Freedom With Writing Presents

182 Writing Markets

Magazines, Websites, & Blogs that Pay Freelance Writers

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Introduction

Over the past year I have been researching writing markets as part of the weekly newsletter for Freedom With Writing. I've found dozens of markets – many of them listed nowhere else – and presented them to our subscribers, completely free of charge.

This collection of markets is a sort of "year in review", accumulating many of them into a single list for the very first time. Included are both online and print publications. All of them are paying markets. All of them pay at least $50 for some of their writing. Many of them pay much more.

All of the markets are presented with expected payment information. This information should be considered a starting point for your negotiation with the publisher. Payment for some markets are "set in stone", while others are quite flexible.

While the majority of these markets are always open to submissions from freelance writers, some of them are closed to submissions from time to time.

In 2016, I will continue to collect and present writing markets to our subscribers. To get our free updates, be sure to subscribe at FreedomWithWriting.com

– Jacob Jans
   Editor

Lifestyle/Entertainment

1. **Dorkly** publishes articles about pop culture, covering topics such as anime, video games, movies, and television. They pay $75 per published article. Their aesthetic seems to be a bit "click-baity." To learn more, read their submission guidelines.

2. **Paste Magazine** publishes articles about music, tv, video games, and comedy. They seem to have have a broad focus on popular culture. They pay $50 for articles. To learn more, read their submission guidelines.

3. **Two Plus Two** is an online website about poker. They publish technical articles about playing poker, as well as interviews and biographies of poker personalities. They pay $200 per published article. To learn more, read their submission guidelines.

4. **Gothamist** is a major news and lifestyle blog covering New York City. According to their guidelines "A well-sourced, 1,500-word indictment of governmental incompetence is just as welcome as a 500-word profile of the rat-slaying building super who listens to Van Halen while on the hunt." To learn more, read their submission guidelines. (Editor's note: When I lived in New York, I worked in the same "co-working" space as them. They had a rather loud sales team, several in-house writers/editors.)

5. **Polygon** publishes engaging stories based on video game artists, fans, and culture. They pay $0.25 per word ($125 for a 500-word article). To learn more, read their submission guidelines.

6. **Cosmopolitan Magazine** wants essays about a "a memorable, crazy, hilarious, or touching college experience." They pay $100 per essay, to be published on their website. To learn more, read their submission guidelines.

7. **Modern Love** is a regular column published by the New York Times. They are "interested in receiving deeply personal essays about contemporary relationships, marriage, dating, parenthood…" They pay $300 per essay. The submissions page is old, but is still up to date. To learn more, or to submit, be sure to read their submission guidelines.

8. **L.A. Affairs** is the Los Angeles Times column about the dating scene in L.A. They publish essays with a strong sense of place — rooted in Southern California. They pay $300 per essay. Read their submission guidelines.

9. **The Big Roundtable** is a new publisher that seeks to publish true stories. They believe storytelling is central to what it means to be human. They pay a minimum of $100 for short stories, by donation. All of the articles on the website are accompanied by a "donate" button that allows readers to easily send the writer money. To learn more, and to submit your writing, <u>visit their website.</u>

General Interest / News

10.   **The Nation** is a liberal political magazine. They accept submissions of political commentary as well as articles. They have a very dedicated readership. In fact, they're supported by 30,00 donors. This is in addition to their 145,000 weekly circulation. They pay $150 for commentary, and between $350 and $500 for articles. They also accept submissions of art as well as poetry. To learn more, and to submit, be sure to read their full submission guidelines.

11.   **High Country News** is a non-profit magazine covering the American West. They pay between $.50 and $1.50 a word. Their feature articles can be more than 2,400 words. They accept article pitches on an ongoing basis. They do not generally accept pre-written articles. To learn more and to pitch them an article, be sure to read their submission guidelines.

12.   **Country Magazine** is all about living the small town, rural lifestyle. They publish stories, photographs, jokes, and recipes. They feature stories and memories of country living. They pay $250 for stories that run a page or more. To learn more, read their submission guidelines.

13.   **The Sun Magazine** is a beautiful magazine with a literary bent and a very loyal following. They have no ads, and they pay their writers well. Up to $2,500 for non-fiction. To learn more, read their submission guidelines.

14.   **Parabola** is the magazine published by *The Society for the Study of Myth and Tradition,* a non-profit organization. Each issue of Parabola focused on "one of the timeless themes of human existence." The tag line for the magazine is "the Search for Meaning." hey pay $150 to $400 for essays, 1,000 to 3,000 words. They also accept book reviews, retellings of traditional stories, and poetry. To learn more, and to submit, read their submission guidelines.

15.   **The Christian Science Monitor** is an international news organization. They're looking for in-depth, journalistic pieces that display "quality of thought." Their basic rate for a story is $200 to $225. To learn more, read their submission guidelines.

16.   **AARP: The Magazine** accepts submission from freelance writers on a variety of topics, including personal essays. They want "thoughtful, timely, new takes on matters of

importance to people over 50." According to our sources, they pay up to $1 a word. To learn more, read their <u>submission guidelines.</u>

17. **Youth Today** is a trade newspaper for for people who work with children and youth. Think social works, youth workers, administrators, policy directors, etc. They do not list their pay rates directly, but WritingCareer.com reports that they pay between $150 and $2,000 per article, as negotiated between the writer and the editor. To learn more be sure to read their <u>submission guidelines.</u>

Finance

18.   **The Penny Hoarder** publishes articles about earning, saving, and growing money. They're interested in posts about any and all "wacky and weird ways to make extra money." They pay $75 for a 700-900 word article. To learn more, read [their submission guidelines.](#)

19.   **The Motley Fool** helps investors make the most of their money and provides financial advice of all kinds. They pay $100 for articles that are "analytically sound, thoughtful, and well-written." Writers who publish multiple posts will be offered a contract for long-term work. To learn more, read [their submission guidelines](#) (click on "Personal Finance Writer").

20.   **The Dollar Stretcher** provides practical advice about saving money. Their articles range from frugal spending ideas to 401(k) advice. They pay $0.10 per word ($25 for a 250-word article) for pieces that are published in their monthly print publication. To learn more, read [their submission guidelines.](#)

21.   **Doctor of Credit** publishes articles on anything and everything about credit. They welcome pitches on any finance topics, especially sign-up bonuses and money-making opportunities. They pay $50 for accepted guest posts. To learn more, read [their submission guidelines.](#)

22.   **MoneyPantry** wants freelance writers "who have unusual and interesting, yet practical ideas for earning, saving, and investing money." They pay $30-$150 for articles published on their website, however they don't make the difference between a $30 and a $150 article clear on their guidelines. To learn more, read their [submission guidelines.](#)

Business

23.	**WorkOnlineBlog** pays $50 to freelance writers, bloggers, contractors, or business owners. They focus more on client/contractor relationships, as opposed to SEO or affiliate marketing. Most articles are 1,500 to 3,000 words. To learn more, read their submission guidelines.

24.	**AppStorm** publishes articles that discuss great business apps for the iPad. They accept queries for reviews, how-to articles, and roundups. They pay $60 per article. To learn more, read their submission guidelines.

Technology

25. **A List Apart** publishes articles about web design, development, and web content. They pay $200 per article. Their articles are typically between 1,500 and 2,000 words. To learn more, read [their submission guidelines.](#)

26. **SitePoint** is a resource geared at web professionals. They're looking for articles and tutorials on HTML and CSS. They pay $150 for articles, $200 for tutorials, and $300 or more for lengthier pieces that the editors "feel will do well traffic-wise." To learn more, read [their submission guidelines.](#)

27. **Treehouse** is an educational site for web designers and developers. They publish queries for articles that discuss any area of web design and development, and they have a list of possible topics on their site. They pay $100 to $200 per published post. To learn more, read [their submission guidelines.](#)

28. **eCommerce Insiders** publishes "commentary and insights for online retailers." Writers should be subject experts on retail, and submissions should either be educational or commentary. They pay $75 for 400-600 word articles and $125 for articles of 600 words or more. To learn more, read [their submission guidelines.](#)

29. **The Layout** is a daily design publication that features how-to articles on WordPress. Their articles range from 700 to 1,200 words. They pay between $50 and $150 per article, depending on the subject and word count. Additionally, they provide a list of articles they need written that you can choose from. To learn more, read [their submission guidelines.](#)

30. **WPHUB** publishes articles on "the coming and goings of all things WordPress." They're looking for pieces on web design trends, up-and-coming plugins, development, coding best practices, and more. They pay $100 to $200 an article depending on topic and length (800 to 1,200 with visuals). To learn more, read [their submission guidelines.](#)

31. **PhotoshopTutorials.ws** publishes a wide range of articles and tutorials on Photoshop. They pay $25-$50 for articles, $50 for quick tips, and $150-$300 for full tutorials. To learn more, read [their submission guidelines.](#)

32. **VPS Web Hosting** publishes a variety of articles on exactly that—VPS web hosting. They pay $50 for VPS related articles, $100 for how-to guides, and $150 for VPS hosting reviews. To learn more, read [their submission guidelines.](#)

33. **Linode** is a leader in cloud hosting. They're seeking in-depth guides on a variety of topics, including Linux, game servers, NoSQL databases, and more. They pay $250 per guide (either in cash or Linode credit). To learn more, read [their submission guidelines.](#)

34. **The Layout** is a design blog focused on WordPress design. They pay up to $150 per article. Their guidelines have a clear description of their desired style, as well as a list of article ideas ready to be written. To learn more, read their [submission guidelines.](#)

35. **Atlantic.net** is a provider of cloud server hosting. They pay up to $300 for technical articles about server operation. They pay $75 for 400 word articles, $150 for 800 word articles, and $300 for 1500 word articles. To learn more read their [application guidelines.](#)

36. **Compose** publishes informational articles about databases for their blog the Write Stuff. They're looking for philosophical, practical pieces on database concepts. For each article, they pay $200 cash and $200 in Compose database credits. To learn more, read [their submission guidelines.](#)

37. **Indeni** is an IT company that publishes articles on networking. They're looking for writers who have experience with Check Point firewalls, Palo Alto firewalls, and F5 load balancers. They pay $200 for articles that provide architecture advice (and less for articles of other types). To learn more, read [their submission guidelines.](#)

Art & Design

38. **The Graphic Design School Blog** publishes tutorials and educational articles about professional graphic design. They pay $100-$200 per post. The submission form on their website is currently broken, however submissions can be sent to info@thegraphicdesignschool.com. Be sure to read their guidelines as well as their blog before submitting. Their [guidelines are available here.](#)

39. **HOW** is a magazine for graphic designers that discusses business and industry. Since it's 75% freelance written, the publication is always seeking articles that discuss industry

figures, trends, issues, and more. They accept both queries and unsolicited manuscripts via postal mail. They pay $250 to $800, depending on complexity and experience. To learn more, read their submission guidelines.

40.   *The Artist's Magazine* publishes lessons, interviews, and discussions that relate to art, artists, and artistic processes. They accept snail mail queries for intriguing articles that discuss art in an engaging, knowledgeable fashion. They pay $400 to $600 for features. To learn more, read their submission guidelines.

41.   **Pastel Journal** is the only national publication that covers the pastel medium. Addressing both professionals and hobbyists, the magazine publishes everything from how-to guides to detailed interviews. They accept queries and prefer them to be snail-mailed. They pay up to $600 for features. To learn more, read their submission guidelines.

42.   **Ceramics Monthly** is dedicated to studio ceramics and clay-based art. Writers are welcome to submit to any of the magazine's numerous departments, which cover everything from studio visits to craft tips. They pay $0.10 per word, while Techno File and Glaze articles are paid a flat fee of $250. To learn more, read their submission guidelines.

43.   **The Earth Island Journal** is a quarterly magazine that discusses the environment and how it relates to present-day issues. They pay 25 cents per word, and you can receive up to $1,000 for a feature. To learn more, make sure to read their full submission guidelines.

44.   **Western Art & Architecture** is the magazine for art collectors and art aficionados in the United States. They pay around $400-$600 an article. They accept submissions in a variety of categories, including artist profiles, home features, "illuminations", "In the Studio", and "Collector's Eye." To learn more, read their submission guidelines.

45.   **Artlink** is a quarterly magazine devoted to art in the Asia-Pacific. Each issue is themed and covers the cutting edge of contemporary art. They pay 35 cents (AUD) per word (roughly $130 for a 500-word article). To learn more, read their submission guidelines.

46.   **The Polymer Arts** magazine is a quarterly publication that discusses the polymer clay medium in depth. They're accept queries for articles that cover news, technique, tips,

and more. They pay 5 to 10 cents per word ($25 to $50 for a 500-word article). To learn more, read their submission guidelines.

Parenting

47. **Scary Mommy** has over a million likes on Facebook. They publish parenting humor, as well as practical advice for moms. Their basic idea: You don't have to be a perfect mom. They pay $100 per article. To learn more, read [their submission guidelines.](#)

48. **Babble** is a parenting website owned by Disney. They publish articles in a number of categories including pregnancy, parenting, lifestyle, and relationships. Our sources say they pay around $150 for a 1,200 word article. To learn more, read [their submission guidelines.](#)

49. **Metro Parent** is a regional parenting magazine covering Southwest Michigan. According to their website, their "general goal is to have a good mix of fun and substantive local stories of interest to local parents." They pay as much as $350 for feature articles, and as little as $35 for other pieces. To learn more, read [their submission guidelines.](#)

50. **Alaska Parent Magazine** is "Alaska's exclusive, all-in-one parenting resource." They publish a helpful editorial calendar, and they generally seek articles on parenting and families. They pay up to $200 per article. To learn more, read [their submission guidelines.](#)

51. **Lies About Parenting** publishes thought-provoking articles on all aspects of parenting. They accept pitches for articles that share surprising advice, a personal story, or a revelation. They pay $50 per post. To learn more, read [their submission guidelines.](#)

52. **A Fine Parent** accepts submissions on the topic of parenting. Every month they accept essays on a new topic. They have a short submission period every month. They pay $100. To learn more, read their [submission guidelines.](#)

53. **Chicken Soup for the Soul** published inspiration essays on a variety of topics. They have over 500 million books in print. They always have a variety of forthcoming anthologies open to submissions. To learn more, read their [submission guidelines](#).

Travel

54. **Great Escape Publishing** helps writers get paid to travel. They accept articles in a variety of categories, including articles about travel blogging, creating your own tours, the import/export business, travel writing, and photography. They pay between $50 and $200, depending on the nature of the writing. To learn more read [their submission guidelines.](#)

55. **Transitions Abroad** publishes articles on "travel, work, study, living, and volunteering abroad." They want practical information gained from first-hand experience. They pay up to $150 an article. To learn more, read [their submission guidelines.](#)

56. **The Viator Travel Blog** accepts pitches for feature length contributions. They want to share an "insider's view of travel" with a focus on more traditional tourism. They also have a helpful list of cities they need articles about. They pay $100-$150 for features. To learn more, read [their submission guidelines.](#)

57. **International Living** publishes articles on living overseas. They're looking for unique, personal articles from international writers. They pay $75 for "daily postcards," which share stories from expats. To learn more, read [their submission guidelines.](#)

58. **BootsnAll** is a travel blog geared toward indie travelers. They accept pitches for feature articles that cover a range of topics, from traveler interviews to "indie flight hacking." They pay $50 per feature. To learn more, read [their submission guidelines.](#)

59. **DesertUSA** publishes all kinds of articles about the North American Desert regions. They accept submissions for several sections of their site, including the Wildlife, Adventure, and Desert Lore sections. They pay $100 per article with accompanying photos. To learn more, read [their submission guidelines.](#)

60. **Alaska Airlines Magazine** is the monthly in-flight magazine for Alaska Airlines. They are 75 percent written by freelance writers. They pay between $150 and $700. They also occasionally reimburse for expenses. They have thorough guidelines, including an editorial calendar, on [their website.](#)

61. **Air Canada's enRoute Magazine.** Air Canada's magazine reaches over 1 million readers a month. They have an international audience, and high expectations. They accept

submissions in a variety of categories. They aim to respond to submissions within 30 days. Be sure to read their full submission guidelines.

62. **Horizon Edition Magazine.** Horizon Air is a regional airline affiliated with Alaska Air. Their magazine is largely written by freelance writers. The pay rates start at $100 for short articles, and $450 for feature stories, plus expenses. Here are their full contributor guidelines.

63. **Delta Sky Magazine**. Delta is a large airline, with a big audience. They accept submissions of articles ranging from 100 word pieces to 2,000 word feature stories. They also have an editorial internship program. Here are their writer guidelines.

64. **MotorHome**, the magazine for RV enthusiasts, covers all aspects of the RV lifestyle. They accept queries, and pay writers up to $900 an article. According to their guidelines: "The easiest way to sell your work to MotorHome is to query us on an interesting and tightly focused motorhome story." Learn more here.

65. **Travel + Leisure** Magazine pays $1 a word. The vast majority of their writing is from freelance writers. They have a very large audience, with a circulation of 950,00. The editors "are looking for a compelling reason to assign an article: a specific angle, news that makes the subject fresh, a writer's enthusiasm for and familiarity with the topic." To learn more, read their contributor guidelines.

66. **Wanderlust** is a British travel magazine. They accept pitches from freelance writers. They pay £220 per 1,000 published words for feature articles. They accept submissions to their website as well as their print magazine. To learn more, read their submission guidelines.

67. **Cultures & Cuisines** is accepting article submissions for pieces that discuss food and travel. In their words, they publish " informed, intelligent, well-written narratives about the places, both literal and imaginary, where food and travel meet." Payment is $200 per article, and this rate is nonnegotiable. To learn more, read their submission guidelines.

Education

68. **Back to College** publishes information for adult re-entry students who are pursuing an advanced degree. They accept unsolicited articles that discuss all aspects of the re-entry experience, from finding financial aid to mastering online education. They pay $65 and up for features. To learn more, read their submission guidelines.

69. **The Change Agent** publishes articles written by adult educators and students. Published biannually, the magazine's pieces promote advocacy skills and and social action. They pay a $50 stipend for accepted articles. To learn more, read their submission guidelines.

70. **TakeLessons** is an educational site that connects teachers with students. They invite writers to join their team of teachers and submit articles to their blog. Teachers can choose from a list of topics and write a 500-800 word post for consideration. They pay $50 per post by a site-registered teacher; non-teachers do not receive payment. To learn more, read their submission guidelines.

71. **American Educator** is published quarterly by the American Federation of Teachers. It addresses the state of education across the country and covers new trends in education, politics, labor issues, and more. They pay at least $300 for articles, which typically run 1,000 to 5,000 words. To learn more, read their submission guidelines.

72. **Teaching Tolerance** publishes articles for a national audience of pre-K through 12 educators with a focus on diversity and social justice. They accept freelance submissions for articles, blog posts, and lessons that reflect their perspective. They pay up to $1 a word for features and their Story Corner section. To learn more, read their submission guidelines.

73. **Home Education Magazine** publishes articles that discuss the issues of homeschooling children. They're looking for stories about "unschooled" children and families and the benefits and challenges of education in the home. They pay $100 for features. To learn more, read their submission guidelines.

74. *SchoolArts Magazine* publishes information on teaching art in schools. They're looking for conversational articles that share "successful lessons, areas of concern, and approaches to teaching art." They pay up to $100 per article. To learn more, read their

submission guidelines.

Writing

75.   **The SFWA Blog** is the official blog for the *Science Fiction & Fantasy Writers of America.* They want nonfiction articles of interest to sci-fi/fantasy writers. They pay 6 cents a word, up to 1,000 words. To learn more, read their submission guidelines.

76.   **Author Magazine** is a website published by the Pacific Northwest Writer's Association. Their mission is to "develop writing talent through education, participation, and accessibility. They publish how to articles about writing, as well as emotional/inspirational articles for writers. They pay $50 for these articles. They also pay $30 for book reviews. To learn more, read their submission guidelines.

77.   **Funds for Writers** publishes a weekly newsletter that showcases paying markets, grants, contests, and other opportunities to make money with writing. They're looking for original articles about any sort of financial tips or paying markets for writers. For a 500-600 word article, they pay $50 if by PayPal and $45 if by check. For reprints, they pay $15 if by PayPal and $10 if by check. To learn more, read their submission guidelines.

78.   **Write Naked** is a writing blog focussed on the "writing life cut open." They accept queries for guest posts that discuss the freelance writing life, from publishing trends to a day in the life of a writer. They pay $50 per guest post; however, if they are "particularly impressed" with a post, they'll pay $200. To learn more, read their submission guidelines.

79.   **Make A Living Writing** helps writers all over the world find real success in their careers. They accept queries for guest posts that provide "firsthand, practical advice" to freelance writers. In order to query, you must either be a current or former member of the Freelance Writers' Den or a student or graduate of Jon Morrow's blog mentoring program. However, they do run open pitch periods. They pay $50 per guest post. To learn more, read their submission guidelines.

80.   **Writers Weekly** publishes articles that help writers increase their income. They accept queries for guest posts that focus on selling the written word. They pay $60 for features. To learn more, read their submission guidelines.

81. **Writer's Digest** is a widely-read and well-respected magazine about the art of writing. They accept both manuscript submissions and queries for articles that "inform, instruct, and inspire" readers. Writers can submit to any of their departments, including their "5-Minute Memoir," "Reject a Hit," and writing technique sections. They pay between 30 and 50 cents a word for articles up to 2,400 words ($720-$1,200), and they also work with a 25% kill fee. To learn more, read [their submission guidelines.](#)

82. **The Writer's Chronicle** is the official publication of the Association of Writers and Writing Programs. The magazine has been in circulation for over four decades, and it is one of the most respected writing magazines. They accept submissions of interviews, pedagogical essays, craft essays, and other areas. They pay $18 per 100 words up to a maximum 7,000 words ($1,260). To learn more, read [their submission guidelines.](#)

Sports / Outdoor / Athletics / Dance

83.   **The Dance Journal** is seeking writers based in the greater Philadelphia region. They want writers to cover the local dance scene. Their goal is to "reach, engage and expose existing, new and potential audiences to dance." They usually pay $50 per article. Writers are expected to contribute 1-2 articles a month. To learn more, read their [applications page.](#)

84.   **Snows Best** is the blog "for those in the snow." They cover recreational & professional skiing and snowboarding around the globe. The editor confirmed that they pay a minimum of $50 for at least some of their articles. To learn more, read their [contributor's page.](#)

85.   **The Mountain Blog** "celebrates the Mountain Gear Community, its people, and their adventures." They pay $50-$75 per article, depending on the topic. To learn more, read their [submission guidelines.](#)

86.   **BirdWatching Magazine** is a bimonthly magazine for people with an interest in wild birds and bird watching. They accept article proposals from freelance writers and pay $400 for most features. They accept submissions on a variety of topics, including "first-person accounts", birds in the news, hotspots near you, and photo essays. For more information, and to submit, be sure to read their [full submission guidelines.](#)

87.   **Sport Fishing** magazine accepts queries from freelance writers. They pay $250 for their "from the pro" department, and $750 for longer features. They have a very thorough submission guidelines page, with great tips writers. It's worth a read, even if you're not submission. To learn more, be sure to read their [submission guidelines.](#)

88.   **Canoe & Kayak**, the world's largest paddling magazine, accepts article queries from freelance writers. They largely depend on their existing writers, but are open to new writers from time to time. According to WritingCareer.com, they pay up to $800 an article. To learn more, be sure to read their [contributor guidelines.](#)

89.   **Backpacker** publishes articles that target the backpacking and hiking communities. Their pieces cover foot-based travel, backcountry experience, North American destinations, and other topics that they highlight. They pay up to $1 per word depending on complexity and experience. To learn more, read [their submission guidelines.](#)

90.   **Tai Chi Magazine** is the international magazine for the form of martial arts known as T'ai Chi Chu'an. They pay between $75 and $500 per publication. To learn more about this publication, and to submit, be sure to read their [submission guidelines.](#)

91.   **Black Belt Magazine** is the United States' oldest martial arts publication. They're looking for educational and/or enlightening articles on the techniques, strategies, philosophies, and history of martial arts. They pay $150 to $300 for 1,000-3,000 word articles with good photos. To learn more, read [their submission guidelines.](#)

92.   **Sports Spectrum** publishes pieces on sports with a Christian-centric worldview. They're looking for articles that tell a story about a Christian athlete and their testimony. They pay at least 21 cents per word, and articles range from 1,500-2,000 words ($315-$420). To learn more, read [their submission guidelines.](#)

93.   **DIALOGUE Magazine** seeks articles about blind or visually impaired individuals who are "involved in adapted sports such as goalball, tandem cycling and martial arts." In addition, they're interested in pieces that cover adaptations for sports for those with vision impairment. They pay $15 to $35 per article. To learn more, read [their submission guidelines.](#)

Horses, Dressage, Riding

94. **Hoof Beats Magazine** is one of the top harness racing publications. They exclusively cover harness racing and the Standardbred industry, and freelancers are welcome to submit queries for such articles. The magazine is 70 percent freelance written. They pay $100 for departments and $500 for features. To learn more, read their submission guidelines.

95. **Horse & Rider** publishes articles on Western riding. It provides both competitive and recreational riders with information on training, care, and techniques. They accept queries for well-informed articles that discuss any aspect of horse and rider life. They pay $25 to $400 depending on length and complexity. To learn more, read their submission guidelines.

96. **The Chronicle of the Horse** is a national weekly magazine that focusses on the equestrian world. They address a variety of topics, from dressage and horse care to eventing and steeplechase racing. They pay $165 to $220 for news stories (1,500 words) and $150 to $250 for features (1,500-2,500 words). To learn more, read their submission guidelines.

97. **USDF Connection** is the publication of the United States Dressage Federation. They accept queries and unsolicited submissions that cover any area of dressage or USDF programs and members. In particular, they're looking for pieces that discuss adult amateur riding. They pay $40 to $400 depending on length and complexity. To learn more, read their submission guidelines.

98. **HorseChannel.com** is a website for horse lovers and riders. They publish horse industry news, essays, care information, and more. They pay $25-$150 for articles. To learn more, read their submission guidelines.

99. **Young Rider Magazine** is a bi-monthly publication written for children who own horses or take riding lessons. They accept queries for "horsey interest" stories with accompanying photographs and realistic, humorous short stories that appeal to the 13-year-old age group. They pay $200 for interest pieces and $150 for short stories. To learn more, read their submission guidelines.

Creative Writing / Short Stories

100. **Giganotosaurus** is a publisher of science fiction & fantasy stories. They pay $100 for "long short stories" between 5,000 and 25,000 words. They "want a variety of settings, styles, viewpoints, and backgrounds. This includes but is not limited to cultural backgrounds, sexual orientations, and genders." To learn more, read their submission guidelines.http://giganotosaurus.org/submission-guidelines/

101. **Fiction Vortex** accepts submissions of sci-fi, fantasy, horror, etc. They will pay $300 for one featured story, and $50 for 'honorable mentions.' They are periodically open for submissions. To learn more, and to submit, be sure to read their submission guidelines.

102. **Betwixt** publishes all types of speculative fiction, especially stories that "smash genre boundaries." They prefer to publish stories between 4,000 and 7,000 words. They pay $0.03 a word, up to $225. To learn more, read their **submission guidelines.**

103. **Fantasy & Science Fiction** is a print magazine published 6 times a year. They pay 7-12 cents a word, up to 25,000 words. They prefer "character driven" stories. To learn more, and to submit, read their submission guidelines.

104. **Crossed Genres** is a small publisher of "progressive speculative fiction." They publish a monthly magazine, novels, and anthologies. Their mission is "to give a voice to people often ignored or marginalized in SFF." They pay 6 cents per word for their magazine, with a word count of 1,000 to 6,000 words. To learn more, read their submission guidelines.

105. **Shattered Prism** is a new Sci-Fi and fantasy publisher launching their first issue November, 2015. They pay $0.06 a word, up to 5,500 words. They "wish to celebrate diversity by publishing the best works from peoples of all nations, ethnic backgrounds and orientations." They are currently closed to submissions, but may have re-opened. To learn more about Shattered Prism, and to submit, read their submission guidelines.

106. **InterGalactic Medicine Show** publishes sci-fi stories of "any length." They pay 6 cents a word. Writers who exemplify what they're looking for include Asimov, Tolkien, Yolen, and Hobb. To learn more, read their submission guidelines.

107. **Strange Horizons** is a speculative fiction magazine that publishes fiction, poetry, reviews, essays, and interviews. They pay 8 cents a word. For their fiction department,

they want "speculative fiction, broadly defined." They accept stories up to 10,000 words. To learn more, read their submission guidelines.

108.   **Shimmer** is a publisher of speculative fiction with an emphasis on representing diverse voices. They do not want hard SF, rather, they want "unusual and beautifully-written speculative fiction stories with full plots and strong characters." They pay 5 cents a word, up to 7,500 words. To learn more, read their submission guidelines.

109.   **Terraform** is an online publisher of science fiction that pays 20 cents a word, up to 2,000 words. They're run by the major website Vice.com. They want a brief synopsis with each submission. They do not respond to every submission. To learn more, read their submission guidelines.

110.   **Lightspeed Magazine** seeks to publish original science fiction and fantasy stories. According to their website "no subject should be considered off-limits." They pay 8 cents a word, up to 10,000 words. They also accept reprints at a reduced rate. To learn more, read their submission guidelines.

111.   **Apex Magazine** publishes science fiction, fantasy, and horror. They publish stories directly on their website, so you can easily get a sense of what they publish. They pay 6 cents a word, up to 7,500 words. They re-open to submissions on September 1st. Submission guidelines.

112.   **sub-Q** is a publisher of interactive fiction. They publish fantasy, sci-fi, horror, mystery, and mash-up interactive fiction. They pay $0.06 a word for prose, and $0.03 a word for "interactivity." They also accept reprints at $0.03 a word. They prefer to publish works under 3,500 words. To learn more, read their submission guidelines.

113.   **Tor** is one of the best paying markets for science fiction. They pay $0.25 cents a word, with no more than 17,500 words. That means well over $2,000 as a maximum payment. At the time this article was published, they were closed for submissions. But, they are accepting submissions of non-fiction articles. To learn more, and to stay updated, read their submission guidelines.

114.   **Asimov's Science Fiction** is a publisher with quite a lot of awards. Stories they've published have won 53 Hugos and 28 Nebula awards. They pay 8-10 cents a word for short stories up to 7,500 words, and 8-8.5 cents a word for longer material. To learn more, read their submission's guidelines.

115.   **ClarkesWorld** is a monthly sci-fi and fantasy publication. They publish short stories, interviews, and fiction. They pay 10 cents a word for the first 5,000 words, and 8 cents a word after that, up to a maximum of 16,000 words. They also respond very quickly to submissions -- usually 2 days. To learn more, be sure to read their full [submission guidelines.](#)

116.   **Analog** is the magazine of "science fiction and fact." They publish stories in which some "aspect of future science or technology is so integral to the plot that, if that aspect were removed, the story would collapse. " They pay 8-10 cents a word, up to 7,500 words. That means payment up to $750. They also publish serials and novellas, up to 80,000 words, at 6 cents per word. To learn more, read their [submission guidelines.](#)

117.   **Uncanny** is a magazine of sci-fi and fantasy. They want "intricate, experimental stories and poems with gorgeous prose, verve, and imagination that elicit strong emotions and challenge beliefs." They pay 8 cents a word, up to 6,000 words. To learn more, read their [submission guidelines.](#)

118.   *Nightmare* magazine is an online horror and dark fantasy magazine edited by bestselling anthologist John Joseph Adams. They accept "all types of horror and dark fantasy" and pay 6 cents per word for original fiction (or 1 cent a word for reprints), up to 7,500 words. To learn more, read [their submission guidelines.](#)

119.   **Drabblecast** is an award-winning podcast that publishes stories "at the far side of weird." They accept submissions for short stories via email and have specific guidelines for submitting. They pay 3 cents per word, and stories must be 500 to 4,000 words long. To learn more, read [their submission guidelines.](#)

120.   **Choice of Games** is another unique publisher. They create interactive text-based games that allow the reader to choose their own path throughout the narrative arc. Authors can either host a game or publish under the Choice of Games label. Authors who host receive 25% of royalties, while authors who publish under the CoG have two payment options to choose from. To learn more, read [our write-up on Choice of Games](#) as well as [their submission guidelines.](#)

121.   **DarkFuse Magazine** is an online magazine that publishes "anything with a dark slant." Both emerging and established writers are invited to submit stories. They pay 5 cents per word up to 2,000 words ($100). Stories longer than 2,000 words will only be paid for the first 2,000 words. To learn more, read [their submission guidelines.](#)

122.   **Sci-Fi Romance Quarterly** accepts submissions of romance short stories in any sci-fi sub genre. They pay 2.5 cents per word, up to 7,500 words. That means a maximum payment of $187.50. Their submission guidelines specifically state that they want "happily ever after", or "happy for now" stories. To learn more, and to submit, read their submission guidelines

123.   **The Puritan** is a literary journal that publishes interviews, essays, reviews, fiction, and poetry. They pay $100 for essays. Submissions are free, but they do charge for submissions to their contest. To learn more, read their submission guidelines. You'll need to scroll past the contest guidelines to get to the regular submission guidelines.

Christian

124.   **Guideposts** is an inspiration-focused magazines about "people who have attained a goal, surmounted an obstacles, or learned a helpful lesson through their faith." They typically publish first-person narratives. They pay $250 or more for stories. To learn more, read their submission guidelines.

125.   **Vibrant Life** is a bimonthly magazine that publishes family-oriented health pieces from a Christian perspective. Their Nutrition section adheres to the vegan lifestyle and helps readers eat more nutritious foods. They pay $100-$300 for articles. To learn more, read their submission guidelines.

126.   **The War Cry** is the magazine published by the Salvation Army. They've been around a whopping 135 years. They accept submissions from freelance writers. They pay $0.35 per word for original articles, and $0.15 a word for reprints. They've recently published articles around 1,000 words. So that would mean a payment of $350. To learn more, and to submit, be sure to read their submission guidelines.

127.   **Power For Living** is a weekly take-home publication for Christian adults. They accept feature article submissions on a variety of topics, but they must be inspiring stories that "show the power of Christ at work." They pay up to $375 for longer articles (1400-1600 words) and $125 for shorter pieces (750-1000). To learn more, read their submission guidelines.

128.   **Eureka Street** is an online journal published by Australian Jesuits. They're looking for articles that "provide humane, ethical analysis or commentary on politics, religion, popular culture or current events in Australia or the world." They're also open to short fiction and creative nonfiction. They pay $200 per article. (Bonus: They also pay for poems.) To learn more, read their submission guidelines.

129.   **The Lookout** is a weekly magazine published to a Christian audience. They are a general interest Christian magazine. The publish essays "dealing with topics of current concern." They pay up to 11 cents per word, with a maximum of 400 words. That works out to a maximum of $154 per essay. To learn more, read their submission guidelines.

130.   **devozine** is a bimonthly magazine that helps young people mature in their Christian faith. Freelancers are welcome to submit either meditations or weekend feature articles,

and they must follow the magazine's theme list. They pay $25 for meditations and $100 for features. To learn more, read their submission guidelines.

131. **Pockets** is a magazine that publishes "wholesome devotional readings that teach about God's love and presence in life" to 8- to 12-year-olds. They accept stories and articles that can illustrate a real-life situation, describe children who actively spread God's Word, or profile a noteworthy Christian individual. They pay $0.14 cents per word ($70 for a 500-word article). To learn more, read their submission guidelines.

132. **The Christian Courier** is a bi-weekly publication that speaks from a Reformed perspective (although writers do not need to be Reformed). They describe their content as "an eclectic boutique of styles, opinions and flavors," and it falls under three categories: News, Opinion, and Features. They pay $40-$70, depending on length. To learn more, read their submission guidelines.

133. **The Quiet Hour** publishes devotionals on a quarterly basis. Each devotional features an anecdote that leads into a Scripture-based insight and closes with a prayer or quotation. Writers are assigned contracts for seven devotionals each quarter, and for each contract, they pay $115 and up, based on experience. For more information, read their submission guidelines.

134. **Touchstone** is a Christian journal that publishes articles with a professional, polished voice that speak to Protestant, Catholic, and Orthodox readers. They accept freelance submissions for their Features, Views, and Communiqués departments. They pay $125 per published page. To learn more, read their submission guidelines.

135. **Bible Advocate Online** publishes articles on Christian living that follows the doctrine of the Church of God (Seventh Day). Their topics include personal experience, book studies, current social and religious issues, and more. They pay $25-$55 depending on length, and writers can submit to both the print and digital editions. To learn more, read their submission guidelines.

Regional

136. **Belt Magazine** is a website that features journalism all about the "Rust Belt" – a region including old industrial cities such as Chicago, Buffalo, and Detroit. They don't list pay, but sources say they pay $50 for most articles, more for in-depth articles. To learn more, read their submission guidelines.

137. **AMC Outdoors** covers the Northern Appalachian region from Maine to Virginia. They focus on recreation but also publish pieces on topics such as environmentalism and education. They pay $500 to $700 for features and $150 to $400 for columns. To learn more, read their submission guidelines.

138. **Vermont Life** publishes articles that reflect "the unique heritage, countryside, traditions and people of Vermont." They're looking for writing that celebrates Vermont culture in an engaging fashion. They pay $600 to $800, depending on the length and complexity of the article. To learn more, read their submission guidelines.

139. **New Mexico Magazine** is published monthly by the New Mexico Tourism Department. They're looking for opinionated stories on New Mexico experiences that inspire readers to visit places and participate in regional activities. They pay 35 to 40 cents per word (Up to $250 for a 625-word article). To learn more, their submission guidelines.

140. **1859 Oregon's Magazine** publishes pieces that celebrate the region's unique history, destinations, and more. They're accepting queries for articles that demonstrate a love for Oregon and an appreciation for its culture. They pay 30 to 50 cents per word ($150 to $250 for a 500-word article), though web-only articles are paid at a lower rate. To learn more, read their submission guidelines.

141. **Colorado Life Magazine** is Colorado's only statewide general interest publication. Published six times on a bimonthly basis, the magazine uses anecdote-based storytelling to paint a vivid picture, and they're accepting queries for articles that do so. They pay $75 to $125 for departments and $130 to $975 for features. To learn more, read their submission guidelines.

142. **Alaska Magazine** is the region's most respected publication. They're accepting queries for pieces that demonstrate an excellent narrative slant and focus completely on Alaska and its culture. They pay $200 to $700, depending on word count. Writers who publish

both articles and photographs may receive up to $1,500. To learn more, read [their submission guidelines.](#)

143. **Boulevard** is a Canadian magazine that covers, among other subjects, the art scene in Vancouver Island. While they're not strictly an art publication, they publish articles that discuss regional art. They pay 25 to 30 cents for features, which are generally 850 words. That length would earn $212 to $255. To learn more, read [their submission guidelines.](#)

144. **South Carolina Living** is a lifestyle magazine published by South Carolina's not-for-profit electric coopoeratives. They reach a very large audience. They publish general interest articles, profiles, articles about energy issues, and regional travel articles, recipes, and more. Payment is up to $450. To learn more, read their [submission guidelines.](#)

145. **Douglas** magazine is a regional business magazine that serves Southern Vancouver Island's business community. They generally pay $0.40 cents a word. They are looking for features of 1,200 to 3,00 words in length. To learn more, read their [submission guidelines.](#)

146. **Big Grey Horse** needs writers from Texas to write about "restaurants, hotels, events, music, bars, etc." They pay $125-$200 per publication. To learn more, read [their submission guidelines.](#)

147. In addition to accepting freelance travel writing pitches, **Oregon Coast** publishes restaurant features. These are "concise, experiential" stories that spotlight local establishments, and writers must include a menu, prices, recipes, or a brochure. They pay $225 for 1,000-word features. To learn more, read [their submission guidelines.](#)

148. **Catalyst** is a newsprint magazine that provides "creative living" resources for the Salt Lake City area. They cover organic foods, gardening, and food security, and their mission is to inform readers and initiate reader action. They pay $0.10 per word ($50 for a 500-word article), though "some in-depth, research-heavy articles" are paid at $0.12 per word ($60 for a 500-word article). To learn more, read [their submission guidelines.](#)

149. **BELLA** covers the New York/New Jersey/Connecticut tristate area. They provide the "inside scoop about beauty, wellness, and life in the New York area." They're accepting queries for feature articles, which run from 500 to 1,000 words. To learn more, read [their submission guidelines.](#)

150.   **Okanagan Life** is a "regional character magazine" that covers the Okanagan Valley from Salmon Arm to Osoyoos. They're accepting queries for pieces that celebrate the people and places of the region, with emphasis on its pastoral nature. They pay 20 to 25 cents per published word ($100 to $125 for a 500-word article). To learn more, read their submission guidelines.

151.   **DeSoto Magazine** is an "upscale lifestyles publication" that covers the Mississippi, Memphis, and the Southeast. They're accepting queries for articles that feature the region in a variety of perspectives. Possible topics range from the arts to southern culture. They pay 15 cents per word ($75 for a 500-word article). To learn more, read their submission guidelines.

Food & Nutrition

152. **Eating Well** focuses on all aspects of food and nutrition. Their motto is "Where Good Taste Meets Good Health,: and their articles reflect that. Their pieces take a scientific approach to food and provide advice on healthy eating. They've posted a list of columns that are suitable for freelancers, and they pay up to $1 per word. To learn more, read [their submission guidelines.](#)

153. **Radish Magazine** publishes articles on improving health through natural foods available in the western Illinois and eastern Iowa area. They aim to give readers a holistic view of healthy living, and their "Eating Right" and "Food" departments are ideal for food writers. They pay $25 for short items and $50-$150 per article, depending on length. To learn more, read [their submission guidelines.](#)

154. **DRAFT** magazine is a nationwide magazine all about beer. According to our sources, they pay $0.80 cents a word. According to their website "pitches need not be beer-centric, but those that are should focus on beer/brewery news, trends and ideas, rather than the technical aspects of brewing and/or profiles. Aside from beer, we happily accept pitches on topics ranging from food, sports (both professional and leisure), travel, and many other topics." To learn more, read their [submission guidelines.](#)

155. **Brew Your Own** publishes articles on the topic of brewing beer at home. They cover recipes, techniques, science, equipment, and other topics of brewing interest. They pay $25-$200 per published article, depending on the length and complexity. To learn more, read [their submission guidelines.](#)

156. **The IWA Wine Blog** is the official blog of International Wine Accessories. They publish articles that help wine collectors and connoisseurs store and enjoy wine. They pay $50 per post. To learn more, read [their submission guidelines.](#)

157. **The American College of Healthcare Sciences (ACHS) Blog** publishes informative articles on "holistic health and wellness." They're looking for graduates, students, and industry experts with experience in the healthcare field. They pay $50 per post (600-1,000 words). To learn more, read [their submission guidelines.](#)

Farm and Gardening

158.   **The American Gardener** is the American Horticultural Society's official publication. They publish pieces that appeal to experienced amateur gardeners, and topics range from garden design to environmentally appropriate gardening. The magazine is mostly written by freelancers, and they accept article pitches for feature articles and department sections. They pay $300 to $600 for features and $150 to $200 for departments. To learn more, read their submission guidelines.

159.   **Central Coast Farm & Ranch** is a quarterly magazine based in Ventura and Santa Barbara counties in California. They publish articles that cover a variety of topics specific to Central Coast agriculture. They pay up to $1 a word for published features. To learn more, read their submission guidelines.

160.   **Hobby Farms** is a magazine dedicated to small farmers. They pay $300 and up for features, while other sections are negotiated. To learn more, read their submission guidelines.

161.   **Canadian Gardening** publishes pieces for the avid home gardener in Canada. They accept submissions for articles that take a fresh approach to any kind of gardening, whether it's techniques or growing advice. They pay $125 and up for short items, reviews, and how-to pieces, and $350 and up for features (500 to 2,000 words.) To learn more, read their submission guidelines.

162.   **The Maine Organic Farmer & Gardener** is a quarterly newspaper that publishes articles on a variety of farming and gardening topics. They're interested in everything from livestock care to nutrition. They pay $20 to $200 for published articles, depending on length (usually 250 to 2,500 words). To learn more, read their submission guidelines.

163.   **Canadian Gardening** publishes pieces for the avid home gardener in Canada. They accept submissions for articles that take a fresh approach to any kind of gardening, whether it's techniques or growing advice. They pay $125 and up for short items, reviews, and how-to pieces, and $350 and up for features (500 to 2,000 words.) To learn more, read their submission guidelines.

164.   **GreenPrints** publishes pieces that address the human side of gardening. They accept submissions for engaging narratives that explore the relationship of people and plants.

They pay up to $150 for pieces (up to 2,000 words). To learn more, read [their submission guidelines.](#)

165.   **Texas Gardener** publishes practical information for statewide garden enthusiasts. They accept queries and submissions for technical and feature articles as well as their Between Neighbors essay section. All pieces must focus on "Texas's unique growing conditions." They pay $50 to $200 for features and $50 for Between Neighbors essays. To learn more, read [their submission guidelines.](#)

Miscellaneous

166. **Lawyerist** is an online magazine about law practice. They cover topics such as technology, marketing, ethics, practice management, and law school. They pay $100 per article or articles 1,000 words or longer. To learn more, read their [submission guidelines.](#)

167. **Conspiracy Club** pays $50 for well researched, fact based articles about conspiracy theories. They accept pitches for articles and pay $50 for published articles. Typical length is 1,500 to 2,000 words. To learn more, read their [submission guidelines.](#)

168. **Hakai Magazine** "explores science and society in coastal ecosystems." They accept queries for feature articles. When they first launched, their guidelines said they pay $1/word. Pay is not listed on the guidelines anymore, but should still be quite competitive. Features range from 1,000 to 3,000 words. Shorter articles are around 350 words. To learn more, read their [submission guidelines.](#)

169. **Funny Times** is a monthly humor magazine that publishes funny stories and cartoons. They pay $60 for stories, and all contributors receive a complimentary subscription to the magazine. To learn more, read [their submission guidelines.](#)

170. **The Partially Examined Life** is a philosophy blog and podcast that discusses all aspects of various philosophies and texts. They publish thoughtful blog posts and essays that discuss philosophy in any and all contexts. They pay up to $60 per post/article. To learn more, read [their submission guidelines.](#)

171. **Submittable** is a widely-used submissions portal that publishes its own blog. They accept articles that discuss publishing or digital media. They're also looking for book reviews and essays on any topic, as long as they "of high literary quality." They pay $50 per post. To learn more, read [their submission guidelines.](#)

172. **SHTFBlog** is a survivalist website. They want "survivalist, craftsmen, firearms enthusiasts, outdoorsmen and all around skilled people to become contributors." Pay starts at $50 per article. To learn more, read their [submission guidelines.](#)

173. **Pentimento** is a literary magazine for the disability community. Inspired by *Sun* magazine, they aim to publish " an accessible, balanced magazine where wonderfully well-written pieces can stand side-by-side with a voice that may not be ready for *The Paris Review*, but nonetheless, needs to be heard. Where a piece about a promising

future can sit next to a glimpse into a bleaker reality." They pay $250-$250 for submissions. To learn more, read their submission guidelines.

174. **Drum!** Magazine is all about one thing: Drumming. They are a niche publication. Their audience is 99% drummers. They pay between $50 and $300 for feature articles. To learn more, be sure to read their submission guidelines.

175. **This Old House** is a nationwide home magazine. They publish stories from readers who have renovated their house themselves. They pay $250 per published article. To learn more, read their submission guidelines.

176. **The Gay & Lesbian Review** is a bimonthly magazine for GLBT men and women. They publish essays, book reviews, movie reviews, and plays. Payment is a flat fee of $100. To learn more, read their submission guidelines.

177. **History Magazine** provides "interesting and thought-provoking accounts of key events in global history." They are focused on publishing accessible, entertaining, accounts of history. Payment is 8 cents a word, up to 2,500 words. A max of $200. To learn more, read their submission guidelines.

178. **LightHouse** seeks to publish first person stories and essays by blind and visually impaired writers. They want to hear stories "not merely about blindness, but about what it takes to survive and strive as a human." Read their submission guidelines.

179. **Family Chronicle** magazine accepts submissions of articles. They cover family research. Also known as genealogy. They pay $.08 a word. Their articles are up to 7,000 words in length, though they're particularly interested in articles that are around 800 words. To learnmore, read their submission guidelines

180. **iWorkWell** publishes articles about human resources. They want "expert HR professionals/consultants/academics and employment or labor attorneys with deep expertise in any area of HR." They pay up to $200 per article. To learn more, read their submission guidelines.

181. **Apogee Rockets** is a company that sells model rocket making supplies for hobbiests. They regularly publish a newsletter about rocket making. Payment for feature articles goes up to $350. To learn more, read their article submission guidelines.

182. **Blade Magazine** is about knives and knifemaking. According to their website: "What we need are stories that are brand new in scope and content. Knives being used for unusual purposes, in adventure settings, etc., are always good. New, state-of-the-art knife designs, steels and other knife materials and how they are made are good. The knife collections of celebrities are good. Stories on how to collect knives, what to collect and why, etc., are good." They pay between $150 and $300 for articles. To learn more, read their submission guidelines.