$200 for short features (1,000 words or less, three photos), \$310 for medium features (1,100-1,750 words, four photos), and \$410 for long features (1,750-2,500 words, five photos). To learn more, read [writers' guidelines](#).

410. **BlueRidge Country** is a bi-monthly magazine that embraces the "feel and spirit of the Blue Ridge region." According to their website: "Our territory extends from Western Maryland south through Virginia's Shenandoah Valley of Virginia down into northern Georgia, and includes all territory within about a half day's drive of the Blue Ridge Parkway. It includes the mountain regions of Kentucky, Maryland, West Virginia, Virginia, North Carolina, South Carolina, Tennessee and Georgia." They cover traditions, recipes, farming, country stores, and "everything that will allow and encourage the reader to 'take a trip home for the weekend.'" They pay between \$25 and \$250 for articles. To learn more, read their [submission guidelines](#).
411. **Tennessee Wildlife Magazine** is a quarterly magazine published by the Tennessee Wildlife Resources agency. They want "for well-written fishing and hunting stories about Tennessee and stories which emphasize more than just the harvest." They pay 15 cents per word, plus \$20 to \$60 for photos. To learn more, read their [submission guidelines](#).
412. **Highland Outdoors** is an outdoors magazine for the Allegheny Highlands of West Virginia. They cover outdoor activities, profile local athletes, cover area attractions, businesses, flora & fauna, health, fitness, and more. Payment is not stated up front and must be negotiated with the publisher. To learn more, read their [submission guidelines](#).
413. **Kentucky Living** has a front-of-book section, On the Grid, which focuses on energy and a back-of-book section on Kentucky culture. All stories must have a Kentucky connec-

tion. They pay: \$75-\$935. Details [here](#).

414. **Adirondack Life** is a regional magazine covering the Adirondacks. If you're a magazine writer, regional magazines are a great way to build your base of clients. They pay 30 cents per word. Features range from 1,500 to 3,500 words. To learn more, read their [submission guidelines](#).
415. **Oklahoma Today** focuses on Oklahoma's people, places, events and culture. They pay: \$0.25/word. Details [here](#).
416. **Persimmon Hill** is a magazine published by the National Cowboy & Western Heritage Museum® in Oklahoma. They have a circulation of 5,000. They cover "western art, history, ranching and rodeo." Payment is \$100 to \$250. To learn more, read their [submission guidelines](#).
417. **Outside Bozeman** is a regional publication that covers the outdoor world of southwest Montana. They cover outdoor recreation, natural beauty, as well as the issues surrounding the natural resources of the region. They pay 10-20 cents per word for features up to 1,600 words. Departments pay anywhere from \$25 to \$150, based on length. To learn more, read their [submission guidelines](#).
418. **Georgia Magazine** is the "most widely read magazine for about about Georgians." (Georgia State, not the country.) They celebrate the people of Georgia, as well as Georgian history. To learn more, read their [submission guidelines](#).



419. **AMC Outdoors** covers the Northern Appalachian region from Maine to Virginia. They focus on recreation but also publish pieces on topics such as environmentalism and education. They pay \$500 to \$700 for features and \$150 to \$400 for columns. To learn more, read [their submission guidelines](#).
420. Mountain View Publishing publishes 3 regional magazines **Woodstock**, **Here in Hanover**, and **image**. They cover Woodstock NY, Hanover NH, and the Connecticut River Valley, respectively. Feature articles pay between \$250 and \$450. To learn more, read their [submission guidelines](#).
421. **Connecticut Magazine** is a widely circulated regional magazine that gives readers "a monthly slice of Connecticut living." They don't have submission guidelines, but their editors can be [contacted here](#).
422. **Coastal Virginia Magazine** is 90% freelance written. They cover the Hampton Roads region of Virginia. They don't publish their freelance rates, but they do offer a 30% kill fee, and openly accept simultaneous submissions, both of which are a good sign for writers. To learn more, read their [freelance guidelines](#).
423. **Activities Guide of Maine** is a regional magazine for the state. They cover outdoor activities, beer, and race events. They are published 3 times a year. They pay \$250 to \$400 for feature articles and \$100 for shorter pieces. Features are ~1,000 words. To learn more, read their [submission](#)

[guidelines](#)

424. **Wildlife in North Carolina** is a print magazine that features the natural beauty of North Carolina. They publish articles about outdoor recreation, hunting/fishing, natural histories, and environmental/conservation issues. They pay \$400+ for feature articles. To learn more, read their [submission guidelines](#).
425. **Midwest Living** is a regional magazine covering the 12 states of the Midwest U.S. They have a circulation of 925,000, and reports indicate they pay \$1.25 a word. To learn more, read this [interview with their editor](#), and their [submission guidelines](#).
426. **Vermont Life** publishes articles that reflect “the unique heritage, countryside, traditions and people of Vermont.” They’re looking for writing that celebrates Vermont culture in an engaging fashion. They pay \$600 to \$800, depending on the length and complexity of the article. To learn more, read [their submission guidelines](#).
427. **New York Spirit** thinks of itself "not simply a journal or a magazine, but a living, breathing network of awakened and awakening human beings." They cover the greater New York area. Our research indicates they pay up to \$150 per article. To learn more, read their [submission guidelines](#).
428. **Conservationist** is a bimonthly non-profit magazine published by the New York State Department of Environmental Conservation (NYSDEC). Its content includes

fishing and hunting, outdoor recreation, nature observation and natural history. Although **Conservationist** is not a scientific journal and aimed at a lay audience, its readers expect information to be scientifically accurate. Editors do not consider submissions that do not follow their guidelines. **Conservationist** retains all rights to published material. Payment is \$100 for 1,500- 2,000-word articles and \$50 for articles of fewer than 1,500 words. To learn more, read writers' guidelines:

<http://www.dec.ny.gov/pubs/24061.html>.

429. **Long Island Woman** is a monthly tabloid magazine with a free distribution of 30,000 copies throughout Long Island, NY, aimed at women ages 40-69. Its content covers lifestyle and family, physical and mental health, fitness and sport, nutrition and dining, beauty and fashion, finance and business, gardening and home decorating, travel and entertainment, news and interviews with inspiring women. Editors look for original manuscripts and reprints. Payment is \$70-\$200 for 500-2,250-word articles. To learn more, read writers' guidelines:

<http://www.liwomanonline.com/guidelines.php>.

430. **Sandpoint Magazine** covers the Sandpoint, Idaho region. They're 75 percent freelance written. They publish 2 issues a year. They pay 20 cents per word. Features are up to 2,000 words. To learn more, read their [submission guidelines](#).

431. **edibleSeattle** is a regional food magazine covering the food scene in the Puget Sound region. They pay 30 cents per word. They are largely freelance written. They do not publish restaurant reviews. Instead, their focus is on getting behind the scenes. To learn more, read their [submission guidelines](#).
432. **New Mexico Magazine** is published monthly by the New Mexico Tourism Department. They're looking for opinionated stories on New Mexico experiences that inspire readers to visit places and participate in regional activities. They pay 35 to 40 cents per word (Up to \$250 for a 625-word article). To learn more, [their submission guidelines](#).
433. **1859 Oregon's Magazine** publishes pieces that celebrate the region's unique history, destinations, and more. They're accepting queries for articles that demonstrate a love for Oregon and an appreciation for its culture. They pay 30 to 50 cents per word (\$150 to \$250 for a 500-word article), though web-only articles are paid at a lower rate. To learn more, read [their submission guidelines](#).
434. **Colorado Life Magazine** is Colorado's only statewide general interest publication. Published six times on a bimonthly basis, the magazine uses anecdote-based storytelling to paint a vivid picture, and they're accepting queries for articles that do so. They pay \$75 to \$125 for departments and \$130 to \$975 for features. To learn more, read [their submission guidelines](#).

435. **New Jersey Family Magazine** is a monthly parenting publication with a readership of 300,000. They welcome articles that help local parents “be the best parents they can be.” The magazine covers a wide range of topics, including health, education, kids’ programs, and more. In addition, writers can submit to three of the magazine’s outlets: NJ Baby, an annual magazine devoted to newborns; Raising Teens, a biannual publication for teens; and njfamily.com, the magazine’s online counterpart. Payment: Approximately 10 cents per word. Features range from 600 to 1,000 words. They pay \$25 to \$50 for reprints, and \$5 to \$15 for online-only articles. [Submission Guidelines](#)
436. **CATALYST** magazine is “Salt Lake City’s resource for creative living.” They accept queries for articles that discuss the goings-on of Salt Lake City, especially in certain areas such as the arts, environmental issues, health, and more. They pay up to \$200 per article. To learn more, [read CATALYST’s submission guidelines.](#)
437. **Alaska Magazine** is the region’s most respected publication. They’re accepting queries for pieces that demonstrate an excellent narrative slant and focus completely on Alaska and its culture. They pay \$200 to \$700, depending on word count. Writers who publish both articles and photographs may receive up to \$1,500. To learn more, read [their submission guidelines.](#)

438. **South Carolina Living** is a lifestyle magazine published by South Carolina's not-for-profit electric cooperatives. They reach a very large audience. They publish general interest articles, profiles, articles about energy issues, and regional travel articles, recipes, and more. Payment is up to \$450. To learn more, read their [submission guidelines](#).
439. **South Carolina Wildlife** is a bi-monthly magazine published by South Carolina Department of Natural Resources. Editors look for articles on conservation of natural resources and wild life, outdoor activities, and other "subjects on a national level of interest to outdoor-oriented readers anywhere." Editors buy the First North America serial rights. Payment is \$0.20 per word for 500-2,000-word articles. To learn more, read the submissions guidelines:  
<http://www.scwildlife.com/writersphotographers.html>
440. **Douglas** magazine is a regional business magazine that serves Southern Vancouver Island's business community. They generally pay \$0.40 cents a word. They are looking for features of 1,200 to 3,00 words in length. To learn more, read their [submission guidelines](#).
441. **Alaska Home Magazine** is a lifestyle/home magazine for the state of Alaska. They cover "architecture, remodeling, decorating, home furnishings, art, outdoor living, gardening & landscaping, food and wine, entertaining and much

more." They generally pay \$75 to \$200 per article. To learn more, read their [submission guidelines](#).

442. In addition to accepting freelance travel writing pitches, **Oregon Coast** publishes restaurant features. These are “concise, experiential” stories that spotlight local establishments, and writers must include a menu, prices, recipes, or a brochure. They pay \$225 for 1,000-word features. To learn more, read [their submission guidelines](#).
443. **Catalyst** is a newsprint magazine that provides “creative living” resources for the Salt Lake City area. They cover organic foods, gardening, and food security, and their mission is to inform readers and initiate reader action. They pay \$0.10 per word (\$50 for a 500-word article), though “some in-depth, research-heavy articles” are paid at \$0.12 per word (\$60 for a 500-word article). To learn more, read [their submission guidelines](#).
444. **BELLA** covers the New York/New Jersey/Connecticut tristate area. They provide the “inside scoop about beauty, wellness, and life in the New York area.” They’re accepting queries for feature articles, which run from 500 to 1,000 words. To learn more, read [their submission guidelines](#).
445. **Okanagan Life** is a “regional character magazine” that covers the Okanagan Valley from Salmon Arm to Osoyoos. They’re accepting queries for pieces that celebrate the people and places of the region, with emphasis on its

pastoral nature. They pay 20 to 25 cents per published word (\$100 to \$125 for a 500-word article). To learn more, read [their submission guidelines](#).

446. **DeSoto Magazine** is an “upscale lifestyles publication” that covers the Mississippi, Memphis, and the Southeast. They’re accepting queries for articles that feature the region in a variety of perspectives. Possible topics range from the arts to southern culture. They pay 15 cents per word (\$75 for a 500-word article). To learn more, read [their submission guidelines](#).
447. **Honolulu Magazine** is a regional magazine for the city of Honolulu. They're not a travel magazine, they're a magazine for the residents of the city. They pay up to \$1,800 for feature stories. They pay \$100 to \$600 for departments. To learn more, read their [submission guidelines](#).
448. **Georgia Family Magazine** is a regional parenting publication. They prefer articles which can be localized to cater for their target market. They accept reprints but do not buy work from writers who are currently published by their competitors. Articles should not exceed 700 words. Pay rate range is \$20-\$80 for original articles. There is a different pay rate for reprints. To learn more, and to submit, be sure to read their [submission guidelines](#).
449. **Hudson Valley Parent** is a New York-based publication The magazine is available free of charge and aims to provide reliable information of interest to their readers located in Orange, Dutchess, Ulster, and Sullivan counties...the mid-



Hudson Valley of New York. They pay \$80 for localized and assigned, one-page articles of 700 to 800 words. For 1200 word or more articles they pay \$90-\$120. Payments for reprints are between \$25 to \$35 depending on the word count. Any unsolicited feature is treated as a reprint. Only submit articles that have not previously run in their territory. To learn more, and to submit, be sure to read their [submission guidelines](#).

450. **Metro Family Magazine** aims to inform parents and empower families. The magazine is “distributed in Edmond, NW OKC, Nichols Hills, South OKC, Moore, Norman, Yukon and Midwest City.” According to their website “Reprint submissions will be accepted from writers around the United States, but preference is giving to local-area writers; articles we assign will be given to local writers to capitalize on local sources.” They accept feature stories (800-1,500 words), short features (400 to 750 words) or shorts (up to 400 words). They pay \$20-\$35 for articles of up to 500 words and \$35 to \$50 for articles of over 500 words. To learn more, and to submit, be sure to read their [submission guidelines](#).
451. **Arizona Wildlife Views Magazine** publishes articles on Arizona wildlife and wildlife management, habitat issues, outdoor recreation, and historical articles. E-mail queries are preferred over manuscript submissions. Payment for features varies by length from \$450 to \$800 per accepted article. To learn more, read their [contributor guidelines](#).
452. **The Anne Magazine** is a regional magazine covering Washtenaw county, which encompasses Ann Arbor Michigan. They pay \$1,000 for centerpiece articles. They want "strongly written news features about Washtenaw County

or about culture or trends from a Washtenaw perspective."  
To learn more, read their [submission guidelines](#).

453.

## Health and Wellness

454. **Organic Lifestyle Magazine and Green Lifestyle Market** are sibling publications that cover the topics of natural health and healing. They pay 10 cents per word, up to \$150, plus potential social media bonuses. To learn more, read their [submission guidelines](#).
455. **Folks** is a daily online magazine focused on publishing the stories of “remarkable people who refuse to be defined by their health issues.” Editors look for strong personal essays offering “a unique hook and a strong takeaway” that would challenge readers’ perspective about the issues of health conditions. Editors prefer to receive queries first. Editors buy exclusive publishing rights to published essays for a one-year period and consider only original submissions. Payment is \$400. To learn more, read the [writers’ guidelines](#).
456. **Healing Lifestyles** "focuses on integrating healing remedies, alternative medicine, natural living, spa wisdom, and nature into our lives, providing tools and inspiration to lead a more healthy and healing lifestyle. " According to Writer's Weekly, they pay up to \$500 for features. They don't have guidelines available, but you can contact the editor [here](#).
457. **AnxietyFoundation.com** publishes help, information, and advice about anxiety. They pay \$50 for the article they

publish. They prefer pitches instead of completed articles. To learn more, read their [submission guidelines](#).

458. **Better Humans** offers a collection of self-help and self improvement articles. They accept pitches for commissioned articles, which usually pay \$500. To learn more, read their [submission guidelines](#). (See section 4.)
459. **The Underbelly** is a website focused on dealing with cancer, especially from a personal perspective. They pay up to \$50 per month per post. (It is a little unclear what this means.) To learn more, read their [submission guidelines](#).
460. **Neurology Now** is a consumer friendly magazine "for people with neurologic conditions, their families, and caregivers." They publish research based articles that are well sourced. They pay 75 cents per word, up to 3,000 words. To learn more, read their [submission guidelines](#).
461. **The Aquarian** is a Canadian publication that accepts articles about health and wellness, spirituality and the environment. They are looking for well-researched articles that enlighten, entertain, and inspire. The print version of the Aquarian pays \$25 to \$100 per 1000 words. <http://www.aquarianonline.com/print-writers-guide/>
462. **Arthritis Today** – Published by the Arthritis Foundation, this publication is for people with arthritis and arthritis-related conditions. Articles average 1000 to 4000 words.

They prefer to work with freelancers who have experience writing for consumer magazines but will consider first person accounts of people living with arthritis too. Contact the [editors here](#).

463. **Austin Fit** is a regional magazine that focuses on healthy living for local residents. They prefer researched articles that focus on topics of interest for people of all fitness levels. Your initial contact should be a query letter. They don't accept unsolicited manuscripts.  
<http://www.austinfitmazine.com/About-Us/Write-for-Us/>
464. **Boxlife** is a print publication that is available at CrossFit boxes and other specialty locations. They are looking for articles about CrossFit and paleo living. Topics include weightlifting, nutrition, mental and physical fitness and motivation. The average article length is 600 to 2,550 words. <http://boxlifemagazine.com/contribute/>
465. **Caregiver's** is dedicated to helping caregivers improve the quality of life for both themselves and the people under their care. 800 to 1,000 word articles are preferred. They pay up to \$100 per article.  
<http://www.caregivershome.com/contactus/submitarticle.cfm>
466. **Chatelaine** is a Canadian magazine that covers the topics of health, fashion, and beauty. They publish briefs, how-tos, and features. For seasonal articles there is a four to six month lead time. They pay \$1 per word. To learn more, read their [submission guidelines](#).

467. **Common Ground** accepts articles on health, wellness, the environment, transformational travel and personal growth. Articles are usually between 600 and 1500 words. They pay \$0.10 per word and prefer that you query the editors before sending in submissions.  
<http://commonground.ca/contributors-guidelines/>
468. **Calories Fit** is looking for articles between 800 – 2500 words about nutrition, fitness products, diet, and healthy lifestyles. They do pay their writers, but the amount has to be negotiated with the editor. Read their [contributor guidelines here](#).
469. **Crossfit Journal** is a digital publication dedicated to functional fitness. They provide a space for coaches, trainers, athletes, and researchers to discuss fitness. They are looking for original articles that are 1,500 to 3,500 words. <http://journal.crossfit.com/submission-guidelines.tpl>
470. **Bodishift** is looking for articles about workouts, weight loss, muscle gain, positive mindsets, fitness programs, and nutrition. Compensation needs to be confirmed with the editor, but they typically pay from \$50 - \$200 per article. There is a minimum word count of 1,000. Read their [contributor guidelines here](#).
471. **Cure Today** explores the latest in cancer research and treatment. They accept personal essays no longer than 700 words and well-researched evidence-based articles. Writers must have medical writing and interviewing experi-

ence. <http://www.curetoday.com/write>

472. **Diabetes Health** caters to people who have diabetes and their caregivers. They publish personal essays and medically based articles. <https://www.diabeteshealth.com/contact/>
473. **Eating Well** is a national magazine that focuses on healthy eating. They accept articles about nutrition, cooking, the origins of foods, social issues surrounding food, and eating traditions. They ask freelancers they haven't worked with before to pitch short front-of-the-book ideas first so the editors can get to know you. Their pay rate is up to \$1 per word. [http://www.eatingwell.com/writers\\_guidelines](http://www.eatingwell.com/writers_guidelines)
474. **Experience Life** is a health, fitness, and quality-of-life centered magazine. Their readers are active, educated and discerning. In-depth feature articles are 2,500 to 3,500 words, but they also accept shorter pieces. <https://experiencelife.com/about-us/experience-life-writers-guidelines/>
475. **Fitness Magazine** is looking for articles on workouts, healthy eating, recipes, beauty, and wellness. <http://www.fitnessmagazine.com/write-for-us/>
476. **The Health Journal** is read by a wide demographic of people who are interested in health and wellbeing. They want strong, entertaining, and compelling articles that will hold the reader's attention. They publish feature length articles

as well as shorter pieces. Baseline pay is \$0.15 per word.  
<http://www.thehealthjournals.com/editorial/>

477. **Idea Fit** publishes articles by health professionals for health professionals. They are looking for articles that will help people working in the fitness industry improve their businesses and services. <http://www.ideafit.com/publications/author-guidelines>
478. **Inside Fitness** promotes health, wellness, and fitness ideals. They cover the latest trends in health, sports, strength and conditioning, fitness, and nutrition. <http://insidefitnessmag.com/contact-us/>
479. **Men's Fitness** is an Australian health and fitness magazine. They ask that you send story overviews that are no longer than 200 words for consideration. <http://www.mensfitnessmagazine.com.au/faq/>
480. **Yoga Journal** is about the practice and philosophy of yoga. It is geared to students and teachers. They accept queries for pieces, 150 to 400 words, to be included in their Om section and longer articles of about 1,400 words for their Eating Wisely section. Send queries in the body of your emails. Attachments will not be read. [http://www.yogajournal.com/about\\_us/editorial\\_guidelines/](http://www.yogajournal.com/about_us/editorial_guidelines/)
481. **Men's Health** is looking for articles on all aspects of health, from grooming to workouts to sexual health. About half of



the magazine's content is provided by freelancers. Send queries to the editors.

<http://www.menshealth.com/events-and-promotions/digital-masthead#billp>

482. **Mother Earth Living** strives to be a positive, user-friendly magazine. Their readers are savvy and well-versed in topics of healthy living and sustainability. They are looking to place articles in one of four departments: Home, Health, Food, and Garden.  
<http://www.motherearthliving.com/mother-earth-living-freelance-writer-guidelines>
483. **Radish** is a magazine that aims to improve their readers' health through food, products, and services in western Illinois and eastern Iowa. They accept original and previously published articles. Payment is between \$50 and \$150.  
<http://radishmagazine.com/guidelines.php>
484. **Spirituality and Health** covers a broad spectrum of topics that fall under spirituality and health. They accept personal essays, recipes, how-to articles, investigative reporting and narrative journalism. <http://spiritualityhealth.com/submission-guidelines>
485. **The American College of Healthcare Sciences (ACHS) Blog** publishes informative articles on “holistic health and wellness.” They’re looking for graduates, students, and industry experts with experience in the healthcare field.

They pay \$50 per post (600-1,000 words). To learn more, read [their submission guidelines](#).

486. **Vibrant Life** is a bimonthly magazine that publishes family-oriented health pieces from a Christian perspective. Their Nutrition section adheres to the vegan lifestyle and helps readers eat more nutritious foods. They pay \$100-\$300 for articles. To learn more, read [their submission guidelines](#).
487. **Wellbeing** is an Australian publication about holistic health, sustainability, and spirituality. They look for articles that are empowering, informative, and entertaining. They pay AU\$600 to AU\$750 for feature articles 2,000 to 2,500 words long and AU\$150 for shorter pieces. <https://www.wellbeing.com.au/contribute>
488. **Recreation News** is a regional magazine for the Washington D.C. area. They cover recreational activities, with a focus on leisure time for government employees. They cover "destinations and activities within a day or weekend drive of the Baltimore-Washington region." They pay up to \$300 per article. Their editors can be [contacted here](#).

## Canadian

489. **British Columbia Magazine** is a regional magazine for the B.C. area. They aim to "entertain and enlighten its readership with realistic profiles of this endlessly fascinating province." They pay 50 cents per word for features. To learn more, read their [submission guidelines](#).
490. **subTerrain** (Strong Words for a Polite Nation) is a literary magazine published 3 times per year. Its content includes fiction, poetry, creative nonfiction, essays, and commentary. Editors look only for original material and are "happy to consider work from all corners of the identity spectrum." Payment is \$0.10 per word (to a maximum of \$500) for fiction (up to 3,000 words), non-fiction (up to 4,000 words), and commentary ((up to 4,000 words). To learn more, read writers' guidelines: <http://subterrain.ca/about/35/sub-terrain-writer-s-guidelines/>.
491. **Your Work Place** is a bimonthly Canadian magazine including leading-edge information about trends, management, work/life balance and other similar issues. Editors seek helpful detailed articles written in an "uncorporate, fresh and edgy" voice. As editors stated in their guidelines, "Our content is valuable and not just filler, stimulating and not just idle reading." Payment is \$150-\$250 for short articles (500-650 words) and \$375-\$450 for features (up to 2,500 words). To learn more, read the

writers' guidelines: <https://yourworkplace.ca/wp-content/uploads/2017/07/Editorial-Guidelines.pdf>.

492. **OUR HOMES** is a quarterly glossy Canadian magazine of premium homes, real estate, and décor. Editors look for “accurate and lively writing that demonstrates knowledge of home building and decoration.” Although articles must include interviews and be based on research, they also must be entertaining. Editors encourage writers to submit their quality photos. Payment is \$0.25 per assigned word for freelance writing. To learn more, read writers' guidelines: <http://www.ourhomes.ca/contributors-guidelines>.
493. **Gripped Magazine** is a bimonthly Canadian publication for climbing professionals and enthusiasts. Its features, mostly written in the third person and active voice (with Canadian grammar and spelling), “explore the issues, people and places of climbing today.” Departments include Area Profiles (descriptions of the world best climbing places) and Northern Faces (“profiles of the personalities at the heart of Canadian climbing”). Payment is \$250 for 1,500-2,500-word features and \$150 for 500-1,000-word Departments' pieces. To learn more, read writers' guidelines: <https://gripped.com/contact/editorial/>.
494. **Boulevard** is a Canadian magazine that covers, among other subjects, the art scene in Vancouver Island. While

they're not strictly an art publication, they publish articles that discuss regional art. They pay 25 to 30 cents for features, which are generally 850 words. That length would earn \$212 to \$255. To learn more, read [their submission guidelines](#).

495. **Faith Today** is a bimonthly Canadian general interest magazine connecting Evangelical Christians. Its content includes feature articles, short essays, news, and profiles of Canadian individuals and ministries. Editors buy both first North American serial print rights and perpetual web rights. Payment for most features is \$0.25/word (800-1,800 words), essay – \$Cdn 0.15/word (650-1,500 words), and reprints – \$0.15/word. To learn more, read the writers' guidelines: <https://www.faithtoday.ca/writers>.
496. **Boundary Waters Journal** is a Canadian print magazine that features articles that "help readers enjoy their trips to canoe country." What 'country' is that? The Boundary Waters Canoe Area Wilderness (BWCAW), Quetico Provincial Park and Superior National Forest. They pay up to \$500 for features. They also pay \$50 to \$150 for photos. To learn more, read their [submission guidelines](#).
497. **Grain Magazine** (A Journal of Eclectic Writing) is a quarterly Canadian literary journal. Its content includes "engaging, surprising, eclectic, and challenging writing and art" by Canadian and international writers. Editors consider only unpublished manuscripts (fiction and

nonfiction) and do not accept simultaneous submissions. NOTE: **Grain** has a nine-month submissions period from September 1st to May 31st. Submissions received between June 1 and August 31 will be automatically rejected. Payment is \$50 per page to a maximum of \$250 for manuscripts up to 3,500 words. To learn more, read writers' guidelines:

<http://www.grainmagazine.ca/submissionguidelines/>.

498. **BCAA Magazine** is the quarterly magazine published by the BCAA (British Columbia Automobile Association). It is the largest-circulation magazine in Western Canada. It was recently called *Westworld*, and this is just speculation, but it was probably renamed because of a certain popular TV show. They reach nearly half a million subscribers each issue. You can read their [back-issues here](#). They are primarily a travel magazine for the region. Pay starts at 60 cents CAD per word. To learn more, read their [submission guidelines](#).
499. **What's On Queer BC** covers events, news, and general interest articles for the queer community. They pay \$50 per post. To learn more, read their [submission guidelines](#).
500. **Atlantic Business** is a Canadian magazine that covers the four Atlantic provinces. They cover all areas of regional business "from technology and business leadership to natural resources and petroleum development." They pay 40 cents per word. Cover stories are around 3,500 to 4,000 words. To learn more, read their [submission guidelines](#).

501. **Saltscapes** is for and about people on Canada's East Coast. They focus on the regional's traditional lifestyle, with bias towards rural life. Articles could be on people, places, history, natural world, food and art. They pay: CAD0.50 to 0.45/word, and CAD0.05/word for non-exclusive web rights. Details [here](#).
502. **Senior Care Canada** promotes excellence in senior care and facility management. Articles could be for their cover story, features, news or columns, which include The Lighter Side and Coming Events. They also welcome articles for their website. See their guidelines for details about various article lengths, lead times, deadlines for issues and style guide. Details [here](#).
503. **Outdoor Canada** is Canada's leading magazine for fishing, hunting, and conservation. They cover "what's happening in the Canadian outdoors from coast to coast to coast." They pay \$400 and up for features. To learn more, read their [submission guidelines](#).
504. **This Magazine** is a Canadian progressive magazine of politics, arts and culture. They publish "background and context to ongoing national issues." To learn more, read their [submission guidelines](#).
505. **Canadian Travel Press** *is* another popular Canadian travel trade publication. Canadian Travel Press is owned by Baxter Media, whose other publication is Travel Courier. In addition to a print edition, they also have a digital version of the magazine. Website: [www.travelpress.com](http://www.travelpress.com) Submissions:

Send a pitch to [ctp@baxter.net](mailto:ctp@baxter.net), or visit their [contact page](#).

506. **Travelweek** is Canadian publication that also has a French edition. For forty years, Travelweek has been covering everything from familiarization trips to airlines. They're always looking for articles relevant to Canadian travel professionals. Website: [www.travelweek.ca](http://www.travelweek.ca). Contact their editors [here](#).
507. **Canadian Newcomer**: This magazine covers current events and business news that's pertinent to a Canadian audience. You can contact their [editors here](#).
508. **Alternatives Journal** is "Canada's Environmental Voice." They cover environmental issues with "ecological, social and economic dimensions." They pay 10 cents a word, up to 4,000 words. To learn more, read their [submission guidelines](#).
509. **Alberta Views** is a regional magazine covering the province of Alberta. They publish articles about the culture, politics, and economy of Alberta. Payment is up to 50 cents (CDN) per word for features, and \$100 for book reviews. To learn more, read their [submission guidelines](#).
510. **The Loop** is a Canadian website that covers entertainment, fashion, beauty, humor, etc. They have a [form on their website for pitches](#).
511. **Mountain Life Media** publishes several magazines that cover outdoor sports related to mountains. *Mountain Life*



*Coast Mountains* covers British Columbia's coastal mountain range. *Mountain Life Ontario* covers the Georgian bay region of Ontario, particularly Blue Mountain. They pay 30 cents per word for published pieces. To learn more, read their [submission guidelines](#)

512. **Transition Magazine**, published by the Saskatchewan Division of Canadian Mental Health Association, covers mental health issues, including personal stories. They publish fiction, non-fiction, poetry, book reviews, and visual art. They pay \$50 per page, up to 15 pages. To learn more, read their [submission guidelines](#).
513. **Briarpatch** is a Canadian magazine that covers "current events, grassroots activism, electoral politics, economic justice, ecology, labour, food security, gender equity, indigenous struggles, international solidarity, and other issues of political importance." They pay \$225 for research based articles. To learn more, read their [submission guidelines](#).
514. **Abilities** is Canada's foremost cross-disability lifestyle magazine. Topics include travel, health, sport, recreation, careers, education, transportation, housing, social policy, relationships, technology, family life, movie/book reviews, personality profiles, events and conferences. The magazine has a conversational tone. They're not looking for personal essays, but encourage writers to draw on their experiences to illustrate a broader topic. They pay a kill fee if negotiated in advance. They pay \$50 to \$325. To learn more, read their [submission guidelines](#).

515. **Westworld** (WW) magazine (the largest-circulation publication in Western Canada) is primarily a travel publication: its editorial content includes local, regional, and international travel stories. WW buys First North American rights for the WW magazine network – all editions (WW may bank a story for one year or more). Payment includes \$50 for use on the BCAA, AMA, CAA Saskatchewan and/or CAA Manitoba websites. WW writer fees start at 60 cents per word (85 cents a word in the B.C. edition). To learn more, read writers' guidelines: <https://files.caask.ca/Writer%20Guidelines.pdf>
516. *YAM* is a bi-monthly Victoria's lifestyle magazine that "celebrates the unique personalities, trends and tastes that make Greater Victoria such a desirable place in which to live." Its content includes all aspects of lifestyle: home and garden, experiential travel, arts and culture, food and wine, and health and fitness. Payment is \$0.40 per word for 1,200-3,000 word features. To learn more, read the submissions guidelines: <https://www.pageonepublishing.ca/handsomehank/wp-content/uploads/2014/06/YAM-Submission-Guidelines-1.pdf?x37414>
517. **The Hamilton Review of Books** publishes twice annually, in Spring and Fall, and accepts work by Canadian writers. They publish book reviews and long-form essays on works

of Hamiltonian, Canadian and international fiction, nonfiction, poetry and graphic novels. Reviews are 500-750 words and pay CAD50. Essays are 1,500-5,000 words and pay CAD75, and focus on a literary subject; authors may, for example, engage with a book's subject matter as a jumping-off point for a thematic, personal essay. Details [here](#).

518. **Canadian Women in the Literary Arts** wants writing by women, trans, genderqueer, and two-spirit Canadian writers on topics relating to literary arts. Apart from book reviews, possible genres include creative non-fiction, literary criticism, essays, and any innovative, alternative or hybrid genres. Submissions should explore topics related to women and other marginalized groups in literary arts. Submissions can be in English or French. They pay CAD200. Details [here](#).

## Food & Nutrition

519. **Eating Well** focuses on all aspects of food and nutrition. Their motto is "Where Good Taste Meets Good Health,:" and their articles reflect that. Their pieces take a scientific approach to food and provide advice on healthy eating. They've posted a list of columns that are suitable for freelancers, and they pay up to \$1 per word. To learn more, read [their submission guidelines](#).
520. **The New Food Economy** is a nonprofit website. They are interested "in new business and funding models, food safety, nutrition, economics, policy and the great, wide-open middle of the food supply chain: everything that happens *between* farm and fork." One payment report indicates a rate of around \$500 for a feature article. To learn more, read their [submission guidelines](#).
521. **Civil Eats** covers the food industry, with a focus on the workers who support it. They were originally funded by Kickstarter, but now have a wide variety of corporate and institutional sponsors. Payment rates vary, depending on the article. To learn more, read their [submission guidelines](#).
522. **Organic Lifestyle Magazine** publishes in-depth educational articles about natural health, healing, the environment, food, and more. They pay \$150 per article, plus up to \$500

in bonuses if your article goes viral. To learn more, read their [submission guidelines](#).

523. **Cheese Connoisseur** is a trade magazine and website for all things cheese. They cover "specialty cheeses, celebrity cheesemakers, chefs, wines, travel opportunities and complementary foods and beverages." According to one report, they paid 30 cents per word. Their editor can be [contacted here](#).
524. **Wine Maker Magazine** is for home wine makers in the U.S. and Canada. They aim to "capture the spirit and challenge of winemaking while helping our readers make the best wine they can." They pay \$50 to \$250 per article. To learn more, read their [submission guidelines](#).
525. **Serious Eats @ Medium** is the member's only version of the website Serious Eats. They publish articles about food, cooking, and eating. They pay \$100 per article – 800 to 2,000 words. They prefer essays, but not "gauzy introspection that ends by evaporating into a puff of scented vapor." They pay \$100 per article/essay. To learn more, read their [submission guidelines](#).
526. **Cooking Detective** is a cooking, recipe and food blog. According to their website, they "constantly publish informative articles, useful tips, how-to guide, expert interviews, experts round-up, and product reviews dedicated to cooking, cooking courses, cooking products, healthy recipes, nutrition tips, entertaining menus, fitness guides and other

related topics.” They are interested in content that covers: healthy recipes, nutrition tips, entertaining menus, fitness guides, buying guide and cooking course and kitchen appliance reviews. They pay \$120-160 for ultimate guides of between 3000 and 4000 words and \$75 per article of 2000 + words. To learn more, read their [submission guidelines](#).

527. **Radish Magazine** publishes articles on improving health through natural foods available in the western Illinois and eastern Iowa area. They aim to give readers a holistic view of healthy living, and their “Eating Right” and “Food” departments are ideal for food writers. They pay \$25 for short items and \$50-\$150 per article, depending on length. To learn more, read [their submission guidelines](#).
528. **DRAFT** magazine is a nationwide magazine all about beer. According to our sources, they pay \$0.80 cents a word. According to their website “pitches need not be beer-centric, but those that are should focus on beer/brewery news, trends and ideas, rather than the technical aspects of brewing and/or profiles. Aside from beer, we happily accept pitches on topics ranging from food, sports (both professional and leisure), travel, and many other topics.” To learn more, read their [submission guidelines](#).
529. **Brew Your Own** publishes articles on the topic of brewing beer at home. They cover recipes, techniques, science, equipment, and other topics of brewing interest. They pay \$25-\$200 per published article, depending on the length

and complexity. To learn more, read [their submission guidelines](#).

530. **My Mind Body Metabolic Workout** seeks blog posts of at least 700 words with helpful tips and wellness information for women. The compensation is \$50 per blog post upon acceptance. Read their [contribution guidelines here](#).
531. **The IWA Wine Blog** is the official blog of International Wine Accessories. They publish articles that help wine collectors and connoisseurs store and enjoy wine. They pay \$50 per post. To learn more, read [their submission guidelines](#).
532. **The Wine Frog** aims "to provide insight and inspiration to food and beverage professionals, industry decision-makers and anyone else who is proud to be called an "expert." They pay competitive rates for articles. Length is generally 600-1200 words. To learn more, read their [submission guidelines](#).

## Farm and Gardening

533. **The American Gardener** is the American Horticultural Society's official publication. They publish pieces that appeal to experienced amateur gardeners, and topics range from garden design to environmentally appropriate gardening. The magazine is mostly written by freelancers, and they accept article pitches for feature articles and department sections. They pay \$300 to \$600 for features and \$150 to \$200 for departments. To learn more, read [their submission guidelines](#).
534. **Modern Farmer** "aims to tell compelling stories for an audience of people who care about where their food comes from." They publish journalism about the "people, policy, plants, animals, and technology of agriculture." According to our sources, the pay up to \$150 per article. To learn more, read their [submissions guidelines](#).
535. **Acres USA** is a magazine and website written "by passionate people who have a sincere interest in the principles of sustainable and organic agriculture." They're interested in the application of sustainable farming techniques. According one report, they paid \$300 for a 1,000 word article. To learn more, read their [submission guidelines](#).
536. **Bee Culture** is a magazine covering American beekeeping. They publish articles about "beekeeping – its history, how-to-do everything beekeeping covers, equipment used and



made, and even the humorous side of this craft.” 30%-50% of their articles are written by freelancers, and they’re continuously accepting article proposals or full articles, though they prefer queries. Payment: \$150 to \$200 for features (1,500 to 2,000 words). [Submission Guidelines](#).

537. **American Bee Journal** is the world's oldest beekeeping publication. They publish a broad range of topics about bees and beekeeping. They accept article pitches via email. To learn more, read their [submission guidelines](#).
538. **Central Coast Farm & Ranch** is a quarterly magazine based in Ventura and Santa Barbara counties in California. They publish articles that cover a variety of topics specific to Central Coast agriculture. They pay up to \$1 a word for published features. To learn more, read [their submission guidelines](#).
539. **Hobby Farms** is a magazine dedicated to small farmers. They pay \$300 and up for features, while other sections are negotiated. Contact their editors [here](#).
540. **The Maine Organic Farmer & Gardener** is a quarterly newspaper that publishes articles on a variety of farming and gardening topics. They’re interested in everything from livestock care to nutrition. They pay \$20 to \$200 for published articles, depending on length (usually 250 to

2,500 words). To learn more, read [their submission guidelines](#).

541. **GreenPrints** publishes pieces that address the human side of gardening. They accept submissions for engaging narratives that explore the relationship of people and plants. They pay up to \$150 for pieces (up to 2,000 words). To learn more, read [their submission guidelines](#).
542. **Texas Gardener** publishes practical information for statewide garden enthusiasts. They accept queries and submissions for technical and feature articles as well as their Between Neighbors essay section. All pieces must focus on "Texas's unique growing conditions." They pay \$50 to \$200 for features and \$50 for Between Neighbors essays. To learn more, read [their submission guidelines](#).
543. **Nifty Homestead** publishes articles about homesteading. They cover topics such as keeping chickens, buying ethical meat, making cheese, etc. They pay \$50 per post. To learn more, read their [submission guidelines](#).
544. **Rodale's Organic Life** covers "living naturally in the modern world." Payment reports indicate payment rates of 25 cents a word for online posts, and \$1 a word for print. Rates will need to be negotiated. To learn more, read their [submission guidelines](#).



## Environmental & Sustainability

545. **Hakai Magazine** "explores science and society in coastal ecosystems." They accept queries for feature articles. When they first launched, their guidelines said they pay \$1/word. Pay is not listed on the guidelines anymore, but should still be quite competitive. Features range from 1,000 to 3,000 words. Shorter articles are around 350 words. To learn more, read their [submission guidelines](#).
546. **Northern Woodlands** is a quarterly magazine publishing articles that aim at conservation-minded people. Topics include all aspects of the Northeast's forests: wildlife species, woodworking, natural landscapes, and woodlot management. It is not a trade magazine for the forest products or an environmental advocacy publication. "We like to surprise our readers with stories they won't find anywhere else," declare editors in their guidelines. Payment is \$0.10 per word for writers new to the magazine (payment may increase for established/experienced writers). Feature articles are 1,000-3,000 words. To learn more, read the submissions guidelines: <https://northernwoodlands.org/issues/writers-photographers>
547. **WCT Magazine** is a bimonthly magazine aimed at Wildlife Control Operators (WCOs) working in the wildlife damage control field. Editors are looking for articles on all aspects of wildlife damage control work, how-to methods on

trapping of nuisance species, public relations and business. “Our primary need is for specific, practical information that our readers can apply to their own businesses,” share editors in their guidelines. Editors buy all rights. Payment starts at \$200 for features (1,200-1,500 words) with good photo support. To learn more, read the submissions guidelines:

<http://www.wctmagazine.com/files/WriterGuidelines.pdf>.

548. **National Parks** is an award-winning, quarterly magazine known for high-quality photography and writing. The magazine is published by the National Parks Conservation Association (NPCA), a non-profit group dedicated to the protection and enhancement of the National Park System. Reports indicate they pay \$1 per word. To learn more, read their [submission guidelines](#). Be sure to click "Downloads" on their guidelines page to access the file.
549. **Coral and Amazonas** are magazines published by Reef to Rainforest Media. They cover freshwater aquariums, "tropical discovery", coral reefs, and more. They pay \$100 to \$500 per article. To learn more, read their [contributor guidelines](#).
550. **Backwoods Home** is a country and self-reliance-oriented magazine specializing in showing people how to build their own home, produce independent energy, grow their own food, and how to make a living without being tied to a city. They also cover related subjects like health, home schooling, recipes, and book reviews. They are not looking at

opinion or entertainment, but hard facts about how to do things better. They like straightforward, clear writing and concise writing, like you would find in good newspapers. They pay \$40-200. To learn more, read their [submission guidelines](#).

551. **Whole Life Times** is a bimonthly magazine that focuses on holistic living, mainly in Southern California. They accept queries for articles that reflect a holistic lifestyle in any area, including farming and sustainability. Writers can submit queries via email for features, the front-of-book section, or their personal essay section. Payment: \$25 to \$150, depending on article placement and length. [Submission Guidelines](#)
552. **The Earth Island Journal** is a quarterly magazine that discusses the environment and how it relates to present-day issues. They pay 25 cents per word, and you can receive up to \$1,000 for a feature. To learn more, make sure to read their full [submission guidelines](#).
553. **Mother Earth News** is a bimonthly magazine that promotes more self-sufficient, financially independent and environmentally aware lifestyles. Readers range in age from the early teens to 90-plus. They pay \$25-100 for Country Lore; freelancers should enquire for features. No pay for website content. To learn more, read their [submission guidelines](#).

## Professions & Professional

554. **Scrap** is the trade magazine for the Institute of Scrap Recycling Industries. They're published bi-monthly. They represent around 1,300 companies throughout the U.S. They aim to provide practical information to help scrap professionals succeed in their business. They pay \$600 to \$1,000. To learn more, read their [submission guidelines](#).
555. **133t** is a startup that has streamlined the hiring process, making it completely automated." They have a career and employer related blog. They pay \$50 per post. To learn more, read their [submission guidelines](#).
556. **JSTOR Daily** is a publication focused on scholarly research and analysis. Its articles "draw connections between current affairs, historical scholarship, and other content that's housed on JSTOR," one of the world's leading databases for scholarly material. They note that "all of our contributors are paid," and while they don't list their rates, expect them to be competitive. To learn more, read *JSTOR Daily's* [submission guidelines](#).
557. **Proceedings** is the flagship of the U.S. Naval Institute and provides an independent forum for discussion on professional topics of interest to the Sea Services. They publish book reviews (650 words maximum), and potential reviewers should send an email to the book review editor describing their writing experience and subjects they feel

qualified to review. Apart from these, Proceedings also publishes feature articles and columns. Rates vary, and published non-members also receive a complimentary one-year membership in the Naval Institute. Details [here](#).

558. **Lawyerist** is an online magazine about law practice. They cover topics such as technology, marketing, ethics, practice management, and law school. They pay \$100 per article or articles 1,000 words or longer. To learn more, read their [submission guidelines](#).
559. **Bitter Empire** pays \$25 to \$100 for listicles and articles about law school, and law careers. They appear to want humorous/dark writing about the underbelly of the law world. To learn more, read their [submission guidelines](#).
560. **Homeland Security Today** is a trade magazine and website for professionals in the government security field. They publish "timely news, analysis and information to homeland security leaders and decision makers in the public, private, non-profit and academic sector." According to one report, they pay \$100 per 800 word article. To learn more, read their [editorial guidelines](#).
561. **All About Circuits** is website for electrical engineers, covering trends and news, profiles of engineers, technology reports, and more. They pay "competitive



rates" for the articles they publish. To learn more, read their [freelance news team page](#).

562. **Home Energy Magazine (HEM)** is a quarterly magazine for busy professionals working in residential energy high performance design, construction, and retrofit. Its content provides reliable current information on energy-efficient products and best practices in energy efficiency, home performance, comfort, health, and affordability. Editors buy rights to publish articles in print edition of the magazine and online. Payment is \$0.20 per word up to a maximum of \$400 for features (1,500–2,500 words) and \$150 for departments (600–1,500 words). To learn more, read the writers' guidelines: [http://www.homeenergy.org/pdf/2017\\_HEM\\_Writers\\_Guide.pdf](http://www.homeenergy.org/pdf/2017_HEM_Writers_Guide.pdf)
563. **Veterinary Economics** is a trade magazine for veterinarians that publishes articles about the business of client and patient care. They cover topics related to practice management, including personnel solutions, communication, practice finances, personal finances, day-to-day management issues, client relations and life balance. They also cover industry issues impacting the veterinary profession. They publish features and have several departments, and pay \$50-350. Details [here](#).
564. **Planning:** Those who contribute to this publication—which is organized by the American Planning Organization—will

writing about urban, suburban, rural, or small town planning. Planning news can focus on projects like neighborhood revitalization, social planning, and more. Writers can expect to be paid between \$100 and \$1,000 for successful submissions. Check out the [contributor guidelines](#) to learn more.

565. **Curbed**, a website focused on housing and urban planning, is now seeking pitches for longform journalism, essays, and narratives for their website. They pay competitive rates, and reports indicate payment of up to \$1,000 for a 4,000 word article. This website seems to be part of a new breed of niche websites that are able to pay reasonably well, taking the role that niche magazines long held. Interestingly, they are owned by Vox, which is now a major website publisher. To learn more, [read this page](#).
566. **Next City** is a website covering urban planning, policy, and design. They publish features up to 4,000 words, as well as shorter "daily pieces" up to 1,500 words. According to our research, they pay around 20 cents per word, though it pay will need to be negotiated. To learn more, read their [submission guidelines](#).
567. **Physicians News Network** covers issues for physicians, reporting on the business and technology of local healthcare delivery for the California medical community. They cover trends and local issues, and business news from around the state. Topics include state

and national legislation, practice management, medical economics, public health, legal issues, technology and connected care, and continuing education. Their editorial contact details are [here](#).

568. **Restaurant Hospitality** caters to independent restaurant operators across the US – from mom-and-pops with a single unit to multi-million-dollar companies with several unique restaurant brands. They publish articles about menu trends and ideas, new products, management solutions and culinary inventions. Their editorial contact details are [here](#).
569. **Inside Housing** is a weekly magazine for housing professionals in the UK, and they publish news, features and analysis. Details on pitching for features are [here](#), and for pitching comment pieces are [here](#).
570. **Cheers Magazine** is a business magazine for full-service restaurants and bars. It publishes trends and industry developments, ideas and best practices, from the latest beer, wine and spirit products news to bartending techniques to food pairings to staff training and customer service. The magazine is part of the Beverage Information Group; their editorial contact details are [here](#).
571. **AOPA Pilot** is a magazine for those in general aviation. Articles should be written in the third person and have

enough detail to convey the message without overloading the reader. They seldom purchase articles of a historical nature. Payment is made on acceptance. Details [here](#).

572. **Fresh Cup Magazine** is a magazine for specialty coffee and tea professionals. The readership is growers and processors in origin countries and shop owners, importers, tea blenders, coffee roasters, baristas, and other industry professionals. In print, they publish articles that introduce readers to people and places pushing coffee and tea forward. They have four blogs: Barista, The Whole Leaf, Roasters, and Café Basics. Posts look at focused topics, trends, places, and people in the coffee and tea industry. These blogs are the best starting point for new writers to break into Fresh Cup. Send queries for features (1,500-2,000 words), blogs (300-500 words), and cafe profiles (800 words). Details [here](#).
573. **Healthcare Journal of New Orleans** publishes news and information for healthcare professionals. The magazine has features and departments, including Healthcare Briefs and Hospital Rounds. The journal is available free online. Their editorial contact details are [here](#).
574. **iWorkWell** publishes articles about human resources. They want “expert HR professionals/consultants/academics and employment or labor attorneys with deep expertise in any area of HR.” They pay up to \$200 per article. To learn more, read [their submission guidelines](#).

575. **ABA Journal** is a monthly journal of the American Bar Association. They consider queries from professional writers and freelance journalists for topics of interest to law professionals. Details [here](#). The Association has several other periodicals that writers can pitch to – see [here](#).
576. **In-Plant Graphics** publishes articles about the graphics arts industry, specifically, about in-plant graphics. They have an editorial calendar, and prefer pitches. Articles cover successful in-plants, new graphic arts technologies and other prepress, printing, bindery and mailing issues. Features are 800-1,500 words; they also have various columns. Their guidelines say they do not pay for all articles, so writers will need to enquire. Details [here](#).
577. **National Fisherman** is a trade publication that provides compelling and accurate coverage of the commercial fishing industry. Features run from 1,500 to 2,500 words and include fishing-trip narratives, profiles, historical pieces, and analysis of current fishing news and events. Read their full [Writer's Guidelines](#) for more info.
578. **Army Magazine** is a publication of the Association of the United States Army – a non-profit that represents the interests of members of the armed forces. According to our sources, they pay 12-18 cents per word. To learn more, read their [submission guidelines](#).
579. **Land and Order Magazine, Police Fleet Magazine, and Tactical Response** are published by the Hendon Media Group. Their “purpose is to improve police operations in

the widest sense.” They pay ten to twenty-five cents per word. Most articles are 1,800 to 2,400 words. To learn more, read their [submission guidelines](#).

580. **BedTimes** focuses on news, trends and issues of interest to mattress manufacturers and their suppliers, and more general business stories. Freelancers can pitch to these departments: Plant Management, Marketing Report, Regulatory Update, Management Issues, Cost Management and Employee Relations, and Sustainability Report. They especially want stories that show mattress manufacturers ways to reduce costs and operate more efficiently. Details [here](#).
581. **learnaboutgmp** offers "Online Compliance & Regulatory Training in a Modern Cloud Based LMS." They want articles written for an audience that works in either the Pharmaceutical, Biotechnology or Medical Device Industry or similar." They pay \$200 to \$500 for articles. If you're a life sciences professional, they may be worth looking into. To learn more, read their [submission guidelines](#).

## History

582. **Early American Life** is a history magazine, centered on American history through the mid 1800s. They publish articles about history, architecture, antiques, crafts, and travel. They pay around \$500 for feature articles from new writers. To learn more, read their [submission guidelines](#).
583. **History Magazine** provides “interesting and thought-provoking accounts of key events in global history.” They are focused on publishing accessible, entertaining, accounts of history. Payment is 8 cents a word, up to 2,500 words. A max of \$200. To learn more, read their [submission guidelines](#).
584. **True West Magazine** is a monthly print magazine that covers the “the history of the American frontier through authentic and provocative literary nonfiction and heritage travel narratives that keep the spirit of the West alive.” They pay \$0.25 cents per word. Features are 1,500 words. Short features are 450 words. Snapshots are 200 words or less. To learn more, read their [submission guidelines](#).
585. **Atlas Obscura** publishes “secret histories, dispatches from odd gatherings, on-the-ground coverage of overlooked locales, profiles of fascinating characters, and anything with an element of surprise and a sense of place.” Expect payment of around 20 cents per word. To learn more, read their [submission guidelines](#).

586. **Chronicle** is the official publication of the Historical Society of Michigan. They welcome queries for features, educational history pieces, and articles for other departments, which they list on their site. They pay \$50 per published article (though Society members who publish receive \$75 per article). To learn more, [read Chronicle's submission guidelines](#).
587. **American Spirit Magazine** is a print magazine published by the Daughters of the American Revolution. They want articles that focus on American history, from the Colonial period to the 1820s. They are particularly interested in history that focuses on women and they accept queries that offer unique perspectives into the past. Pay is on acceptance for the amount agreed upon. [Writers' Guidelines](#).
588. **Archaeology** is a print magazine that publishes articles about new historical discoveries and reevaluations of old theories relating to ancient and recent history. Most of their contributions come from freelance writers and they prefer to receive story pitches. They do not accept unsolicited manuscripts. Pay is on acceptance for the amount agreed upon. [Writers' Guidelines](#).
589. **Naval History** is a print magazine published by the U.S. Naval Institute. They are a tough market to break into and prefer to receive queries from freelance writers. Max. Length is 3,000 words. Pay: \$60 to \$150 per published page. [Writers' Guidelines](#).



590. **Renaissance Magazine** is a print magazine that publishes history articles covering the Renaissance and Middle Ages. They accept queries and full submissions. A feature article need at least 6 images to be published with the article. Length: 1,200 - 2,000. Pay: \$150. Writers' Guidelines.
591. **The Smithsonian** accepts proposals from "established freelance writers." When sending in your pitch for a history article, you must supply links to previously published works. Length: Generally around 800 to 1,800 words. Pay: While no pay is listed on their website, other sources say they pay \$0.17/word or more. [Print Magazine Pitches.](#)  
[Website Pitches.](#)
592. **Wartime** is a print magazine that specifically focuses on Australian history during times of war. They accept articles from both amateurs and professionals, and demand an engaging writing style. No dry content. Requests proposals. Length: 1,000 to 2,000. Pay: \$300 per 1,000 words.  
[Writers' Guidelines.](#)

## Boating / Sailing

593. **PassageMaker Magazine** covers all aspects of trawlers and ocean motorboats and welcomes articles from around the world. Articles should be a combination of personal experience and the technical/ informative aspects. General, travel, how-to pieces about the boats and their systems, the crew, and the places they travel are welcome. They also accept articles for Channels, their e-newsletter. Word count: 800-4,000 for the magazine, up to 1,200 for Channel e-newsletter articles. They pay: \$300-950 for the magazine, \$150-400 for newsletter articles. Details [here](#).
594. **Sailing Magazine** covers all aspects of sailing, from learning how to sail in a dinghy to crossing an ocean on a large cruiser. They focus on sailing places that are realistic destinations for their readers, but can occasionally feature an outstanding and unique sailing destination. Readers are experienced sailors, so articles should use proper sailing terminology. They do not accept first-time sail experiences. Word count: 100-500 for short news stories, 1,000-3,000 for features. They pay: \$50-\$500. Details [here](#).
595. **WoodenBoat** is a bimonthly magazine for wooden boat owners, builders, and designers. Editors are primarily interested in publishing informative material; therefore, writing style is secondary when they consider an article for publication. Payment for features is \$250-\$300 per 1,000 words. To learn more, read the writers' guidelines: <https://www.woodenboat.com/woodenboat-editorial-guidelines>.

596. **Small Boats Monthly** is a print magazine that features boats and boating adventures. They profile specific boats, share compelling adventure narratives, and profile reader-built boats. They pay 30 cents per word and \$50 per photo. To learn more, read their [submission guidelines](#).
597. **Latitude 38** is a monthly sailing magazine – “the West’s Leading Sailing and Marine Magazine.” Its content includes articles about “the world of sailing through the eyes of the California sailor.” Editors encourage submission of photographs related to the sailing lifestyle, especially pictures of people. A free sample issue is available on the website. Payment (on publication) starts at \$125 for 1,500-2,500-word features. To learn more, read writers’ guidelines: <http://www.latitude38.com/writers.html>.
598. **Good Old Boat** magazine publishes articles on cruising sailboats. They’re looking for full article submissions that cover “the pride of ownership...upgrades, maintenance, re-fits, and restoration of good old boats.” They pay from \$50 to \$700, depending on the type and length of the article. To learn more, [read Good Old Boat’s submission guidelines](#). ([View their pay scale here](#).)
599. **Sail Magazine** is the magazine for sailing. They “write, edit, and design for everyone who sails – aboard a one-design boat or an offshore racer, aboard a daysailer on a tiny lake or a cruiser crossing great oceans and great distances.” According to our research, they pay \$200 to \$800 per article. They particularly want “small stories with punch.” To learn

more, read their [submission guidelines](#).

600. ***Pacific Yachting*** covers recreational boating in BC and the Pacific Northwest, including all up-to-date content for the pacific northwest yachting community, both power and sailing. The magazine provides cruising destination reviews, local information, and upcoming events, as well as do-it yourself projects, boat-care articles, and fishing scoops. Their features and department pieces are often written in a hands-on, relatable voice. Check out their submission guidelines [here](#).
601. **Boating Magazine** is focused more on the recreational and athletic side of boating, ***Boating*** covers everything from sport-fishing boats to luxury watercraft. Topics include reviews of the latest models, how-to articles, and maintenance tips. You can find their editorial contacts [here](#).
602. **Cruising World** publishes articles about live-aboard sailing, sailboat chartering, cruising destinations, and gear. They pay \$25 to \$1,000 per article. Their guidelines are not freelancer friendly. For example, they ask that you submit an article exclusively to them, but do not state a time frame to expect a response. To learn more, read their [submission guidelines](#).
603. **Cruising Outpost Magazine** is a quarterly magazine available in print and electronic versions. It has been “designed from the waterline up to provide people who love the cruising lifestyle with entertainment, information and most of all, a look into what it is really like once you cut your dock lines.” Editors look for article and photo submissions from boaters worldwide. Note: Be sure to specify if you are submitting for internet issue (no payment, one-time use),

print issue, or both. Payment for a print edition is \$250 for a 500-1,500-word feature story and for a 500-1,000-word feature boat (with 10-12 good photos of a boat under sail). Payment is \$50-\$100 for departments: "Latitudes & Attitudes" (true stories from Cruisers around the world) and "Minor Features" (anecdotes about experiences while at sea or at anchor). To learn more, read writers' guidelines: <http://www.cruisingoutpost.com/submissions/>.

604. **Northern Breezes.** This sailing magazine focuses on the Great Lakes and Midwest sailing community. Topics of interest include sailing destinations, local sailors, racing, boat maintenance, cruising, day sailing, boat buying, vacation trips and reviews of boats, books and products. Articles relating to the region have a better chance of getting accepted. Length: Up to 2,000 words. Pay: \$50-150; \$25 for book reviews. Details [here](#).

## Hobbies & Crafts

605. **Fibre Focus** is an in-house magazine of Ontario Handweavers & Spinners. The magazine provides weaving, spinning, dyeing, knitting, basketry, felt making and papermaking as well as sheep raising and craft supply information. They also publish profiles of craftspeople, how-to articles, techniques, news of interest in the fibre world, new developments in fibres and equipment and book reviews. Pay is \$30/page, including photos and diagrams. Details [here](#).

606. **Bead&Button** is an international magazine about the art and craft of beading. They publish how-to articles and features. They are published 6 times a year. They pay \$300-\$400 for features. To learn more, read their [submission guidelines](#).
607. **Sew News** publishes with "step-by-step information for personalizing ready-to-wear and creating original fashions, accessories, gifts and home décor." They pay \$50 to \$500 per article; new writers should expect a cap of \$150. To learn more, read their [submission guidelines](#).
608. **O Scale Trains** is a hobby magazine for scale model trains. They want "articles from model builders who feel their models and/or modeling techniques and experiences would be of interest and benefit to others." They pay \$150 per short article. They also pay \$50 for product reviews. To learn more, read their [submission guidelines](#).
609. **Model Railroad Hobbyist** is a free magazine for people interested in Model Railroads. They typically pay around \$230 per article of 3,000 words, plus photos. These are rather bad rates, as is pointed out in the discussion below their [submission guidelines](#).
610. **Trains** -- They want photographs, news stories and feature articles covering railroading's past and present, including first-person recollections. They do not buy travel stories, poetry, or fiction. Each issue contains 80-100 photos and

27,000 words. Pay is \$15-300 for photos, and begins at \$0.10/word for text. Query first. Details [here](#).

611. **Classic Toy Trains** publishes articles on all aspects of "S, O, and Standard gauge toy trains." Topics covered include various historical toy trains or accessories, interesting layouts, and the history or collectibility of certain models. They pay \$75 per page based on an estimate of length. To learn more read, read their [submission guidelines](#).
612. **Apogee Rockets** is a company that sells model rocket making supplies for hobbyists. They regularly publish a newsletter about rocket making. Payment for feature articles goes up to \$350. To learn more, read their article [submission guidelines](#).
613. **American Craft** is the magazine of the American Craft Council. They want good storytelling that explores a craft artist's struggles, doubts, determination, and triumphs. They like to read about how craft shows up in modern life. When touching on craft theory or history, writers should write clearly and for a non-academic audience. Their guidelines list a number of topics that could be of interest, including artists who use unusual materials, who've traveled unusual paths in their work, handmade goods that are stylish, innovative, and affordable, craft that reflects values of sustainability and community, people who've collected craft and art objects in a beautiful living space, or U.S. or foreign locales that offer a number of interesting craft destinations for travelers. They have

several departments that accept specific kinds of features (see guidelines). Query first. Details [here](#).

614. **Western & Eastern Treasures.** They want stories about finds by metal detectorists. Full-length features are 1,500-2,000 words. These provide coverage of every aspect of the hobby, with emphasis on current, accurate information and innovative, field-proven advice. Each monthly issue is themed, and has articles on all fields of responsible recreational metal detecting: coinshooting, relic hunting, prospecting, beach combing, ghost towner and more. They have uploaded their [2018 themes](#) and deadlines. Pay is \$5 for photos, and \$0.05/word for features. Details [here](#).
615. **Teddy Bear & Friends** is a magazine for teddy bear connoisseurs and serious soft-sculpture collectors. They publish in-depth features, collector tips, expert advice, bear-making techniques, news, show reports and photos of the world's most beautiful bears. Articles are on how to find collectible bears, understand their cost, see new creations, and enjoy designs. Topics range from antique and modern teddies to artist and manufacturer designs. Editorial contact details are [here](#).
616. **Sky & Telescope** is the leading magazine for the hobby and science of astronomy. They have a circulation of more than 100,000 subscribers. Payment rates are negotiated with the publisher. To learn more, read their [submission guide](#).



[lines.](#)

617. **Astronomy** is a science and hobby magazine for astronomy enthusiasts. Most articles are commissioned, but some unsolicited material is published. Hobby feature topics include observing features, which explain where to find and how to view celestial objects and include sky maps, diagrams, and illustrations. Articles can be aimed at beginning, intermediate, or advanced observers. Photography and imaging features provide how-to advice on capturing portraits of celestial objects on film or in digital format. Equipment features range from product reviews to surveys of telescopes and accessories. They also publish science features. Articles are 1,500-3,000 words. Details [here](#).
618. **Kitplanes Magazine** is a magazine of kit and amateur-built aircraft construction. Contributions are mostly by aircraft builders and recognized experts active in the field. They accept articles on all phases of aircraft construction, from basic design, to flight trials, to construction technique in wood, metal and composite. They also review and analyze products and services related to amateur-built and kit aircraft construction. Short, focused technical articles are always welcome. Query first. Word count: About 2,000 for major features, unspecified for others. Pay: \$250-1,000. Details [here](#).
619. **COINage Magazine** covers the hobby and business of coins for both collectors and investors. They accept queries, not

completed manuscripts. They pay \$250 for 2,000 word features. To learn more, read their [submission guidelines](#).

## Pets

620. **Just Labs** is a bimonthly magazine and a website aimed toward owners of a family Lab. The website content addresses the following topics: Labs as service dogs, breeding, raising puppies, Labs feeding and health, history and legal issues. Payment is \$0.10 per word (upon posting on website) for features (600-1,000 words). To learn more, read writers' guidelines:  
<http://justlabsmagazine.com/online-community/submission-guidelines/>.

For full Writer's Guidelines, which include rates, send a request to Jill LaCross, Managing Editor, at  
[jillian.lacross@vpdcs.com](mailto:jillian.lacross@vpdcs.com).

621. **Best1X** is a pet blog, focused on reviews of products for cats. Articles include topics such as the best cat dewormer, cat toilet training, etc. They pay \$20 to \$55 per post. To learn more, read their [submission guidelines](#).
622. **REPTILES** is a bi-monthly magazine aimed at all levels of reptile and amphibian enthusiasts. Editors look only for original articles on care and husbandry of the animals in captivity, animals' health, and conservation efforts made of behalf of reptiles around the world. Payment is \$300 for a 2,000-2,500-word article with photos. To learn more, read the submissions guidelines:  
<http://www.reptilesmagazine.com/Submit-A-Picture-or->

[Story-to-Reptile-Magazine/Writers-Guidelines/](#)

## Philosophy and Culture

623. **The Objective Standard** (TOS) is an Objectivist publication that covers a wide range of subjects. While writers don't need to be Objectivist, TOS is only interested in articles that are written with the Objectivist philosophy in mind. They publish everything from history articles to book reviews. Payment: 15 cents per word. [Submission Guidelines](#)
624. **The Partially Examined Life** is a philosophy blog and podcast that discusses all aspects of various philosophies and texts. They publish thoughtful blog posts and essays that discuss philosophy in any and all contexts. They pay up to \$60 per post/article. To learn more, read [their submission guidelines](#).
625. **The Humanist** is a social issues-oriented bimonthly that applies the philosophy of humanism to broad areas of social, political, and personal concern. They accept unsolicited articles as well as queries for features and back of the magazine columns. It is a non-profit magazine, so payment is minimal, but it states in the writer's guidelines, "Our articles are frequently discovered by book and magazine editors who contact us for author and reprint information." [Submission guidelines](#)
626. **Metro Magazine** is Australia's film and media magazine, run by the Australian Teachers of Media association. They publish essays, articles, reviews and interviews that

analyse the film and media cultures of Australia and the Asia-Pacific. They pay up to \$350 AUD per article. To learn more, [read their submission guidelines](#).

627. **Screen Education**, also run by the Australian Teacher of Media association, is a quarterly magazine written by and for teachers and students in primary and secondary schools in all curriculum areas, as well as some areas of tertiary study. They pay up to \$300 per article. To learn more, [read their submission guidelines](#).
628. **The Lifted Brow** publishes cultural commentary and book reviews. Based in Australia, they publish writers from around the world. They are published both in print and online. They pay \$100 per article. Please send a pitch first. To learn more, read their [submission guidelines](#).
629. **Confrontation Magazine** is a very established literary journal, with a prestigious background. They published W.H. Auden, John Steinbeck, T.C. Boyle, and many other legendary writers. They pay up to \$250 for short stories, \$100 for poetry, and \$150 for essays, plus more for "commissioned work" To learn more, read their [submission guidelines](#).
630. **The American Scholar** covers public affairs, literature, history, and culture. They have been around since 1932. They are published quarterly by the Phi Beta Kappa Society. They pay up to \$500 for print articles. To learn more, read their [submission guidelines](#).

631. **Westerly Magazine** publishes short stories, poetry, memoir and creative nonfiction, essays and literary criticism. Their reviews are between 500-700 words, to be published online or in print. They pay AUD75 for reviews, AUD75-100 for poetry, and AUD150 for features and short stories. Their style guide is quite specific about submissions. Details [here](#).
632. **Cineaste** offers social, political and aesthetic perspective on cinema. Book reviews should deal with newly published books (or up to two years old), and may be single-book or multiple-book reviews. They encourage review-essays in which the discussion serves as a vehicle for a broader treatment of ideas or issues, and individual book reviews should be 1,000-1,500 words. They also publish feature articles, interviews, film reviews, DVD and Blu-Ray reviews, and columns. Pay is \$18 for Short Take reviews, \$36 for book or DVD reviews (in the case of book or DVD reviews posted on their website as Web Exclusives, no cash payment is offered), \$45 for film reviews and short articles, columns, sidebar interviews, or essays, and \$90 for feature articles or interviews. Details [here](#).
633. *Salomé Magazine* is a magazine for women writers. They accept non-fiction, fiction, flash fiction and poetry and they run themed issues; check their guidelines for upcoming themes. They have a cap of 250 submissions per reading period. Length: 500-3500 for prose; 100-500 for flash fiction. Pay: £50. Details [here](#).

634. **Pentimento** is a literary magazine for the disability community. Inspired by *Sun* magazine, they aim to publish "an accessible, balanced magazine where wonderfully well-written pieces can stand side-by-side with a voice that may not be ready for *The Paris Review*, but nonetheless, needs to be heard. Where a piece about a promising future can sit next to a glimpse into a bleaker reality." They pay \$250-\$250 for submissions. To learn more, read their [submission guidelines](#).



## Miscellaneous

635. **New Scientist** seeks feature articles. They want "science and technology stories from around the world that will intrigue, entertain and inform the widest possible audience, be they physicists, biologists or people with no science background at all." Payment is negotiated, but reports indicate over \$1 a word. To learn more, read their [submission guidelines](#).
636. **Tofugu** is a multi-niche blog that publishes stories on Japanese culture, travel, and language speaking tips. They encourage regular submissions by worthy writers. They pay \$250 for every accepted post, and pay more for established writers. Their submission guidelines can be found [here](#).
637. **Guyvorce** is a website focused on divorce advice for men. They pay \$100 per article. The minimum word count is 1,200 words. They dub themselves "The man's ultimate source for everything divorce." To learn more, read their [submission guidelines](#).
638. **Antiques Weekly** is a newspaper about antiques and collectibles. Though they have not listed their writers guidelines or pay, they apparently do pay. Their website has a digital copy of the newspaper, and they have features

and news on their site, so writers can get an idea of the kind of antiques-related news and features they are looking for. Pay: Reportedly up to \$250. Editorial contact details [here](#).

639. **Black Hair Club** is a blog about hair extensions and wigs. They publish articles about "2018 Hair News" as well as reviews of products. They pay \$50 per post. To learn more, read their [submission guidelines](#).
640. **My Used Car Blog** publishes articles related to car maintenance, after-market upgrades, and the automotive industry. They want list articles, how-to articles, car reviews, and car product reviews. They pay \$20 to \$100, depending on length. To learn more, read their [submission guidelines](#).
641. **Conspiracy Club** pays \$50 for well researched, fact based articles about conspiracy theories. They accept pitches for articles and pay \$50 for published articles. Typical length is 1,500 to 2,000 words. To learn more, read their [submission guidelines](#).
642. **Funny Times** is a monthly humor magazine that publishes funny stories and cartoons. They pay \$60 for stories, and all contributors receive a complimentary subscription to the magazine. To learn more, read [their submission guidelines](#).

643. **SHTFBlog** is a survivalist website. They want “survivalist, craftsmen, firearms enthusiasts, outdoorsmen and all around skilled people to become contributors.” Pay starts at \$50 per article. To learn more, read their [submission guidelines](#).
644. **SkilledSurvival** is a survivalist website. They publish articles on a wide variety of topics related to survivalism. They want ~2,000 word articles. They pay 2.5 cents per word. To learn more, read their [submission guidelines](#).
645. **New Mobility** is a magazine for active wheelchair users. They note that they “tell stories directly and honestly, without sentimentality.” They’re not looking for stories of “overcoming disability” but rather practical, compelling articles. Writers can submit “articles on recreation, travel, people, health, relationships, media, culture, civil rights and resources.” Payment: 15 cents per word. [Submission Guidelines](#)
646. **This Old House** is a nationwide home magazine. They publish stories from readers who have renovated their house themselves. They pay \$250 per published article. To learn more, read [their submission guidelines](#).
647. **LightHouse** seeks to publish first person stories and essays by blind and visually impaired writers. They want to hear stories “not merely about blindness, but about what it

takes to survive and strive as a human.” Read their [submission guidelines](#).

648. **Family Chronicle** magazine accepts submissions of articles. They cover family research. Also known as genealogy. They pay \$.08 a word. Their articles are up to 7,000 words in length, though they’re particularly interested in articles that are around 800 words. To learn more, read their [submission guidelines](#)
649. **You and Me Magazine** publishes personal essays about experiences as a medical patient. They also publish some articles from provider's perspectives. They pay 4-5 cents per word for articles 1,000-2,500 words. To learn more, read their [submission guidelines](#).
650. Based in Bangalore, **Little India** is a magazine for Indians around the world. They publish articles of interest to the international Indian community. Their focus is on "focus is on overseas Indians, returning NRIs and expats." According to previous reports, they pay 5 to 10 cents a word, up to 2,500 words. To learn more, read their [submission guidelines](#).
651. **Blade Magazine** is about knives and knifemaking. According to their website: “What we need are stories that are

brand new in scope and content. Knives being used for unusual purposes, in adventure settings, etc., are always good. New, state-of-the-art knife designs, steels and other knife materials and how they are made are good. The knife collections of celebrities are good. Stories on how to collect knives, what to collect and why, etc., are good.” They pay between \$150 and \$300 for articles. To learn more, read their [submission guidelines](#).

652. **Earth Magazine** is a print magazine and website that offers "the science behind the headlines," with a focus on earth science. They accept submissions from freelance writers as well as scientists. They are not a peer-reviewed journal, but focused more on connecting with the broad public. A recent report on Litworth showed a pay rate of 30 cents per word. To learn more, read their [submission guidelines](#)
653. **FineWoodworking Magazine** relies on skilled woodworkers "to share their practical experience and knowledge." They cover nearly all aspects of woodworking. They pay \$150 per page, plus expenses. They even pay an advance. To learn more, read their submission guidelines.
654. **Popular Woodworking Magazine** is published 7 times annually. Its content includes articles from "America's best and brightest woodworkers." Editors look for submissions that support their "philosophy of hybrid woodworking" (combining of hand and power tools). Freelance submissions are welcomed in the following departments: End Grain (reflections on woodworking as a vocation or avocation) and Tricks of the Trade (collection of tips). Payment is \$250 for End Grain article (600 words) and \$50-\$100 for Tricks of the Trade piece. Writers are encouraged to in-

clude their sketches or photos to illustrate their techniques. To learn more, read writers' guidelines:  
<https://www.popularwoodworking.com/writersguidelines>.